

M.A HISTORY

SYLLABUS

1. Eligibility:

A Candidate who has passed and secured 55% in UG degree courses of this University or any other University accepted by the syndicate is eligible for admission to the M.A Programme. A relaxation of 5% in the total percentage will be given to SC, ST candidates.

2. General Guidelines for PG Programme:

i. Duration: The programme shall extend through a period of 4 consecutive semesters and the duration of a semester shall normally be 90 days or 120 hours. Examinations shall be conducted at the end of each semester for the respective subjects.

ii. Medium of Instruction: History

iii. Evaluation: Evaluation of the candidates shall be through Internal Assessment and External Examination.

Evaluation Pattern	Theory	
	Min	Max
Internal	10	25
External	30	75

- Internal (Theory): Test (15) + Assignment (5) + Seminar/Quiz(5) = 25
- External Theory: 75

Question Paper Pattern for External examination for all course papers.

Max. Marks: 75

Time: 3Hrs

S.No.	Part	Type	Marks
1	A	5X7= 35 Two questions from each Unit with Internal Choice (Either / or)	35
2	B	4X10= 40 Two questions from each Unit with Internal Choice (Either / or)	40
Total Marks			75

*** Minimum credits required to pass: 90**

Project Evaluation

There is a Viva Voce Examination for Project Work. The guide shall evaluate the Project External Examiner shall conduct the Viva Voce Examination. The project work carries 100 marks.

Internal: 25 Marks;

External (Viva): 75 Marks

Conversion of Marks to Grade Points and Letter Grade

(Performance in a Course / Paper)

Range of Marks	Grade Points	Letter Grade	Description
90 – 100	9.0 – 10.0	O	Outstanding
80-89	8.0 – 8.9	D+	Excellent
75-79	7.5 – 7.9	D	Distinction
70-74	7.0 – 7.4	A+	Very Good
60-69	6.0 – 6.9	A	Good
50-59	5.0 – 5.9	B	Average
00-49	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

Any Other Information

In addition to the above mentioned regulations, any other common regulations pertaining to the PG Programmes are also applicable for this Programme.

**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN,
PALANI.**

COMMON ACADEMIC STRUCTURE IN AUTONOMY

CBCS - PG M.A /M.Sc/ M.Com

Effect from academic year 2022 - 2025 and onwards

Semester	Title of the papers	Hours	Credits	Marks		
				CIA	CE	Total
I	Core paper 1	6	5	25	75	100
	Core paper 2	6	5	25	75	100
	Core paper 3	6	5	25	75	100
	Core paper 4	6	5	25	75	100
	Elective 1	6	4	25	75	100
	Total	30	24			500
II	Core Paper 5	6	5	25	75	100
	Core Paper 6	6	5	25	75	100
	Core Paper 7	6	5	25	75	100
	Core Paper 8	6	5	25	75	100
	Elective 2	6	4	25	75	100
	Total	30	24			500
III	Part III					
	Core Paper 9	6	5	25	75	100
	Core Paper 10	6	5	25	75	100
	Core Paper 11	6	5	25	75	100
	Core Paper 12	6	5	25	75	100
	Elective 3	6	4	25	75	100
	Total	30	24			500
IV	Core Paper 13	6	5	25	75	100
	Core Paper 14	6	5	25	75	100
	Elective 4	6	4	25	75	100
	Project	12	4	75	25	100
	Total	30	18			400
Grand Total		120	90			1900

New Papers

Semester	New Papers
I Semester	Core: 1 Socio – Cultural History of Tamilnadu Upto 900 A.D
I Semester	Core: 2 Socio- Cultural History of Tamilnadu From 900 To 1565 A.D
I Semester	Elective: 1 (Optional) Cultural – Heritage & Eco Tourism
II Semester	Core: 6 Indian Art and Architecture
III Semester	Core : 12 A Study of Numismatics

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)

CHOICE BASED CREDIT SYSTEM

I.M.A., HISTORY

<i>SEM</i>	<i>Title of the Paper</i>	<i>Hours</i>	<i>Marks</i>		<i>Total</i>	<i>Credits</i>
			<i>Internal</i>	<i>External</i>		
First Semester	CORE: 1 SOCIO – CULTURAL HISTORY OF TAMILNADU UPTO 900 A.D	6	25	75	100	5
	CORE: 2 SOCIO- CULTURAL HISTORY OF TAMILNADU FROM 900 TO 1565 A.D	6	25	75	100	5
	CORE: 3 WOMEN’S MOVEMENT IN INDIA	6	25	75	100	5
	CORE: 4 INTERNATIONAL RELATIONS FROM 1789 A.D TO 1945 A.D	6	25	75	100	5
	ELECTIVE: 1 ELEMENTS OF PUBLIC ADMINISTRATION IN INDIA / CULTURAL – HERITAGE & ECO TOURISM	6	25	75	100	4
Total		30			500	24

CORE : 1**SOCIO - CULTURAL HISTORY OF TAMILNADU UPTO 900 A.D.****I M.A., HISTORY**

COURSE: SOCIO - CULTURAL HISTORY OF TAMILNADU UPTO 900 A.D.	Course Code:
Semester: I	No. of Credits: 5
No. of Hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To have a thorough knowledge on Ancient History of Tamilnadu upto 900 A.D
2. To enable the students to do research on ancient Culture of the Tamils
3. To enable the Students to prepare for the Competitive Examinations

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To illustrate Ancient Tamil Civilization and Sangam Age	Comprehension (Level K2)
CO2	To estimate the Kalabhra Interregnum	Evaluation (Level K5)
CO3	To explain the age of the Pallavas and their contributions to Art and Culture	Analysis (Level K4)
CO4	To examine rule of the First Pandyan Empire	Application (Level K3)
CO5	To evaluate the Bhakti Movement	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Pre historic Tamil Cultural – Sources – Sangam Age – Political- Karikalan, Chera Senguttuan, Neduncheliyan – Social – Economic and Religious Life – Sangam Literature.	
Unit II	(13 Hrs)
Spread of Jainism – Buddhism in Tamil Nadu – Kalabhra Interregnum.	
Unit III	(13 Hrs)
Age of Pallavas – Sources – Origin – Administration – Political Condition – Pallava – West Chalukya Conflicts – Social, Economic and Religious Conditions – Contributions to Art and Architecture.	

Unit IV	(13 Hrs)
First Pandyan Empire – Sources – Pandya – Pallava Conflicts – Political, Social, Economic and Religious Conditions – Art and Architecture.	

Unit V	(13 Hrs)
Bhakti Movement – Nayanmars and Alvars – Bhakti Literature.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publications</i>
1	K.K. Pillai	<i>A Social History of Tamils, Vol. I University of Madras</i>	DK Prints world Ltd., 1975
2	K.K. Pillai	<i>History South India (Tamil)</i>	Asian printers, Chennai, 2006.
3	N.Subramanian	<i>History of Tamilnadu upto 1336 A.D</i>	Ennes Publication, Udumalpet, 1991
4	Chithra Madhavan	<i>History and Culture of Tamil Nadu Vol.1</i>	D.K. Print World (P) Ltd., New Delhi, 2005
5	K.A. Nilakanta Sastri	<i>The History of South India</i>	Oxford University Press, USA, 2009
6	Manoranjithanmoni	<i>History of Tamil Nadu (Kindle Edition)</i>	Dave-Bery Publications, 2015

Mapping of Course outcome with Pos

<i>CO.NO</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/UHubY2peyXo>

<https://youtu.be/8oMLJnkR1qw>

<https://youtu.be/u-UwAAqeLKQ>

https://youtube.com/watch?v=yoMj_0CQvks&feature=share

<https://youtu.be/QVAX3OHLMi4>

CORE 2

SOCIO - CULTURAL HISTORY OF TAMILNADU FROM 900 A.D TO 1565 A.D

I M.A., HISTORY

COURSE: SOCIO - CULTURAL HISTORY OF TAMILNADU FROM 900 A.D TO 1565 A.D	Course Code:
Semester: I	No. of Credits: 5
No. of Hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To teach about the early history of Tamil Nadu and the contribution of the development of Art, Architecture and Religion.
2. To study the Cholas administrative setup and their contribution culture.
3. To study in detail the Socio – Economic development of the Second Pandyan Empire.
4. To enable students understand the role played by Vijayanagar Empire

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To explain the rivalry that prevailed between the Pandyas, Cholas and Chalukya; the battles fought and analyze the effects	Comprehension (Level K2)
CO2	To assess the contribution of Cholas to Tamil Society and culture	Evaluation (Level K5)
CO3	To explain the contribution of imperial Cholas to Art and Architecture.	Analysis (Level K4)
CO4	To examine rule of the Pandyas of the Second Empire in the the Tamil country	Application (Level K3)
CO5	To evaluate the Muslim invasion impact on tamil country and its impact	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Imperial Cholas – Sources – Conquests – the Chola – Pandya, Conflicts – Chola- Eastern Chalukya, conflicts – Administration – Local Self Government – Kudavolai System.	
Unit II	(13 Hrs)
Society – Caste System – Emergence of Right Hand and Left Hand Factions – Economic Condition – Trade and Commerce – Merchant Guilds.	

