



**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN**

**(Autonomous)**

**(Re-Accredited with 'A' Grade by NAAC)**

**(A Government Aided College - Affiliated to Mother Teresa Women's University,**

**Kodaikanal)**

**CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**



**M.A (ENGLISH) SYLLABUS**

**2016 – 2018**

**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN**

**(AUTONOMOUS)**

**RE-ACCREDITED WITH 'A' GRADE BY NAAC**

**(Affiliated to Mother Teresa Women's University, Kodaikanal)**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**SYLLABI**

**FOR**

**M.A., ENGLISH**

**UNDER**

**CHOICE BASED CREDIT SYSTEM**

**2016-2018**

**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN**

**PALANI**

**(AUTONOMOUS)**

**RE-ACCREDITED WITH 'A' GRADE BY NAAC**

**(Affiliated to Mother Teresa Women's University, Kodaikanal)**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BOARD OF STUDIES MEETING HELD ON 26.02.2016**

**UNIVERSITY NOMINEE:**

**Dr. P. Jeyapriya**

**Associate Professor**

**Department of English**

**Mother Teresa Women's University,**

**Kodaikanal.**

**MEMBERS:**

**Dr. R. Chakkaravarthy,**

**Associate Professor and Head,**

**PG and Research Department of English**

**G.T.N. College of Arts and Science**

**Dindigul.**

**Dr. P. Ilamaram**

**Associate Professor**

**Department of English**

**PSG College of Arts and Science**

**Coimbatore.**

**Mrs. R. Lakshmi (Alumnae)**

**Assistant Professor**

**Department of English**

**Nehru Memorial College of Arts and Science**

**Puthanampatti, Trichy.**

**SEMESTER – I**

<b>S.No</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – I:</b> Indian Writing in English	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – II:</b> British Literature – Poetry and Fiction	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – III:</b> British Literature – Prose and Drama	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – IV:</b> Shakespeare	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – I:</b> Language Management	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>			<b>500</b>

**SEMESTER – II**

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – V:</b> African and Canadian Writings	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – VI:</b> Post-Colonial Literatures	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – VII:</b> Research Methodology	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – VIII:</b> Contemporary Literary Theories	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – II:</b> Journalism and Mass Communication	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>			<b>500</b>

### SEMESTER – III

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – XI:</b> American Literature	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – XII:</b> Subaltern Literature	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – XIII:</b> Indian Writing in English Translation	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – XIV:</b> History of English Language and Phonetics	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – IV:</b> Creative Writing	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>			<b>500</b>

## SEMESTER – IV

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>		<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – IX:</b> New Literatures	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – X:</b> Literature and Gender	<b>4</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Major Elective – III:</b> Intensive Study of an Author	<b>14</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Project Work</b>	<b>30</b>	<b>18</b>			<b>400</b>

**Total Credits: 90**

**SEMESTER – I**

<b>S.No</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – I:</b> Indian Writing in English	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – II:</b> British Literature – Poetry and Fiction	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – III:</b> British Literature – Prose and Drama	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – IV:</b> Shakespeare	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – I:</b> Language Management	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>			<b>500</b>



**M.A., ENGLISH**  
**SEMESTER – I**  
**CORE PAPER – I**  
**INDIAN WRITING IN ENGLISH**

**OBJECTIVES:**

To provide an insight into the historical and literary aspects of Indian Literature in English.

To make the students read and appreciate the works of Indian writers.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Poetry:**

Toru Dutt– The Lotus

Sarojini Naidu– Queen’s Rival

Rabindranath Tagore– The Child

Sri Aurobindo– Thought the Paraclete

NissimEzekiel – A Time to Change

Keki N. Daruwalla– Death of a bird

Gieve Patel – On Killing a Tree

**Unit – II: Prose:**

Mahatma Gandhi – The Magic Spell of a Book; LakshmanJhula from  
*My Experiments with Truth*

Jawaharlal Nehru – What is Hinduism; The Two Backgrounds: Indian and British  
from *The Discovery of India*

