



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

**(A Government Aided College - Affiliated to Mother Teresa Women's University,
Kodaikanal)**

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



M.Phil (ENGLISH) SYLLABUS

2014 – 2016

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(AUTONOMOUS)

RE-ACCREDITED WITH 'A' GRADE BY NAAC

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

SYLLABI

FOR

M.Phil.,ENGLISH

UNDER

CHOICE BASED CREDIT SYSTEM

2014-2016

M.Phil., ENGLISH

SEMESTER – I

Paper I: Rhetoric and Research Methodology

Paper II: Modern Literary Theory and Criticism

SEMESTER – II

Paper III: World Literature

Project Work

M.Phil., ENGLISH

SEMESTER – I

PAPER – I

RHETORIC AND RESEARCH METHODOLOGY

OBJECTIVES:

To familiarize the students with Rhetoric.

To train the students to follow Research Methodology.

UNIT – I: MODERN RHETORIC:

Making a Beginning:

Language, Thinking and Rhetoric

The Problem of Making a Beginning

Organizing the Composition

Formulations of Research Problem

Selecting a Topic

UNIT – II: THE FORMS OF DISCOURSE:

The Methods of Exposition

Argument

Description

Narration

UNIT – III: RESEARCH:

Meaning

Principles of Research

Kinds of Research

Material Collection:

Using a Research Library

Book Review

Use of Computers in Research

Use of Websites

Review of Literature

UNIT – IV: WRITING PROCESS:

Paragraph Writing

Topic Sentence

Sentence Formation

Research Style and Diction

Mode

Planning

Outline

Note-taking

Plagiarism

Layout of the Thesis

Writing a Synopsis

UNIT – V: NORMS AND CONVENTIONS OF WRITING:

Sources

Documentation

Mechanics of Writing

Bibliography

The Forms of Footnotes and Bibliography

Writing the Paper:

Drafting

Revising

Heading

Pagination

Proof-Reading

Prescribed Reading:

Brooks and Warren. Ed., Modern Rhetoric, V Edition., New York: Hart and Brace and World, Inc., 1979.

MLA Handbook for Writers of Research Papers: Joseph Gibaldi VII Edition: Affiliated East – West Press, New Delhi, 2000.

Books for Reference:

R.H. Moore IV Edition: Effective Writing, New York: Recishert and Waistong Inc., 1971.

Ralph Berry. The Research Project How to Write it, London: Routledge and Hegean Paul, 1995.

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH

SEMESTER – I

PAPER – II

MODERN LITERARY THEORY AND CRITICISM

OBJECTIVES:

To familiarize the students with the modern literary theories and criticism

To train the students to appreciate literature by applying modern literary theories.

UNIT – I:

New Criticism:

Cleanth Brooks: Irony as a Principle of Structure

Chicago School of Criticism:

Allen Tate: Tension in Poetry

UNIT – II:

Archetypal Criticism:

Northrop Frye: Archetypal Criticism

Structuralism:

Saussure: The Object of Study

UNIT – III:

Deconstruction:

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences.

Psycho-Analytic Criticism:

JaquesLacan: The Mirror Stage as Formative of the Function of the I as revealed in psycho experience.

UNIT – IV:

Reader – Response Criticism:

Roland Barthes: The Death of the Author

Feminist Criticism:

Germaine Greer – The Female Eunuch

UNIT – V:

New Historicism:

Michel Foucault: What is an Author?

Cultural Discourse:

Edward Said: Culture and Imperialism

Eco-criticism:

Richard Kerridge: Environmentalism and Eco-criticism.

Books Recommended:

Hans Bertens: Literary Theory: The Basics Foundation Books, 2010.

Wilber Scott: Five Approaches to Literature.

David Lodge: Ed, 20th Century Literary Criticism, Longman, 1972. Edn.I & II.

S. Ramasamy & V.S. Sethuraman: English Critical Tradition, Vol I & II.

Peter Barry: Beginning Theory: An Introduction to Literary and Cultural Theory, II Edition, 2002.

Philip Rice and Patricia Waugh: Ed, Modern Literary Theory; A Reader: IV Ed, Oxford University Press.

N. Krishnaswamy, John Varghese & Sunitha Mishra: Cotemporary Literary Theory: A Students Companion, Macmillan, 2001.

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH
SEMESTER – II
PAPER – III
WORLD LITERATURE

OBJECTIVES:

To introduce world literature to the students.

To enable them to appreciate world literature.

UNIT – I:Poetry:

T.S. Eliot –Four Quarters

Walt Whitman – The Passage to India

Pablo Neruda – Poetry

Judith Wright – Fire in the Murdering Hut

Derek Walcott – Names

UNIT – II:Prose:

K. K. Ruthven – Feminist Literary Studies

UNIT – III:Drama:

J. Osbourne – Look back in Anger

Harold Pinter – A Birthday Party

UNIT – IV:Fiction:

Yasunari Kawabata – Sound of the Mountain

Manu Joseph – Serious Man

Gabriel Garcia Marquez – Chronicle of the Death Foretold

UNIT – V:Criticism:

Lionel Trilling – Sense of the Past

Michael Bakhtin – The Dialogic Imagination

William Empson – The Seven types of Ambiguity

Books Recommended:

The English Critical Tradition: An Anthology of English Literary Criticism Volume I, Ed., S. Ramaswami & V. S. Sethuraman.

Modern Criticism and Theory: II Ed., David Lodge.

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH

SEMESTER – II

PROJECT WORK