Unit III	(13 Hrs)
Religious Condition – the Role of Temples – Devadasi System – Art and Architecture – Literature.	
Unit IV	(13 Hrs)
Second Pandyan Empire – Political, Social, Economic and Religious Conditions – Administration – Art and Architecture.	
Unit V	(13 Hrs)
Muslim Invasion – Its Impact – Consolidation of Sultanate Power – Tamil Country under Vijayanagar – Invasion of Kumara Kampana – Battle of Talaikota.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publications</i>
1	K.A. Nilakanta Sastri	The Cholas	University of Madras, Madras, 1935
2	N.Subramanian	History of Tamilnadu (to A.D.1565)	Koodal Publisher, Madurai, 1996
3	Dr.C.Manoranjithamoni	History of Tamil Nadu upto 1565 A.D	Dave - Bery Publications, Tirunelveli, 2018
4	Y.Subbarayalu	South Indian under the Cholas	Oxford press, New Delhi, 2015
5	P.Chandrasekaran	History of Tamil Nadu upto 1565 A.D	Manju Pathippakam, Rajapalayam, 2001

Mapping of Course outcome with Pos

<i>CO.NO</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>L</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : H High: M –Medium: L- Low

<https://youtu.be/uBdr5Z885Vg>

<https://youtu.be/VsTqsa0VIuc>

<https://youtube.com/watch?v=R3zvl83LiNo&feature=share>

<https://youtu.be/jD1VER6fQT8>

<https://youtu.be/rJo4ETYAxxA>

WOMEN'S MOVEMENT IN INDIA

I M.A., HISTORY

COURSE: WOMEN'S MOVEMENT IN INDIA	Course Code:
Semester: I	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES :

1. To understand the social status of women.
2. To study about the position of women from ancient to Modern period.
3. To educate the students on Women's organizations and movements in India
4. To enable the Students to know about the Laws enacted for Women's welfare

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To illustrate the various theories of Feminism	Comprehension (Level K2)
CO2	To assess the position of women upto Medieval period	Application (Level K3) Analysis (Level K4)
CO3	To evaluate the status of women during Pre – Independent India	Evaluation (Level K5)
CO4	To explain the position of women since Independence	Analysis (Level K4)
CO5	To discuss the violences against women and voluntary women organisations	Analysis (Level K4)

SYLLABUS:

Unit I	(13 Hrs)
Feminism – Definition – Origin - Theories – Liberal – Marxist – Radical – and Socialist.	
Unit II	(13 Hrs)
Position of Women in Ancient, Sangam and Medieval Period.	
Unit III	(13 Hrs)
Status of Women during Pre Independent India - Social Evils – Acts – Women's Movements – WIA, AIWC – Suffrage Movement – Women in the Freedom Movement.	

Unit IV	(13 Hrs)
Position of Women Since Independence – Constitutional Guarantees – Laws and Acts For Women’s Welfare.	

Unit V	(13 Hrs)
Violence against Women – Gender Discrimination – Women’s Associations and Voluntary Organizations –Women’s Decade 1975-1985 – Autonomous Women’s Organizations – SEWA- DWCRA, IRDP, TRYSEM, WIMOCHANA, WWF.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publications</i>
1.	Chandrababu .B.S & Thilagavathi.L	Women her History and Struggle for Emancipation	Bharathi Puthakalayam, Chennai, 2009.
2.	Kaushik Susheela	Women’s Oppression Patterns and Perspectives	Vikas Publisher, 1996.
3.	Kalapana Roy	Women and their Environment	South Asia Books 1999.
4.	Manmohan Kaur	Women in India’s Freedom Struggle	Sterling publisher, New Delhi, 1983.
5.	Vijay Agnew	Elite Women in Indian Politics	Vikas publisher ,1979.

Mapping of Course outcome with Pos

<i>CO</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 6</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>H</i>	<i>M</i>

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/xDBRshZuUG0>

<https://youtu.be/70sfmzvpy0>

<https://youtu.be/tuo6QE91xis>

<https://youtu.be/0lmrl28ZBYk>

<https://youtu.be/TqR4kSaXI9c>

Core : 4

INTERNATIOANAL RELATIONS FROM 1789 A.D - 1945 A.D

I M.A., HISTORY

COURSE: INTERNATIOANAL RELATIONS FROM 1789 A.D - 1945 A.D	Course Code:
Semester: I	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To acquire a deep knowledge on International Relations among the countries.
2. To understand the important events in the History of Europe from 1789 to 1945 A.D.
3. To enrich the students to appear for competitive examinations.

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To explain the terms of International Relations and French Revolution	Analysis (Level K4)
CO2	To illustrate the Unification of Italy and Germany	Comprehension (Level K2)
CO3	To examine the First World War and Russian Revolution	Application (Level K3)
CO4	To estimate the Reforms of Napoleon and the era of Metternich	Evaluation (Level K5)
CO5	To analyse the rise of Facism and Nazism	Analysis (Level K4)

SYLLABUS:

Unit I	(13 Hrs)
International Relations – Definition – Diplomacy – Kinds of Diplomacy – Diplomat – French Revolution Causes – Course – Consequences.	
Unit II	(13 Hrs)
Rise of Napoleon Bonaparte – Conquests, Reforms - Era of Metternich – Congress of Vienna and the Concert of Europe – Napoleon III – Internal and Foreign Policy – Revolutions of 1830 and 1848.	
Unit III	(13 Hrs)
Unification Movements – Unification of Italy – Role of Cavour – Garibaldi – Mazzini – Victor Immanuel II – Unification of Germany – The role of Bismarck.	

Unit IV	(13 Hrs)
First World War Causes – Course – Consequences, Treaty of Versailles – League of Nations Achievements and Failures – Russian Revolution – Causes and Effects.	

Unit V	(13 Hrs)
Washington Conference – Locarno Pact – Kellog – Briand Pack – Rome Berlin Tokyo Axis – Fascism in Italy – Mussolini – Nazism in Germany – Hitler – Second World War Causes and Consequences.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publications</i>
1	Prakash Chandra	Theories of International Relations	Aman Publishing, Company
2	Lawson	International Relations	Polity publishers, 2017
3	A.J.Toynbee	Survey of International Affairs	Oxford University press, London, 1927
4	A.J.Grant & Temperley	Europe in 19 th and 20 th Centuries	Longmans, Green and Co 1947
5	V.D.Mahajan	History of modern Europe since 1789	Schand publisher, 2007

Mapping of Course outcome with Pos

<i>CO.N0</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>L</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/MupwP02HFw>

<https://youtu.be/RnTuf9DZMZA>

<https://youtu.be/j7fIOWbs9nE>

<https://youtu.be/wc9zAIPXKeQ>

<https://youtu.be/8SqUj0zvMVU>

Elective : 1

ELEMENTS OF PUBLIC ADMINISTRATION IN INDIA

I M.A., HISTORY

COURSE: ELEMENTS OF PUBLIC ADMINISTRATION IN INDIA	Course Code:
Semester: I	No. of Credits: 4
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To provide the background for understanding about the evolution of administration.
2. To enable the students to prepare for various competitive examinations.
3. To inculcate the students to become good politician and Parliamentarian.
4. To educate the students on Professional and administrative ethics.

COURSE OUTCOME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To illustrate scope and significance of Public Administration	Comprehension (Level K2)
CO2	To explain the Evolution of Indian Administration	Analysis (Level K4)
CO3	To examine the Centre – State relations	Application (Level K3)
CO4	To discuss the significance of various Competitive Examination and Professional Ethics	Application (Level K3)
CO5	To evaluate the role of Tamilnadu State Secretariat, District Collectorate and Panchayat Raj system	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Public Administration – Meaning - Nature – Scope and Significance- Fundamentals – Organisation – Human Resource Development – Administrative Ethics.	
Unit II	(13 Hrs)
Evolution of Indian Administration – Indus Valley Administration – Vedic – Maurya – Gupta – Mughal Administration – Administration under Crown.	

Unit III	(13 Hrs)
Constitutional Framework – The Constitution of India – Union Government – State Government – Centre State Relations.	
Unit IV	(13 Hrs)
Competitive Examination for – UPSC – I.A.S – TNPSC – Recruitment – Training – Professional Ethics.	

Unit V	(13 Hrs)
Tamilnadu State Secretariat – District Collectorate – Panchayat Raj – Police Administration	

BOOKS FOR REFERENCE:

S.No	Authors	Name of the Book	Publications
1.	Vishnoo Bhagawan & Vidya Bhushan	Public Administration	S.Chand & Com Ltd, New Delhi, 2005.
2.	Rumki Basu	Public Administration Concepts & Theories,	Sterling Publishers Pvt.Ltd, New Delhi, 2005.
3.	Radhey Sheyam & Dr.R.S.Chaurasia	Public Administration	King Books Educational Publishers, Delhi.
4.	S.R. Maheswari	Public Administration	New Delhi, 2008.
5.	G.Venkatesan	Public Administration	VC Publications, Rajapalayam, 2009.