R.K.Narayan – The Axe

Dr. S. Radhakrishnan – The Emerging World Society

Dr. A.P.J. Abdul Kalam – My Visions of India

J. Krishnamurthi – The Rich and the Poor

**Unit – III: Drama:**

ManjulaPadmanabhan – Harvest

**Unit – IV: Fiction:**

Kiran Desai – Inheritance of Loss

**Unit – V: Criticism:**

Meenakshi Mukherjee – “Nation, Novel, Language” in *The Perishable Empire*

M.K. Naik – “Diasporic Writing” from *Room of their Own: Women Novelists* (pp. 106-113)  
Gajendra Kumar – “Kaleidoscopic Dimensions of Indo-Anglian Novel Criticism: From Colonialism to Post-Colonialism” from *Indian English Literature: A New Perspective*

**BOOKS RECOMMENDED :**

C. Subbiah. *Indo English Prose*. Emerald Publishers 1991.

*An Anthology of Indian English Poetry* – Orient Longman Publications.

Anand Kumar Raju. *The Lotus and the Rose*. An Anthology of Indian English Poetry.

Biswal K. Jayant. *A Critical Study of the Novels of R.K.Narayan. The Comedy*.

Nirmal Publishers, New Delhi, 1987.

Gajendra Kumar. *Indian English Literature: A New Perspective*. Sarup & Sons, New Delhi.

M.K. Naik & Shyamala Narayan. *Indian Writing in English: A Critical Survey*. Pencraft International, New Delhi, 2007.

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – I**  
**CORE PAPER – II**  
**BRITISH LITERATURE – POETRY AND FICTION**

**OBJECTIVES:**

To help the students to know about the representative poets and novelists of all the ages in British Literature.

To enhance the critical aptitude and assessment of literature of the students.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Poetry**

Geoffrey Chaucer – The Knight’s Tale from *The Canterbury Tales*

William Shakespeare – Blow, Blow, Thou Winter Wind

Edmund Spenser – Prothalamion

John Milton – Il Penseroso

John Donne – Canonization

**Unit – II: Poetry**

Alexander Pope – On Solitude

Thomas Gray – If I should Die

William Wordsworth – Ode to the Intimations of Immortality

S.T. Coleridge – Christabel

John Keats – Ode to a Nightingale

**Unit – III: Poetry**

Robert Browning – My Last Duchess

Lord Tennyson – Lotus Eaters

G.M. Hopkins – Wreck of the Deutschland

W. B. Yeats – The Second Coming

T.S. Eliot – “What the Thunder Said” from *The Waste Land*

**Unit – IV: Fiction**

Sir Walter Scott – Kenilworth

George Eliot – Silas Marner

**Unit – V: Fiction**

Thomas Hardy – Tess of the D’Urbervilles

Doris Lessing – The Grass is Singing

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – I**  
**CORE PAPER – III**  
**BRITISH LITERATURE – PROSE AND DRAMA**

**OBJECTIVE:**

To enable the students to read and appreciate the prose and drama of British Literature through the ages.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Prose**

- |                    |  |
|--------------------|--|
| Thomas More        | – Utopia   |
| Francis Bacon      | – New Atlantis   |
| Joseph Addison     | –The Scope of Satire   |
| Jonathan Swift     | – The Spider and the Bee Episode from <i>Battle of the Books</i> |
| Dr. Samuel Johnson | – Life of Milton   |

**Unit – II: Prose**

- |                 |   |
|-----------------|---|
| Charles Lamb    | –A Bachelor’s Complaint                                 |
| De Quincey      | – On Knocking at the Gate in Macbeth                    |
| William Hazlitt | – “Sir Walter Scott” from <i>The Spirits of the Age</i> |
| Thomas Carlyle  | – On Shakespeare  |
| John Ruskin     | – Unto this Last  |

**Unit – III: Prose**

- |                  |                               |
|------------------|-------------------------------|
| Bertrand Russell | – In Prime Idleness           |
| George Orwell    | – Politics and the English    |
| Somerset Maugham | – The Ant and the Grasshopper |
| Walter Pater     | – Aesthetic Poetry            |
| Stephen Leacock  | – This Strenuous Age          |

**Unit – IV: Drama:**

- |                  |                       |
|------------------|-----------------------|
| Thomas Kyd       | – The Spanish Tragedy |
| Thomas Middleton | – The Changeling      |

**Unit – V: Drama:**

- |              |                         |
|--------------|-------------------------|
| Oscar Wilde  | – Lady Windermere’s Fan |
| Bernard Shaw | – Arms and the Man      |

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – I**  
**CORE PAPER – IV**  
**SHAKESPEARE**

**OBJECTIVES :**

To enable the students to get knowledge about Shakespeare's sonnets, major tragedies, comedies, historical plays and plays.

To motivate them to go for deeper study of the general aspects of his plays and major criticism on him.

**HOURS : 6**

**CREDITS : 5**

**Unit – I:**

The Merchant of Venice

**Unit – II:**

Hamlet

**Unit – III:**

Cymbeline

**Unit – IV: General Shakespeare**

The various phases in Shakespeare's Career

Shakespearean Theatre and Audience

Women in Shakespeare's plays

Fools in Shakespeare's plays

Supernatural Elements in Shakespeare's plays

**Unit – V: Criticism**

A.C. Bradley – Shakespearean Criticism (Extracts Only)

Samuel Johnson – Preface to Shakespeare

S.P. Sengupta – Trends in Shakespearean Criticism (Extracts Only)

**BOOKS RECOMMENDED:**

William Shakespeare: *The Complete Works*. Oxford & IBH Publishing Pvt., Ltd, New Delhi.

A Companion to Shakespeare Studies: ed. Granville – Barker & G.B. Harrison. Cambridge University

Press, 1966.

G.B. Harrison: *Introducing Shakespeare*

Trends in Shakespearean Criticism: S.P. Sengupta. Prakash Book Depot, Bareilly, 2009.

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**



**M.A. ENGLISH**  
**SEMESTER – I**  
**MAJOR ELECTIVE - I**  
**LANGUAGE MANAGEMENT**

**OBJECTIVES :**

To enable the students to feel comfortable with English and converse freely.

To make them effective speakers in English.

**HOURS : 6**

**CREDITS : 4**

**Unit – I: Listening:**

Listening to Audio Cassettes and answering the questions

Listening to News Reading and Analysing the News

Listening to Lectures and Reproducing the Matter

**Unit – II: Speaking:**

Welcome Address

Vote of Thanks

Keynote Address

Convocation Address

**Unit – III: Speaking:**

Motivational Speech

Argumentative Speech

Narrative Speech

Informative Speech

**Unit – IV: Written Communication:**

Precis writing

Paragraph Development

Business English - Correspondence and Advertisements

Research paper writing

Article Writing

**Unit – V: Official Communication**

Note-making

Note-taking

Review writing

Report writing

Notices

Agenda and Minutes

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

## SEMESTER – II

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – V:</b> African and Canadian Writings	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – VI:</b> Post-Colonial Literatures	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – VII:</b> Research Methodology	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – VIII:</b> Contemporary Literary Theories	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – II:</b> Journalism and Mass Communication	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>	<b>200</b>	<b>300</b>	<b>500</b>

**M.A. ENGLISH**  
**SEMESTER – II**

**CORE PAPER – V**

**AFRICAN AND CANADIAN LITERATURES**

**HOURS : 6**

**CREDITS : 5**

**OBJECTIVES:**

To get the students acquainted with the emerging literatures of the particular countries and thus open up new avenues for their future research work.