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 2	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 3	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 4	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 5	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
CO 6	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>H</i>	<i>M</i>

- **Measuring : H High:M –Medium: L- Low**

<https://youtu.be/0d9TAyuIxY8>

<https://youtu.be/4wkf4NBicDY>

<https://youtu.be/8TrAi5Y-hbU>

<https://youtu.be/ongQ8mx8rao>

<https://www.careerlauncher.com/upsc/public-administration-optional-for-upsc.html>

<https://youtu.be/qu1bNKvXa0o>

Elective : 1 (Optional)

CULTURAL - HERITAGE & ECO TOURISM

I M.A., HISTORY

Course: CULTURAL – HERITAGE & ECO TOURISM	Course Code:
Semester: I	No. of Credits: 5
No.of Hours: 75	C:T 65: 10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVE

1. To make students aware of the potential for Cultural and Eco Tourism in India.
2. To motivate students to become self - employed through tourism related activities.

COURSE OUTCOME

After the completion of the course the student will be able to

CO.NO	CO Statement	Knowledge
CO1	To identify India as a destination of Cultural & Eco Tourism: Explain the role of the Indian Government and Indian Railways in the promotion of Tourism in India	Comprehension (Level K2)
CO2	To list the major Pilgrim Centres belonging to various faiths in India and how they are much sought after	Comprehension (Level K2)
CO3	To evaluate the Cultural mosaic of India and how tourists are baffled by its variety	Application (Level K3)
CO4	To explain the flora and fauna of India, its rich biodiversity and habitat variety and how they form an important Tourism attraction	Analysis (Level K4)
CO5	To assess and portray the Scenic and Climatic spots of India and how the charm and lure Tourists	Evaluation (Level K5)

SYLLABUS:

Unit - I	(13 Hrs)
Cultural & Eco Tourism: India as a destination of Cultural & Eco Tourism - A land for all seasons and all reasons - The role of the Indian Government and Indian Railways in the promotion of Cultural & Eco Tourism - Incredible India - Atithi Devo Bhava - Tourism festivals - Special Tourist Trains.	

Unit - II	(13 Hrs)
Pilgrim Centres: Major Hindu, Buddhist, Jain, Sikh, Parsi, Jewish, Christian and Islamic Pilgrim Centres in India.	

Unit - III	(13 Hrs)
Cultural and Heritage Attractions: Major Historical monuments, Forts, Palace, Museums & Art Galleries in India - Fairs & Festivals - Indian Dance, Music, Handicraft and Cuisine.	

Unit - IV	(13 Hrs)
Wildlife Centres: The Flora & Fauna of India - Important Sanctuaries, National Parks and Tiger Reserves - Facilities available to view animals.	

Unit - V	(13 Hrs)
Scenic and Climatic Attractions: Hills Stations, Beach Resorts and Scenic Sports of India.	

BOOK FOR REFERENCE:

S.No	Authors	Name of the Book	Publications
1.	Aseem Anand	Advance Dictionary of Tourism	Sarup & Sons, New Delhi, 1997.
2.	Bhatia, A.K.,	Tourism Development	Sterling Publishers, New Delhi, 2002.
3.	Goeldner and Ritchie	Tourism	Wiley India Pvt. Ltd., New Delhi, 2006.
4.	Pran Nath Seth	Fundamentals of Tourism	Sterling Publishers, New Delhi, 2005.
5.	Shartri Prabha Sharma	Tourism Education	Kanishka Publishers, New Delhi, 2002.

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	H	M	H	M	M
CO 2	H	H	M	H	M	M
CO 3	H	H	M	H	M	M
CO 4	H	H	M	H	M	M
CO 5	H	H	H	H	M	H
CO 6	H	H	M	H	H	M

- Measuring : H High: M –Medium: L- Low

<https://lotusarise.com/tourism-in-india-upsc/>

https://youtu.be/3_4YIMQPXhE

<https://youtu.be/307DhTvl9Sk>

<https://lotusarise.com/hill-stations-in-india-upsc/>

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

CHOICE BASED CREDIT SYSTEM

I M.A., HISTORY

SEM	Title of the Paper	Hours	Marks		Total	Credits
			Internal	External		
Second Semester	Core: 5 SOCIO - CULTURAL HISTORY OF TAMILNADU FROM 1565 A.D - 2000 A.D	6	25	75	100	5
	Core: 6 INDIAN ART AND ARCHITECTURE	6	25	75	100	5
	Core: 7 HISTORY OF FREEDOM MOVEMENT IN INDIA (1885 – 1947A.D.)	6	25	75	100	5
	Core: 8 INTERNATIONAL RELATIONS (1945 – 2000 A.D.)	6	25	75	100	5
	Elective: 2 ARCHIVES KEEPING / MUSEOLOGY	6	25	75	100	4
Total		30			500	24

CORE : 5

SOCIO - CULTURAL HISTORY OF TAMILNADU FROM 1565 A.D - 2000 A.D.

I M.A., HISTORY

Course : SOCIO - CULTURAL HISTORY OF TAMILNADU FROM 1565 A.D - 2000 A.D.	Course Code:
Semester: II	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To provide the political and cultural background of Tamilnadu from 1565 to 2000 A.D.
2. To create keen interest on the welfare activities of the political parties of Tamilnadu.

COURSE OUTCOME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
C01	To discuss about the Nayaks and their Contribution to Art and Culture	Application (Level K3)
C02	To illustrate the growth of Art and Literature under Marathas of Tanjore	Comprehension (Level K2)
C03	To examine the rule of Sethupathis of Ramnad	Application (Level K3)
C04	To evaluate the role of Tamilnadu in the Freedom Movement	Evaluation (Level K5)
C05	To explain the administration of Congress party, DMK and ADMK	Analysis (Level K4)

SYLLABUS:

Unit I	(13 Hrs)
Nayaks – Political Condition – Poligar System – Rights and Duties of the Poligars – Kavalkara System – Socio - Economic Condition – Contribution of Nayaks to Art and Culture.	
Unit II	(13 Hrs)
Marathas of Tanjore – Administration – Society – Economic and Religious Conditions – Contribution of Marathas to Art and Literature.	
Unit III	(13 Hrs)
The Sethupathis of Rammad, Administration – Society – Religious Condition – Spread of Christianity.	

Unit IV	(13 Hrs)
Role of Tamilnadu in the Freedom Movement – Swedish – Non - cooperation – Civil Disobedience- Quit India.	

Unit V	(13 Hrs)
Tamilnadu since Independence – Administration of Rajaji – Kamaraj – Rise of DMK – ADMK, Administration of DMK & ADMK.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Author</i>	<i>Title</i>	<i>Publications</i>
1.	K.A.Nilakandasastri	<i>A History of South India (From Pre historic times to the Fall of Vijayanagar)</i>	<i>Oxford University Press, New Delhi,2000.</i>
2	B.S. Chandrababu	<i>Social Protest in Tamilnadu</i>	<i>Emerald publisher, Chennai, 1993.</i>
3	K.Rajayyan	<i>Real History of Tamilnadu</i>	<i>Ratna publications , University of Michigan, 2005.</i>
4	N.Subramanian	<i>Social Cultural History of Tamilnadu 1336-1983 A.D</i>	<i>Ennes Publication, Madurai 2015.</i>
5	Kadhirvel	<i>History of Maravas</i>	<i>Madurai Publishing house, Madurai ,1977</i>

Mapping of Course outcome with Pos

<i>CO.N0</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>L</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/QOzuMShsQe4>

<https://youtube.com/watch?v=TDC5u3zNb6s&feature=share>

<https://youtu.be/khKLls7aYSM>

<https://youtu.be/vkSq5jcP7u8>

<https://youtu.be/mSlxe9HhT-w>

CORE : 6**INDIAN ART AND ARCHITECTURE****I M.A., HISTORY**

COURSE : INDIAN ART AND ARCHITECTURE	Course Code:
Semester: II	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To study Pre Historic, Post Harappan art, Rock cut and Cave architecture
2. To explain the characteristics of various Temple architecture.
3. To get direct exposure to Indian Architecture.

COURSE OUTCOME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
C01	To identify the types and characteristics of Rock Art in India	Application (Level K3)
C02	To explain the types of caves in India	Evaluation (Level K5)
C03	To understand the styles of Temple Architecture	Comprehension (Level K2)
C04	To distinguish between the Mauryan Rock Cut Temples	Analysis (Level K4)
C05	To examine the characteristics of Western Indian Cave Architecture	Application (Level K3)

SYLLABUS:

Unit I	(13 Hrs)
Origin of Art in India – Pre Historic Art – Harappan Art: Seals, Sculptures – Stone and Metal – Harappan Architecture – Town Planning – Fortification – Public Buildings – Post Harappan Art: Stupas, Chaityas, Viharas and Pillar Art	
Unit II	(13 Hrs)
Rock cut Architecture : Origin – Early Caves – Cave Temples – Monolithic Temples	
Unit III	(13 Hrs)
Temple Architecture: Origin – Development: Nagara Temples: Central India –West India – East India – Dravida – Buddhist and Jain	

Unit IV	(13 Hrs)
Mauryan Rock Cut Temples – Gupta Art and Architecture	

Unit V	(13 Hrs)
Western Indian Cave Architecture - Sunga Architecture – Stupa Architecture – Gandhara School of Art – Mathura School of Art – Amaravathi School of Art	

BOOKS FOR REFERENCE:

S.No	Authors	Name of the Book	Publications
1.	Percy Brown	Indian Architecture	Read Books and 2 Edition, 2010
2	K.R.Srinivasan	Temples of South India	Publications Division, N.Delhi, 1998
3	Edith Tomory	A History of Fine Arts in India and the West	Chennai, 1977
4	S.R.Balasubramaiaam	Early Chola Temples	Orient Longman, 1971
5.	Vincent Smith	History of Fine Arts in India and Ceylon	Bombay, 1962

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 2	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 3	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 4	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 5	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
CO 6	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>H</i>	<i>M</i>

- **Measuring : H High: M –Medium: L- Low**

<https://youtu.be/0wbXiJYrmGk>

<https://youtu.be/oUssv4vEU4w>

<https://youtu.be/khNWzFncYrA>

<https://youtu.be/4D0LRMI> AEM

<https://youtu.be/dmi3GlimVbM>

<https://www.youtube.com/watch?v=TUNTfaanF-k>

CORE : 7**HISTORY OF FREEDOM MOVEMENT IN INDIA (1885 – 1947 A.D)****I M.A., HISTORY**

COURSE: HISTORY OF FREEDOM MOVEMENT IN INDIA (1885 – 1947 A.D)	Course Code:
Semester: II	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES :

1. To Make the Studentst to imbibe the values of Heroic qualities and selfless services of the leaders
2. To create a civic sense and respect for our Country.
3. To educate the students on the role played by patriots in the freedom Movement

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To illustrate Indian National Congress and its Movements	Comprehension (Level K2)
CO2	To examine Muslim League, Home Rule Movement and Jalian Walla Bagh Tragedy	Application (Level K3)
CO3	To discuss the aspects of Gandhian era upto Poona Pact	Application (Level K3)
CO4	To illustrate the aspects of Gandhian era - phase II	Analysis (Level K4)
CO5	To evaluate the factors responsible for partition and Independence	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
1857 Revolt - Formation of Indian National Congress – Moderates – Partition of Bengal – Swadeshi Movement	
Unit II	(13 Hrs)
Formation of Muslim League - Emergence of Extremist - Surat split 1907 - Home Rule Movement – Rowlatt Act - Jallian Walla Bagh Tragedy	
Unit III	(13 Hrs)
Gandhian Era : I Phase - the Khilafat and the Non – Co - Operation Movements – Simon Commission – RTC- Nehru Report - Jinnah's 14 points - Poorna Swaraj – Civil Disobedience	

Movement – Salt Satyagraha – Gandhi - Irwin Pact –Communal Award – Poona Pact	
Unit IV	(13 Hrs)
Gandhian Era-II Phase – Individual Sathyagraha – Cripps Proposals – Quit India Movement – Muslim League and the Demand for Pakistan – Liaquat Pact – C.R.Formula	

Unit V	(13 Hrs)
Indian National Army – Netaji Subash Chandra Bose – Wavel Plan – Simla conference 1945 -Cabinet Mission Plan 1946 – Mount batten Plan – Factors Responsible for India's Independence	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publications</i>
1.	G.Venkatasana	History of Freedom Movement in India	V.C Publication , Rajapalayam 1985.
2.	Tara Chand	History of Freedom Movement in India	Ministry of Information and Broadcasting, Government of India, Vol.IV. New Delhi 1972.
3.	R.C.Agarwal	Constitutional History of India and National Movement	S.Chand&Com.Ltd, 5th Edition, 1981
4.	SrinivasaMoorthy	History of India's freedom Movement 1857-1947	S.Chand & Company Ltd., 1987
5.	Bhalaksha	History of India (Since Independence 1947-2008 Volume IV)	Shashi Prakashana Publications., Mysore.2014

Mapping of Course outcome with Pos

<i>CO</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 6</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>H</i>	<i>M</i>

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/H8pEWSVhgcY>

<https://youtu.be/7-skQkfy2Q8>

<https://youtu.be/IIOpnI9SxGo>

<https://youtu.be/D1rORJpdq90>

<https://youtu.be/F33KYOskl3s>

CORE: 8**INTERNATIONAL RELATIONS (1945 A.D – 2000 A.D.)****I M.A., HISTORY**

COURSE: INTERNATIONAL RELATIONS (1945 A.D – 2000 A.D.)	Course Code:
Semester: II	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To illustrate the emergence of World powers and world organizations.
2. To have a deep knowledge on the diplomatic relations among the countries.
3. To enrich the students to appear for competitive examinations

COURSE OUTCOME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To explain the terms and evaluate the structure and achievement of UNO	Comprehension (Level K2) Evaluation (Level K5)
CO2	To analyse the causes and effects of Cold War	Analysis (Level K4)
CO3	To identify the role of Disarmament Commonwealth of Nations & European Economic Council	Application (Level K3) Evaluation (Level K5)
CO4	To examine the apartheid in South Africa & Middle Eastern Crisis	Analysis (Level K4)
CO5	To assess the foreign policy of India and her neighbours	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
International Relation – Definition – Diplomacy – UNO Structure – Achievements.	
Unit II	(13 Hrs)
Cold War – Causes – Military Pacts – NATO – SEATO – CENTO – WARSAW PACT – ANZUS PACT– Disintegration of Russia – effects of Cold War.	

Unit III	(13 Hrs)
Disarmament – SALT I, SALT II, CTBT, Non-Proliferation Treaty – START I and II – SAARC - Common Wealth of Nations – European Economic Council (EEC) – G7 – G15 – CHGOM – Earth summit on Environment.	
Unit IV	(13 Hrs)
International Movements – Apartheid in South Africa – Middle Eastern Crisis – Palestinian Issue – Birth of Israel – Arab – Israel Conflicts – Formation of PLO – Role of Yasar Arafat.	
Unit V	(13 Hrs)
India's Foreign Policy – Panchasheel, Bandung Conference - NAM – relations with Pakistan – Kashmir Issue – Kargil War – India and her Neighbours.	

BOOKS FOR REFERENCE:

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publishers with Edition</i>
1	RadheyShyam	International Relations,	Kings Books, Delhi, 1997
2	Dr.KrishnaveniMuthiah	International Relations	Himalaya publishing House, Mumbai,2005
3	L.N.Srivastava	International Relations	SBD Publishers, New Delhi, 2006.
4	J.C.Johari	New Comparative Government	Lotus press publishers & Distributors,Delhi,2006
5	Gulam Mohammad Dar	An Introduction to International Relations	Rajat Publications , New Delhi, 2008

Mapping of Course outcome with Pos

<i>CO</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 6</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>H</i>	<i>M</i>

Measuring : H High:M –Medium: L- Low

<https://youtu.be/Cp6GZAMLkN8>

<https://youtu.be/YI5gc4ueeT8>

<https://youtu.be/jROjrPQ0BIO>

<https://youtu.be/d62QfcZLHIU>

https://youtu.be/G_UOxu3cdvQ

ELECTIVE : 2**ARCHIVES KEEPING****I M.A., HISTORY**

COURSE: ARCHIVES KEEPING	Course Code:
Semester: II	No. of Credits: 4
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To inculcate research culture among the students
2. To make the students to know the importance of Archives in research activities.
3. To understand the Preservation of Archives

COURSE OUTCOME

After the completion of the course the student will be able

CO.No	CO Statement	Knowledge
CO1	To explain the basic concepts and history of Archives	Application (Level K3)
CO2	To illustrate the creation of Archives	Comprehension (Level K2)
CO3	To examine the organisation and administration of Archives	Analysis (Level K4)
CO4	To identify the methods of preservation of Archives	Comprehension (Level K2)
CO5	To estimate the services of National Archives of India	Evaluation (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Records and Archives - Meaning- characteristics of Archives – History of the Archives of the World – History of the Archives in India – Uses of Archives.	
Unit II	(13 Hrs)
Creation of Archives – Archives making in Ancient, Medieval and Modern period – Materials for the Creation of Records – Location to create Archives – Recent Developments.	
Unit III	(13 Hrs)
Organization of Archives – Administration of Archives – Destruction of papers Microfilming, Checking and Arrangement – Compilation of Reference Media, Research Laboratory and Publications.	

Unit IV	(13 Hrs)
Preservation of Archives – Record Materials – Atmosphere Pollution – Record Room and Equipment – Control of Insects and Mildew – Dust Removal – care and Handling other Precautions – Thymol Fumigations – Restrengthening of old Records – Minor Repairs, Full Pasting – Tissue Repair – Chiffon Repairs – Lamination – Repair of Maps and Charts.	