**Unit – I: Poetry**

Okot Bitek – My Husband's Tongue is Bitter (selection from *Song of Lawino*)

J.P. Clark – *Casualties* – Part – II

Gabriel Okara – You Laughed and laughed and laughed

Daniel David Moses – Inukshuk

Margaret Atwood – Journey to the Interior

Sir Charles G.D. Roberts – The Solitary Woodsman

**Unit – II: Prose**

Brian Chikwava – Seventh Street Alchemy

Mary Watson – Jungfrau

Uma Parameswaran – 16<sup>th</sup> July

Renee Hulan – Everybody Likes the Inuit

**Unit – III: Drama**

Wole Soyinka – The Strong Breed

**Unit – IV: Fiction**

Margaret Laurence – The Stone Angel

**Unit – V: Criticism**

John Povey – The Novels of Chinua Achebe

Northrop Frye – “Conclusion to *A Literary History of Canada*” *The Bush Garden: Essays on the Canadian Imagination*. pp.213 – 252.

Richard Wright – Blue Print for Negro Writing

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – II    CORE PAPER – VI**  
**POST-COLONIAL LITERATURES**

**HOURS : 6**

**CREDITS : 5**

**OBJECTIVES:**

To familiarize the students with the literature of the specific countries under colonization.

**Unit – I: Poetry**

- F.R. Scott                    – Canadian Authors Meet  
Allen Curnow                – House and Land  
Richard Nturu              – The Pauper  
Shirley Lim                 – Sonnet  
Jean Arasanayagam        – In the Month of July  
Edwin Thumboo             – The Exile  
Vincent Buckley            – Parents

**Unit – II: Prose**

- ParthaChatterjee            – Selections from *ParthaChatterjee Omnibus*  
    (i) The Nation and its Women  
    (ii) The Nations and its Peasants  
    (iii) The Nation and its Outcasts  
NgugiwaThiong' O         – *Decolonising The Mind*

**Unit – III: Drama**

- George Ryga                – *The Ecstasy of Rita Joe*

**Unit – IV: Fiction**

- Keri Hulme                 – The Bone People

**Unit – V: Criticism**

- GayatriSpivak – “Can the Subaltern Speak?”  
Frantz Fanon                – Chapter 1 from *The Wretched of the Earth*  
Edward Said                 – Crisis (in Orientalism)

**Duration of the Examination                : 3 Hrs**

**Evaluation: Total Marks                     : 100**

**Internal    : 25    External    : 75**

**M.A. ENGLISH**  
**SEMESTER – II**  
**CORE PAPER – VII**  
**RESEARCH METHODOLOGY**

**OBJECTIVES:**

To familiarize the students with the methods of project writing.

To train the students in writing projects.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Research:**

Formulation of Research Problem

Selecting a Topic

Methods of Exposition

    Identification

    Definition

    Classification

    Illustration

    Comparison & Contrast Analysis

**Unit – II: Argument**

What argument is about?

    Evidence

    Reasoning

    Persuasion

**Unit – III: Paragraph and Sentence**

The Structure of the Paragraph

Coherence

Topic Sentence

Rhetoric and Sentence Structure

**Unit – IV: Words**

General and Specific

Abstract and Concrete

Colloquial, Informal and Formal

Worn-out words and Cliches

**Unit – V: Writing Research Paper**

Sources

Note-making

Documentation

Bibliography

Format of Writing

Plagiarism

**BOOKS RECOMMENDED:**

Brooks and Warren Ed., Modern Rhetoric, V Edition., New York: Hart court Brace and World, Inc., 1979.

MLA Handbook for Writers of Research Papers; VIII Edition: Joseph

Gibaldi: Affiliated East – West Press, New Delhi 2000.

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**



**M.A. ENGLISH**  
**SEMESTER – II**  
**CORE PAPER – VIII**  
**CONTEMPORARY LITERARY THEORIES**

**OBJECTIVES:**

To familiarize the students with the modern literary theories.

To train the students to appreciate literature by applying modern literary theories.

**HOURS : 6**

**CREDITS : 5**

**UNIT – I**

Modernism

Post-modernism

Structuralism

Deconstruction

**UNIT – II**

Psycho-Analytical Criticism

New Historicism

Orientalism

**UNIT – III**

Feminist Criticism

Reader Response Theory

Eco-Criticism

**UNIT – IV**

Postcolonial Criticism

Cultural Studies

**UNIT – V:**

Practical Criticism: An Application of the above-said theories to poetry, prose,drama and fiction

**BOOKS RECOMMENDED:**

Wilbur Scott. *Five Approaches*.

N. Krishnaswamy. *Contemporary Literary Theory*.

Peter Barry. *Beginning Theory*.

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – II**  
**MAJOR ELECTIVE - II**  
**JOURNALISM AND MASS COMMUNICATION**

**OBJECTIVES:**

To enable the students to get knowledge of the press, its history and other media.

**HOURS : 6**

**CREDITS : 4**

**Unit – I**

History and Ideologies of Print Media

The Press Council Act – 1978

News Under Emergency

The Centenarian Newspapers in India

Ethics of a Newspaper

**Unit – II : Characteristics of a Newspaper :**

Headlines

Interviews

Features

Letters to the Editor

Cartoons and Caricatures

**Unit – III : Techniques of Writing for the Print Media**

Report Writing

The Role of an Editor

Qualities of an Interviewer

Book Review

Film Review

**Unit – IV : History and Study of Films**

The Arrival of Talkies

Lumiere Brothers and the Evolution of Cinematography

Documentary and Short Films

National Film Festival

**Unit – V : Uses and Impact of Mass Media on Society**

Radio Journalism

Television Journalism

The Film Industry

The Web Media

**BOOKS RECOMMENDED:**

Journalism – Theory and Practice : B.N. Ahuja, Sultan Chand Pub,  
New Delhi

Mass Communication in India :Keval K. Kumar, Jaico publishing House

Basic Journalism :RengasamyParthasarathy, Macmillan publications.

**SEMESTER – III**

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – XI:</b> American Literature	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – XII:</b> Subaltern Literature	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Core Paper – XIII:</b> Indian Writing in English Translation	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Core Paper – XIV:</b> History of English Language and Phonetics	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>5.</b>	<b>Major Elective – IV:</b> Creative Writing	<b>6</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>24</b>	<b>200</b>	<b>300</b>	<b>500</b>

**M.A. ENGLISH**  
**SEMESTER – III**  
**CORE PAPER – XII**  
**AMERICAN LITERATURE**

**OBJECTIVES:**

To introduce the students to the American culture and literature and make them appreciate the American writings.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Poetry**

- Edgar Allan Poe – Raven  
Walt Whitman – Passage to India  
Robert Frost – The Mending Wall  
Sylvia Plath – Mushrooms  
Gwendolyn Brooks – Kichenette Building

**Unit – II: Prose**

- Henry Thoreau –Civil Disobedience  
Thomas Wolfe – God’s Lonely Man  
Mark Twain – Was it Heaven or Hell?  
James Thurber – The Night the Ghost Got in  
Nathaniel Hawthorne – Preface to the House of the Seven Gables

**Unit – III: Drama**

- Tennessee Williams – The Glass Managerie

**Unit – IV: Fiction**

- Mark Twain – Huckleberry Finn

**Unit – V: Criticism**

- Henry James – The Art of Fiction  
Edgar Allan Poe – The Philosophy of Composition

**Duration of the Examination : 3 Hrs**

**Evaluation:**

<b>Total Marks</b>	<b>: 100</b>
<b>Internal</b>	<b>: 25</b>
<b>External</b>	<b>: 75</b>

**M.A. ENGLISH**  
**SEMESTER – III**

**CORE PAPER – XII**  
**SUBALTERN LITERATURE**

**OBJECTIVES:**

To introduce students to that of literature that has been sidelined down the ages.

To familiarize the students with the theme of the Subaltern.