Unit V	(13 Hrs)
National Archives – State Archives – Pvt. Archives – Historical Record commission.	

BOOKS FOR REFERENCE:

S.No	Authors	Name of the Book	Publications
1	J.Thiyagarajan	Archives Keeping	Prabha Publications, Madurai, 2002
2	Sundara Raj	Manual of Archival Systems and World of Archives	Siva Publications, Chennai, 1999.
3	D.Bhargave	An Introduction to National Archives.	
4	Sailan Chose	Archives in India	
5	H.Dodwell	Calender of Madras Records	

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	M	H	H	M	H
CO 2	H	H	M	H	M	M
CO 3	H	H	H	H	M	H
CO 4	H	H	M	H	M	M
CO 5	H	H	M	H	M	M

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/X5UrZEim7ZU>

<https://youtu.be/U0YfKYIQBZO>

<https://youtu.be/dPINE9vugNw>

<https://youtu.be/PAltIK8JFGw>

<https://youtu.be/T8igJkONFk0>

Elective : 2 (Optional)

MUSEOLOGY

I M.A., HISTORY

Course: MUSEOLOGY	Course Code:
Semester: II	No. of Credits: 4
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES

1. To explain the importance of the Museum.
2. To demonstrate the various function of museums
3. To understand the importance of museum preserving our cultural heritage

COURSE OUT COME

After the completion of the course the student will be able to

CO.No	CO Statement	Knowledge
CO1	To illustrate the concepts and history of Museums	Comprehension (Level K2)
CO2	To discuss the functions and Classifications of Museums	Synthesis (Level K6)
CO3	To evaluate the principles of presentation of Museums	Application (Level K3)
CO4	To assess the management of museum building	Evaluation (Level K5)
CO5	To explain the methods of conservation and Preservation of Artifacts	Analysis (Level K4)

SYLLABUS:

Unit I	(13 Hrs)
Definitions of Museum – General principles of Museums – History of Museums - History of Museums of India - History of Museums in Tamil Nadu.	
Unit II	(13 Hrs)
Functions of Museums – Types of Museums – Antiquarian Law – Documentations – Accessing – Identifications – Methods of cataloguing – Classifications – Types of cards – Data bank – Museum library.	
Unit III	(13 Hrs)
General principles of Presentation – Display – Explanations - Analysis of material – Types of exhibition – Exhibition equipments – Labelling – Lighting – Audio – Visual aids	

Unit IV	(13 Hrs)
Museum building – Museum architecture – Museum security – Types of visitors – Museum management – Museum research and education.	

Unit V	(13 Hrs)
General Principles of Preservation – Conservation of Organic And Inorganic Material – Conservation and Perservation of Artifacts – Perservation and Restoration – Effects of Light – Conservation of Metals, Painting, Manuscripts, Stone, Textiles and Wood – Care and Preservation of Excavated Material.	

BOOKS FOR REFERENCE:

S.No	Authors	Name of the Book	Publications
1	Agarwal, O.P	Museums Works	Bangkok, 1974
2	Baxi, Smita.J., and Dwivedi, P.Vinod	Modern Museum Organization and Practice in India,	New Delhi, 1973
3	Ghosh, D.P.,	Studies in Museum and Museology in India	Indian Publications, Calcutta, 1968
4	Morley, Grace	Museum Today, Department of Museology	Faculty of Fine Arts, M.S.University, Baroda,1981
5	Sarkar, H.,	Museum and Protection of Monuments and Antiquities in India	Delhi,1981

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	<i>H</i>	<i>M</i>	<i>L</i>	<i>H</i>	<i>M</i>	<i>H</i>
CO 2	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 3	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
CO 4	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
CO 5	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- **Measuring : H High:M –Medium: L- Low**

<https://youtu.be/gi9YMqcR1J8>

<https://youtu.be/wKXhmf06leg>

<https://youtu.be/YT-STmr3OSs>

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

CHOICE BASED CREDIT SYSTEM

II.M.A., HISTORY

SEM	Title of the Paper	Hours	Marks		Total	Credits
			Internal	External		
Third Semester	Core - 9 THEORY OF HISTORY	6	25	75	100	5
	Core 10 CONTEMPORARY HISTORY OF INDIA SINCE 1947-2000 A.D	6	25	75	100	5
	Core 11 CONSTITUTIONAL DEVELOPMENT OF INDIA FROM A.D.1773- A.D. 1950.	6	25	75	100	5
	Core 12 A STUDY OF NUMISMATICS	6	25	75	100	5
	Elective 3 PERSONALITY DEVELOPMENT / SOCIOLOGY	6	25	75	100	4
Total		30			500	24

CORE - 9**THEORY OF HISTORY****II M.A., HISTORY**

COURSE: THEORY OF HISTORY	Course Code:
Semester: III	No. of Credits:
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES :

1. To impart the knowledge of historical writing through the ages
2. To inculcate the interest to do research in History
3. To derive inspiration for the present and guidance for the future

COURSE OUT COME

After the completion of the course the student will be able to

CO . No	CO Statement	Knowledge
CO1	To explain the basic concepts of History	Understan(Level K2)
CO2	To illustrate the Historical writings from Herodotus to Toynbee	Understan (Level K2)
CO3	To analyse the role of Causation and Change in History	Analyze (Level K4)
CO4	To examine the contributions of North Indian Historians	Analyze (Level K4)
CO5	To assess the contributions of Historians of Tamilnadu	Evaluate (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Meaning – Definition – Scope and Purpose – History – A Science or an Art-Kinds of History – History and Allied subjects – Uses of History – Lessons of History.	
Unit II	(13 Hrs)
Historical Writings – Herodotus, Thucydides, Titus Livy, St. Augustine, Gibbon, Hegel, Karl Marx, Oswald Spengler, Arnold Joseph Toynbee	
Unit III	(13 Hrs)
Causation and Change in History – Role of Ideas – Role of Individuals – Concept of Progress – Theory of Repetition.	

Unit IV	(13 Hrs)
Historians of North India – Kalhana – Abul Fazl – R.C.Dutt – Ranajit Guha – Jadunath Sarkar – Romila Thapar – K.M.Panikkar – D.D.Kosambi – Bipin Chandra – Irfan Habib.	

Unit V	(13 Hrs)
Historians of Tamilnadu – K.A.Nilakanta Sastri – K.K.Pillai – Sathyanatha Iyer – K.Thangavelu – Nagaswamy – K.Rajayyan – N.Subaramanian – S.Manickam – C.Meenakshi – R.Venkatraman	

BOOKS FOR REFERENCE :

S.No	Author	Title	Publications
1	E.H.Carr	What is History?	University of Cambridge & Penguin Books , United Kindom, 1961
2	Peterburke	New Perspective on Historical Writings	Penn State University Press, 2001.
3	K.Rajayyan	History in theory and Method	Madurai publishing House, Madurai , 1977.
4	B.Sheik Ali	History its Theory and Method	Macmillam Publishers the University of Michigan, 1978.
5	N.Subramanian	Historiography	Orient blackswan, 2004.

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	H	M	H	M	M
CO 2	H	H	M	H	M	M
CO 3	H	H	M	H	M	M
CO 4	H	H	M	H	M	M
CO 5	H	H	H	H	M	H

- **Measuring : H- High: M –Medium: L- Low**

<https://youtu.be/dKzw3EJQ0mg>

<https://youtu.be/A542ixwyBhc>

<https://youtu.be/d1EDgY7GIXY>

<https://youtu.be/JXpK21FugYY>

<https://youtu.be/gpxH2R4QSTQ>

Core : 10

CONTEMPORARY HISTORY OF INDIA FROM 1947 – 2000 A.D

II M.A., HISTORY

COURSE: CONTEMPORARY HISTORY OF INDIA FROM 1947 – 2000 A.D	Course Code:
Semester: III	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To illustrate the various progress in India since independence
2. To demonstrate the contemporary events in India
3. To illustrate the students to appear for Competitive Examinations

COURSE OUT COME

After the completion of the course the student will be able to

CO . No	CO Statement	Knowledge
CO1	To Identify the various events took place after independence	Application (Level K3)
CO2	To Estimate the domestic and foreign policies of Nehru	Evaluate (Level K5)
CO3	To Justify the political developments from Sastri to Morarji Desai	Evaluate (Level K5)
CO4	To Examine the internal and foreign policies of Rajiv Gandhi	Analysis (Level K4)
CO5	To Illustrate the administrative developments from V.P.Singh to Vajpayee	Understand (Level K2)

SYLLABUS:

Unit I	(13 Hrs)
Independent India – Integration of Indian States – Making of the Constitution – Re-organizations of States.	

Unit II	(13 Hrs)
Nehru era– Five Year Plans and Economic Development – Nehru’s Foreign Policy – Indo-China war and its Impacts – Post Nehru Period.	