**HOURS : 6**

**CREDITS : 5**

**Unit – I :Poetry**

- |                  |                                |
|------------------|--------------------------------|
| John Betjeman    | -A Subaltern's Love Song       |
| MervynGooneratne | -There was a Country           |
| Langston Hughes  | -The Negro Speaks of Rivers    |
| Syed Amanuddin   | - Don't call Me Indo – Anglian |
| Mervyn Morris    | -Judas                         |

**Unit – II :Prose**

- |                   |  |
|-------------------|--|
| Homi.K. Bhabha    | -The Location of Culture   |
| DipeshChakraborty | -A Small history of subaltern studies :2000 from Habitation of modernity :Essays in the wake of Subaltern studies pp(3-19) |
| Salman Rushdie    | – Imaginary Homelands Chapter – I  |

**Unit – III : Drama**

- |                     |              |
|---------------------|--------------|
| Rabindranath Tagore | – Chandalika |
|---------------------|--------------|

**Unit – IV : Fiction**

- |                 |             |
|-----------------|-------------|
| Mulk Raj Anand- | Untouchable |
|-----------------|-------------|

**Unit – V :Criticism**

- |                |   |
|----------------|---|
| K. Nirupa Rani | -Gender and Imagination in BapsiSidhwa's Fiction                            |
| MulkrajAnand–  | The Source of Protest in my novels (from “Creating Theory” ed. Jasbir Jain) |
| GyanPrakash    | –Subaltern Studies as Postcolonial Criticism                                |

**BOOKS RECOMMENDED:**

DipeshChakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.

Ranjit Grehe : On Some Aspects of the Historiography of colonial India. 1982.

Mapping Sub studies & the post colonial Ed. Vinayak Chaturvedi London : Verso 2000.

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**



**M.A. ENGLISH**  
**SEMESTER – III**  
**CORE PAPER – XIII**

**INDIAN WRITING IN ENGLISH TRANSLATION**

**OBJECTIVE:**

To motivate the students to get into the writings done in Indian languages.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Poetry**

Amrita Pritam	–The Revenue Stamp
Kabir	–Poems 1,2,12,36,39 from <i>One Hundred Poems of Kabir</i>
Sitanshu Yashashchandra	– Drought
V Indira Bhavani	– Avatars
Ali Sardar Jafri	– Morsel
Paresh Chandra Raut	– Snake

**Unit – II: Prose**

Samarth Ramdas	– Dasbodh
Sarathkumar Mukopathyaya	– Gulabjamun
Sivasankaran Pillai	– In the Flood
Motilal Jotwani	– A Desire to See the Sky
Qurratulai Hyder	– Confessions of St. Flora of Georgia

**Unit – III: Drama**

Mohan Rakesh	– <i>Half-way House</i>
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**Unit – IV: Fiction**

Shrilal Shukla	– Raag Darbhari
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**Unit – V: Fiction**

Thagazhi Sivasankaran Pillai	– Chemmeen
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**BOOK RECOMMENDED:**

*One Hundred Poems of Kabir*, translated by Rabindranath Tagore; Chronicle Books  
An imprint of DC Publishers, New Delhi, 2003.

**Duration of the Examination : 3 Hrs**

**Evaluation: Total Marks : 100**

**Internal : 25 External : 75**

**M.A. ENGLISH**  
**SEMESTER – III**

**CORE PAPER – XIV**

**HISTORY OF ENGLISH LANGUAGE AND PHONETICS**

**OBJECTIVES:**

- To enable the students to know the history and the development of English Language.
- To introduce English sounds, accent and tone to the students.
- To train the students to speak English with correct pronunciation.

**HOURS : 6**

**CREDITS : 5**

**Unit – I:**

- The Origin and the Descent of the English Language
- The Old English (Anglo-Saxon Period)
- The Middle English

**Unit – II:**

- Change of Meaning
- The Evolution of Standard English
- The Foreign Contribution

**Unit – III:**

- The Organs of Speech
- English Vowels: Classification and Description of Vowels and Diphthongs
- English Consonants: Classification and Description of Consonants

**Unit – IV:**

- Syllable
- Accent: Accent in words
- Connected Speech
- Rhythm
- Intonation

**Unit – V:**

- Phonetic Transcription in Words & Passages

**BOOKS RECOMMENDED:**

Federick T. Wood : An Outline History of the English Language, Chennai,  
Macmillan 1969

Daniel Jones: An outline of English Phonetics

T. Balasubramanian : A Textbook of English Phonetics for Indian Students

Wallwork: English Phonetics

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – III**  
**MAJOR ELECTIVE – IV**  
**CREATIVE WRITING**

**OBJECTIVES:**

To enhance the Writing Skills of the Students.