Unit III	(13 Hrs)
Lal Bagadur Sastri, Indo-Pak Conflict – Tashkent Agreement – Indra Gandhi’s Administration – Liberation of Bangladesh – Jeyaprakash Narayan’s Total Revolution – Declaration of Emergency 1975 – 77, Birth of Janata Party – Morarji Desai’s Administration.	

Unit IV	(13 Hrs)
Khalistan Movement of Sikhs – Operation Blue Star – Rajiv Gandhi’s Ministry – Panchayat Raj - New Educational Policies – Indo Srilanka Pact.	

Unit V	(13 Hrs)
V.P.Singh’s Ministry – Implementation of Mandal Commission Report – Rise of Bharatiya Janatha Party – Babri Masjid Issue – National Front Government under A.B.Vajpayee – Pokhran Nuclear Test – Kargil War	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publications
1	J.C. Agarwal	The Modern Indian History	S.Chand & Co, New Delhi 2009
2	Four Authors	Simple History of India (Since 1526)	SBD Publishers, New Delhi, 2008.
3	Phalaksha	History of India (Since Independence 1947-2008)	Vol.IV, Prakashana, Tumkur, Mysore, 2014
4	S.C.Raychoudhary	History of India (1526 to Present Times)	Surjeet Publications, New Delhi, 2013.
5	G.Venkadesan	History of Contemporary India	JJ Publications, Madurai, 2001.

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : *H* High: *M* –Medium: *L*- Low

<https://youtu.be/utNvIF4mtF0>
<https://www.britannica.com/>
<https://youtu.be/54f4VVOFNEI>
https://youtu.be/JL-kD589h_M
<https://youtu.be/8WANr243sq4>

CORE : 11**CONSTITUTIONAL DEVELOPMENT OF INDIA FROM 1773A.D -1950 A.D**

COURSE: CONSTITUTIONAL DEVELOPMENT OF INDIA FROM 1773 A.D – 1950 A.D.	Course Code:
Semester: III	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To know the Evolution of Indian Constitution
2. To emphasis the importance and working of the Constitution of India
3. To equip the students to become good parliamentarians and politicians

COURSE OUT COME

After the completion of the course the student will be able to

CO . No	CO Statement	Knowledge
CO1	To examine the Regulating Act and Charter Acts	Application (Level K3)
CO2	To illustrate the significance of Queen’s proclamations and Council Acts	Understand (Level K2)
CO3	To evaluate the Reforms Acts	Evaluate (Level K5)
CO4	To demonstrate various Acts from 1935 – 1947	Application (Level K3)
CO5	To Explain Indian Independence Act and Salient features of Indian Constitution	Analysis (Level K4)

SYLLABUS:

Unit I:	(13 Hrs)
Regulating Act 1773 – Pitts India Act of 1784 – Charter Acts of 1793, 1813, 1833 and 1853.	

Unit II:	(13 Hrs)
Queen’s Proclamation of 1858 – Government of India Act of 1858 – Indian Council Act of 1861 and 1892.	

Unit III:	(13 Hrs)
Minto – Morley Reforms of 1909 - Circumstances – Provisions – Significance – Montague Chelmsford Reforms of 1919 – Circumstances – Provisions – Significance – Nature and Working of Dyarchy in the Provinces.	

Unit IV:	(13 Hrs)
The Government of India Act of 1935 – Circumstances - Provisions – the Constitutional Development between 1935 and 1947 – August Offer 1940 – Cripps Proposal 1942 – Wavel Plan 1945 – Cabinet Mission 1946 – Interim Government – Mount Batten Plan.	

Unit V:	(13 Hrs)
The Indian Independence Act of 1947 – Indian Constitution 1950 – Salient Features of the Constitution	

BOOK FOR REFERENCE :

<i>S.No</i>	<i>Authors</i>	<i>Name of the Book</i>	<i>Publishers</i>
1	SriRamSharma	Constitutional History of India	Orient Longman Ltd., Delhi. 1974.
2	Jyoti Prasad Suda	Constitutional development (1773-1947)	K.Nath & Co, Meerut, 1983.
3	Agarwal.R.C.	Constitutional development and National Movement of India	S.Chand& Company Ltd., Ramnagar, New Delhi, 1991
4	Srivastava A.L	Constitutional History of India and National Movement	S.B.D.Publishers,Naisarak, Delhi.2001.
5	K.B.Keswani	History of Modern India	Himalaya Publishing House, Delhi, 1985.

Mapping of Course outcome with Pos

<i>CO.N0</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- Measuring : *H* High: *M* –Medium: *L*- Low

<https://youtu.be/bw7OtRay6v0>
<https://youtu.be/HPB94hm6alM>
<https://youtu.be/BZL1c7N8W74>
<https://youtu.be/J9B6LJyr78E>
<https://youtu.be/utNvIF4mtF0>

CORE : 12
A STUDY OF NUMISMATICS

Course: A STUDY OF NUMISMATICS	Course Code:
Semester: III	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To demonstrate the values of Numismatics.
2. To know the importance of Chera,Chola, and Pandiyan Coinage.
3. To impart knowledge of Indo British coins.
4. To understand an historically important of coins.
5. To make the students to learn the Numismatics.

COURSE OUT COME

After the completion of the course the student will be able to

CO . No	CO Statement	Knowledge
CO1	To explain the concept of values of Numismatics.	Analysis (Level K4)
CO2	To interpret the relation between Indian coins and Foreign coins	Application (Level K3)
CO3	To analyse the theories of coins in sangam period to Mughals	Analysis (Level K4)
CO4	To explore the factores relating to French,Dutch and East Indian company coins	Understand (Level K2)
CO5	To evaluate of historical values of coins	Evaluate s(Level K5)

SYLLABUS:

Unit I :	(13 Hrs)
Introduction-Evolution-Material used-Language-Size and Shape-Art-Economic-Historical values of Numismatics.	

Unit II:	(13 Hrs)
Type of Coins – Punch marked – India- Foreign – Roman coins – Eastern coins – Sathavahana coins – currency – Values.	

Unit III:	(13 Hrs)
Coins of Vedic Period – Sangam and Post Sangam – Chera – Later Chera – Chola – Pallava – Imperial Chola Coinage – Pandiyan Coinage – Coins of Sultanate and Mughals.	

Unit VI:	(13 Hrs)
Coins of Vijayanagar – Coins of Nayak – Coins of Maratha – Coins of Arcot Nawbs – Coins of Indo French – Coins of Indo Dutch .	

Unit V:	(13 Hrs)
The Coins of East India Company – Coins of Indo British - Coins of free India – Some special types of Coins – Historical Values.	

BOOK FOR REFERENCE :

S. No	Authors	Name of the Book	Publishers with Edition
1	R.Champakalakshmi	Trade,Ideology and Urbanizani:south India,300 B.C to A.D1300	Oxford University Press,1996
2	Chattopadhaya Brajadulal	Coin and Currency Systems in South India,New Delhi	Munshiram Manoharlal Publishers,1977
3	K.Ganesh	The Coins of Tamilnadu	Bangalore: K.Ganesh,2002
4	D.D.Kosambi	Indian Numismatics	New Delhi,Orient Blackswan Private Limited
5	Walter Elliot	Coins of Southern India	Shubhi Publication,Gurgaon

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	M	M	H	M	H
CO 2	H	H	M	H	M	M
CO 3	H	H	H	H	M	H
CO 4	H	H	M	H	M	M
CO 5	H	H	M	H	M	M

- **Measuring : H High:M –Medium: L- Low**

<https://youtu.be/Lziw9zZssx4>
<https://youtu.be/Di6fsy-HHhg>
https://youtu.be/oS0m8JP_nRw
<https://youtu.be/b5SC2mtoHzI>
<https://youtu.be/FkegagY2nW0>
<https://youtu.be/YSTH0hUALPE>

ELECTIVE : 3**PERSONALITY DEVELOPMENT****II M.A., HISTORY**

COURSE: PERSONALITY DEVELOPMENT	Course Code:
Semester: III	No. of Credits : 4
No. of Hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES

1. To motivate the students to shape their inner personality.
2. To create awareness on self- development.
3. To develop leadership qualities and Decision making

COURSE OUT COME

After the completion of the course the student will be able

CO . No	CO Statement	Knowledge
CO1	To Interpret the terms and theories of Personality	Understand (Level K2)
CO2	To Categories the stages of development and explain individual development and challenges	Understand (Level K2)
CO3	To Examine the values related with personality development	Analysis (Level K4)
CO4	To Develop the communicative skills	Apply (Level K3)
CO5	To Assess the importance of managing career and development	Evaluate s(Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Definition of Personality- factors determining Personality- theories of Personality – Integrated Personality	

Unit II	(13 Hrs)
Meaning – Stages of Development – Problems in Development – Self Development – Society.	

Unit III	(13 Hrs)
Attitudes- Motivation – Leadership- Guidance and Counselling Services – Types of Guidance- Type of Counselling	

Unit VI	(13 Hrs)
Communication skills – Interview – On- line Interview- Group Discussion- Letter Writing – Writing Application for Job – Resume Preparation	

Unit V	(13 Hrs)
Managing Career – Career Planning and Development – Creativity – Decision – making.	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publications
1	K. Kanitha	Personality Development	APAC(W) Palani
2	Clark	Studying interpersonal communication	SAGE Publication, 1991
3	Lippit, etal	Optimizing Human Resources	ERIC Publication, 1971.
4	Barun K.Mitra	Personality Development and soft skills	Oxford University,2012.
5	Sankaran & Kumar	Group discussion and Public Speaking	MI Publication, Agra.
6	R. M. Onkar	Personality development and career Management	S.Chand Publication, 2018.

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	H	M	H	M	M
CO 2	H	H	M	H	M	M
CO 3	H	H	M	H	M	M
CO 4	H	H	M	H	M	M
CO 5	H	H	H	H	M	H

- **Measuring : H High:M –Medium: L- Low**

https://youtu.be/hzUJ5IDYG_M
<https://youtu.be/CMVCWNielks>
<https://youtu.be/d53ysIHbURM>
<https://youtu.be/VXwyo8VkW2o>
<https://youtu.be/2FfrFaj7wds>

Elective – 3 (Optional) Sociology

Course : Elective : 3 Sociology	Course Code:
Semester: III	No. of Credits: 4
No. of hours :75	C:65 T:10
CIA Max. Marks: 25	ESE Max. Marks: 75

Course Objectives:

1. To understand the concept of Sociology
2. To study the different types of family
3. To trace the evolution of culture
4. To emphasis on the society and culture

COURSE OUT COME :

After the completion of the course the student will be able

CO.NO	Statement	Knowledge
CO1	To Demonstrate the sociological concept and the relations with other social science	Application (Level K3)
CO2	To Outline and compare the different methods of study of Sociology	Understad(Level K2)
CO3	To Explain the relationship between individual and sociology	Analysis (Level K4)
CO4	To Analyze the influence of social stratification and ethnicity on family diversity	Analysis(Level K4)
CO5	To Outline the influence of culture and social change	Understad (Level K2)

SYLLABUS:

Unit I:	(13 Hrs)
Sociology- Definition- Scope-Nature-Importance-Methods of Sociology.	

Unit II:	(13Hrs)
Sociology and other social science: Sociology and History- Sociology and Social science – Sociology and Economics- Sociology and Geography -Sociology and Ethics – Sociology and Psycholosy.	

Unit III:	(13Hrs)
Society: Nature –Definition – Community: Definition – Elements – Associate: Meaning Institution - Meaning – Characteristics-Organization - Elements –Social Structure- Social System-Meaning-Types characteristics.	

Unit IV:	(13Hrs)
Culture meaning –components of culture-functions of culture- cultural growth	

Unit V:	(13 Hrs)
Co-operation –meaning –types and role of co-operation –competition –characteristics of competition- value of competition –Conflict- Causes for the conflict-Types of conflict- Role of conflicts-Accommodation-Methods of accommodation –Agencies of social control.	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publishers with Edition
1	Sing.k	Principles of Sociology	Prakash Kendra, Lucknow, 1996-97.
2	N.Jayabalan	Indian Society Band Social Institution	Atlantic Publishers and Distributors, 2001.
3	Dr.Ramnath Sharma	Introductory Sociology	Rajhans & Prakashan Mandir,meerut-1975
4	Vidya Bhushan D.R.Sachdeva	An Introduction to Sociology	KitabMahal, Allahbad, 2002
5	Yasodha Shanmuga Sundaram	Women Employment in India	Allied Publisher Ltd, Chennai

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	M	L	H	M	H
CO 2	H	H	M	H	M	M
CO 3	H	H	H	H	M	H
CO 4	H	H	M	H	M	M
CO 5	H	H	M	H	M	M

- Measuring : H High:M –Medium: L- Low

<https://youtu.be/3--DA6wPME8>

<https://youtu.be/CZodVhVxhFg>

<https://youtu.be/241Iy29EdtA>

<https://youtu.be/7reXpmEc0Jo>

<https://youtu.be/tRvrHX-m9sw>

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

CHOICE BASED CREDIT SYSTEM

II M.A., HISTORY

SEM	Title of the Paper	Hours	Marks		Total	Credits
			Internal	External		
Fourth Semester	Core 13: RESEARCH METHODOLOGY	6	25	75	100	5
	Core 14: CONSTITUTIONAL DEVELOPMENT OF INDIA FROM 1947 A.D TO 2015 A.D	6	25	75	100	5
	Major Elective IV HISTORY OF UNITED STATES OF AMERICA 1914 – 2000 A.D / HISTORY OF FAR EAST A.D.1800 - A.D.1970	6	25	75	100	4
	PROJECT	12	25	75	100	4
Total		30	25	75	400	18

Core – 13

RESEARCH METHODOLOGY

II M.A., HISTORY

Course: RESEARCH METHODOLOGY	Course Code:
Semester: IV	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES :

1. To impart knowledge on historical writing through the ages
2. To inculcate the interest to do research in History
3. To identify the various sources and to develop the knowledge on thesis engineering

COURSE OUTCOME

After the completion of the course the student will be able to

CO . No	CO Statement	Knowledge
CO1	To Interpret the preliminary operations in Research	Understand (Level K2)
CO2	To Identify and categories the kinds of sources, sources for India and Tamilnadu History	Application, Analysis (Level K3, K4)
CO3	To Asses the importance of data collection and criticism in research	Evaluatev(LevelK5)
CO4	To Examine the role of documentation in research	Analysis (LevelK4)
CO5	To Construct the format of thesis	Application (LevelK3)

SYLLABUS:

Unit I	(13 Hrs)
Research – Meaning – Definition – Characteristics – Criteria of Good Research – Classification of Research – Methods of Research – Requisites of a Research Scholar – Research Guide – Selection of Research Topic – Hypothesis – Working Bibliography – Card System – Time Schedule.	

Unit II	(13 Hrs)
Historical Sources – Nature of Sources – Kinds of Sources – Sources for Indian History - Ancient, Medieval - Modern – Sources for History of Tamilnadu – Ancient, Medieval, Modern – Historical Objectivity – Subjectivity	

Unit III	(13 Hrs)
Collection of Data – Analysis of Data – Historical Criticism – Internal – External – Synthesis - Exposition	

Unit III	(13 Hrs)
Documentation – Meaning and Importance – Foot Notes – Quotations – Tables – Charts – Maps – Bibliography – Appendices – Index	

Unit V	(13 Hrs)
Format of Thesis – Preliminary Section – Body of the Thesis – Introduction – Text – Conclusion – Glossary – Questionnaire – Field Survey	

BOOK FOR REFERENCE :

S.No	Author	Title	Publications
1	E.H.Carr	What is History?	University of Cambridge & Penguin Books , United Kindom, 1961
2	Peterburke	New Perspective on Historical Writings	Penn State University Press, 2001.
3	K.Rajayyan	History in theory and Method	Madurai publishing House, Madurai , 1977.
4	B.Sheik Ali	History its Theory and Method	Macmillam Publishers the University of Michigan, 1978.
5	N.Subramanian	Historiography	Orient blackswan, 2004.

Mapping of Course outcome with Pos

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	H	M	H	M	M
CO 2	H	H	M	H	M	M
CO 3	H	H	M	H	M	M
CO 4	H	H	M	H	M	M
CO 5	H	H	H	H	M	H

- **Measuring : H High:M –Medium: L- Low**

https://youtu.be/70VR_cunNv0

<https://youtu.be/68xMIR0ckrI>

https://youtu.be/yOU_s0xzc-Y

<https://youtu.be/AUnbGpOctLk>

<https://youtu.be/y-r6ICNqZt4>

CORE 14

CONSTITUTIONAL DEVELOPMENT OF INDIA FROM 1947 A.D TO 2015 A.D

II M.A., HISTORY

Course: CONSTITUTIONAL DEVELOPMENT OF INDIA FROM 1947 A.D TO 2015 A.D	Course Code:
Semester: IV	No. of Credits: 5
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To trace the constitutional development of India.
2. To impart the knowledge on the latest Constitutional Amendments in India.

COURSE OUT COME

After the completion of the course the student will be able to

CO . No	CO State ment	Knowledge
CO1	To outline the framing of 1950 Constitution	Understand (Level K2) Application(Level K3)
CO2	To examine the powers and funcitons of President & Prime Minister	Application (Level K3)
CO3	To examine the powers and funcitons of President & Prime Minister	Understand (Level K2)
CO4	To examine the powers and funcitons of President & Prime Minister	Analysis (Level K4)
CO5	To examine the powers and funcitons of President & Prime Minister	Evaluate (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Framing of the New Constitution – Constituent Assembly: Preamble – Salient features of the Republican Constitution.	
Unit II	(13 Hrs)
Fundamental Rights - Directive Principles of States Policy – Citizenship – Fundamental Duties – The UnionGovernment – President – Vice- President – Prime Minister and Cabinet of Ministers.	
Unit III	(13 Hrs)
Parliament: Rajya Sabha – Lok Sabha– Governor- Chief Minister and Council of Ministers - State Legislature – Judiciary: Supreme Court – High Court.	

Unit VI	(13 Hrs)
Landmark in Constitutional Amendment – 24th and 25th Amendments and Fundamental Rights – 39th Amendments - Election of President, Vice-President, Prime Minister and Speaker beyond Judicial Scrutiny 42nd Amendment	

Unit V	(13 Hrs)
Changes to Preamble- inclusion of Fundamental Duties- Far reaching changes in the Executive- Legislature and Judiciary-44th Amendment, Nullification of most of the Provisions of the 42nd Amendment–52nd Amendment, Anti- defection Law – 61st Amendment – Lower Voting Age – 72nd, 73rd and 74th Amendment – 86th and 97th Amendment - RTI 2005 – RTE 2010 – The Citizenship (Amendment) Act 2015.	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publications
1	Avasthi A.P.	Indian Government and Politics	Agra, 2004
2	Durga Das Basu	Introduction of the Constitution of India	Publication of LexiNexis, Gurgaon, 2013. New Delhi, 1995.
3	Goel S.K.	An Introduction to the constitution of India	Arise Publishers, New Delhi, 2012
4	Raman B.S.	Indian Constitution	United Publishers, Mangalore 2010.
5	Agarwal.R.C.	Constitutional Development and National Movement of India	Chand & Company, New Delhi-1991
6	Srivastava L.N.	Constitutional History of India and National Movement	S.B.Publishers, Delhi-2001

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	M	M	H	M	H
CO 2	H	H	M	H	M	M
CO 3	H	H	H	H	M	H
CO 4	H	H	M	H	M	M
CO 5	H	H	M	H	M	M

- **Measuring : H High: M –Medium: L- Low**

https://youtu.be/xsRP_9aqFl0

<https://youtu.be/24CjX0CJyvQ>

<https://youtu.be/HUJT3-5VI-Y>

<https://youtu.be/ec5u5mI1zDk>

<https://youtu.be/jViBAPoZcUc>

Major Elective - 4

HISTORY OF UNITED STATES OF AMERICA 1914 - 2000 A.D

II M.A., HISTORY

Course: HISTORY OF UNITED STATES OF AMERICA 1914 - 2000 A.D	Course Code:
Semester: IV	No. of Credits: 4
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES :

1. To impart the knowledge on the History of United States of America from 1914 to 2000 A.D
2. To make the students to understand the role of America in the World affairs

COURSE OUT COME

After the completion of the course the student will be able to

CO. No	CO State ment	Knowledge
CO1	To Examine the domestic and foreign policies of Woodrow Wilson & explain the effects of Great Depression	Understand (Level K2) Analysis (Level K4)
CO2	To Identify and distinguish the foreign and domestic policies from F.D Roosevelt to Truman	Application, Analysis (Level K3, K4)
CO3	To Assess the role of USA in the Cold war	Evaluate (Level K5)
CO4	To Outline the various developments in USA from Nixon to Ronald Reagan	Understand (Level K2)
CO5	To Estimate the administration under various Presidents from George Bush to Clinton	Evaluate (Level K5)

SYLLABUS:

Unit I	(13 Hrs)
Woodrow Wilson – Domestic - Foreign Policies – America and World War I –Herbert Hoover– the Great Depression.	
Unit II	(13 Hrs)
Franklin D. Roosevelt – New Deal – Progressive Administration – Foreign Policy – America’s Role in World War II – Harry Truman – Truman doctrine – Marshal Plan	
Unit III	(13 Hrs)
United States and Cold War – Korean war – Eisenhower –Administration - Foreign Policy – John F.Kennedy – Domestic Reforms - Civil Rights Movements – Lyndon Johnson – Political achievements.	

Unit VI	(13 Hrs)
Richard Nixon – Water Gate Scandal – Foreign Policy – Gerald Ford – Jimmy Carter – Ronald -Reagan – Policy Against Terrorism.	

Unit V	(13 Hrs)
George Bush – Foreign Policy – end of cold War – Emergence of America as a supreme Power – Bill Clinton – Policies – Relations with India	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publishers
1	E.H.Carr	International Relations between the two world wars	Palgrave Macmillan,1990.
2	H.P.Parkes	The United States of America	Digital Publication, 1953.
3	K.Rajayyan	A History of the United States.	Ratna Publication, Madurai.
4	N.Subramania n	A History of USA	Ennes Publications, Madurai,1986.
5	J.Thiyagarajan	History of the United States of America	Pavai Pathippagam, Madurai,2002.

Mapping of Course outcome with Pos

<i>CO.N0</i>	<i>PO 1</i>	<i>PO 2</i>	<i>PO 3</i>	<i>PO 4</i>	<i>PO 5</i>	<i>PO 6</i>
<i>CO 1</i>	<i>H</i>	<i>M</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 2</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 3</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>
<i>CO 4</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>
<i>CO 5</i>	<i>H</i>	<i>H</i>	<i>M</i>	<i>H</i>	<i>M</i>	<i>M</i>

- **Measuring : H High:M –Medium: L- Low**

[https://youtu.be/ Ec7uKIFloA](https://youtu.be/Ec7uKIFloA)

<https://youtu.be/khbnlGFoXEE>

<https://youtu.be/NBb9zMEoRHY>

<https://youtu.be/wB7aEyZ-IoI>

<https://youtu.be/gchYA19T950>

Elective – 4 (Optional)

HISTORY OF FAR EAST 1800 A.D - 1970 A.D.

II M.A., HISTORY

Course: HISTORY OF FAR EAST 1800 A.D - 1970 A.D.	Course Code:
Semester: IV	No. of Credits: 4
No. of hours : 75	C:T 65:10
CIA Max. Marks: 25	ESE Max. Marks: 75

OBJECTIVES:

1. To present an overview of the history of China and Japan.
2. To study the changes in the political history of China and Japan.
3. To highlight their march from insular nations to their present dynamic position.
4. To trace their role in World affairs.

COURSE OUT COME

After the completion of the course the student will be able

CO. No	Statement	Knowledge
CO1	To Identify the early relationship of China with the West	Application (Level K3)
CO2	To Analyze the Sino Japanese relations	Analysis (LevelK4)
CO3	To Explain the various movements and the rise of Communism in China	Analysis (LevelK4)
CO4	To Outline the chain of invasions and war crimes.	Understand (LevelK2)
CO5	To Demonstrate the rise of Militarism in Japan	Application (LevelK3)

SYLLABUS:

Unit I:	(13 Hrs)
Chinas early relations with West – Opium Wars – The Taping Rebellion – Sino Japanese War.	

Unit II	(13 Hrs)
The Boxer Movement – Hundred Days Reforms – Rebellion of 1911 – Dr.Sun Yat Sen.	

Unit III	(13Hrs)
Chiang kai Shiek – The Manchurian Crisis – The Communist Revolution – Mao Tse Tung- People’s Republic of ChinaContemporary China.	

Unit IV	(13 Hrs)
The Meiji Restoration – The Russo Japanese war – Japan and First World War – Rise of the Militarism- Japan and First World War.	

Unit V	(13 Hrs)
The Expansion in Asia – Japan and Second World War – Post war Japan- Treaties.	

BOOK FOR REFERENCE :

S.No	Authors	Name of the Book	Publishers
1.	Shivakumar & Jain	History of China 1800 to Present Day	Nayak Publication New Delhi, 1999
2	Majumdar & A.L.Srivatsava	History of Far East	Surjeet Book Depot, ,Delhi,19
3.	Ahamed	History of China	Sai Publications,New Delhi,2001

Mapping of Course outcome with Pos

CO.N0	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	H	M	M	H	M	H
CO 2	H	H	M	H	M	M
CO 3	H	H	H	H	M	H
CO 4	H	H	M	H	M	M
CO 5	H	H	M	H	M	M

- **Measuring : H High:M –Medium: L- Low**

<https://youtu.be/LdWY8aWxNL4>

https://youtu.be/V4oHeZb5M_Y

<https://youtu.be/IMRPBKbgDGM>

<https://youtu.be/lKVMKFnQc0w>

M.A HISTORY

QUESTION PAPER PATTERN

SUMMATIVE EXAMINATION

Maximum : 75 Marks

Duration : 3 Hours

Section – A (5X7=35) Either (or)

Five questions are to be given, with alternate choice. Each question carries Seven marks.

Section – B(4X10=40) Either (or)

Four questions are to be given, with alternate choice. Each question carries Ten marks.

INTERNAL MARKS

Test - 15

Assignment - 5

Seminar - 5

Total - 25

M.A. HISTORY

INTERNAL QUESTION PATTERN

Maximum : 30 Marks

Duration : 1½ Hour

Section – A (4X 2 ½ = 10) Open Choice

Five questions are to be given. Four questions are to be answered . Each question carries 2½ marks.

Section – B (2X10=20) Either (or)

Two questions are to be given, with alternate choice. Each questions carries Ten marks.