To enable the students to do Creative Writing in English.

**HOURS : 6**

**CREDITS : 4**

**Unit – I:**

Transcoding Dialogue into Prose

Transcoding Prose into Dialogue

**Unit – II:**

Narrative Essays

Argumentative Essays

**Unit – III:**

Writing News Items

Persuasive Writing

**Unit –IV:**

Poem Composition

Appreciation of a Poem

**Unit –V:**

Translating from English to Tamil

Translating from Tamil to English

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**SEMESTER – IV**

<b>S.No.</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Total</b>
<b>1.</b>	<b>Core Paper – IX:</b> New Literatures	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>2.</b>	<b>Core Paper – X:</b> Literature and Gender	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>3.</b>	<b>Major Elective – III:</b> Intensive Study of an Author	<b>4</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>4.</b>	<b>Project Work</b>	<b>14</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>Total</b>	<b>30</b>	<b>18</b>	<b>175</b>	<b>225</b>	<b>250</b>

**M.A. ENGLISH**  
**SEMESTER – IV**  
**CORE PAPER – IX**

**NEW LITERATURES**

**OBJECTIVES:**

To introduce the students to the Literatures of various countries.

**HOURS : 6**

**CREDITS : 5**

**Unit – I: Poetry**

- Judith Wright – At Cooloola  
James Baxter – The Ikons  
Taufiq Rafat – The Medal  
Al Purdy – Lament for the Dorsets  
Kofi Awoonor – The Weaver Bird  
Grace Nichols – Of course, when They Ask for Poems

**Unit – II: Prose**

- Chinua Achebe – The Novelist as Teacher  
V.S. Naipaul – A Wounded Civilization  
Chinua Achebe – The Trouble with Nigeria” (pp. 22 – 64) from *An Image of Africa*  
Letter of Freud to Flies – The Discovery of Oedipian Complex  
Adolf Hitler – Chapter I: A Reckoning  
Chapter II: Years of Study & Suffering in Vienna from *My Struggle*

**Unit – III: Drama**

- J.P. Clare – Song of a Goat

**Unit – IV: Fiction**

- Gabriel Garcia Marquez – Chronicles of Death Foretold

**Unit – V: Criticism**

- Ngugiwa Thiong’O – “From the Corridors of Silence” from *Moving the Centre*  
Louis Dudek – Poetry in English  
E.H. Meeronick – Close of a Century

**Duration of the Examination : 3 Hrs**

**Evaluation: Total Marks : 100**

**Internal : 25 External : 75**

**M.A. ENGLISH**  
**SEMESTER – IV**

**CORE PAPER – X**

**LITERATURE AND GENDER**

**HOURS : 6**

**CREDITS : 5**

**OBJECTIVES:**

To introduce the students to the feminist writings and thus create a gender equity consciousness in them.

**Unit – I: Poetry**

Kamala Das – The Looking Glass

Imtiaz Dharker – Purdah

Maya Angelou – Still I Rise

Alice Walker – Desire

Margaret Atwood – This is a Photograph of Me

Elinor Wylie – The Eagle and the Mole

Kishwar Naheed – I am not that Woman

**Unit – II: Prose**

Gayatri Chakravorty Spivak – *Three Women's Texts and a Critique of Imperialism*

Judith Butler – *Gender Trouble*

Bell Hooks – Writing Autograph Chapter – III

Susanna Moodie – Extracts from *Roughing it in the Bush*

Our First Settlement and the Borrowing System

A Journey to the Woods

**Unit – III: Drama:**

Mahashweta Devi – Draupadi

**Unit – IV: Fiction:**

Margaret Atwood – Surfacing

**Unit – V: Criticism:**

Helen Gardner – The Sceptre and the Torch

Mary Wollstonecraft – Vindication of the Rights of Women

John Stuart Mill – *The Subjection of Women* (Chapter I)

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**



**M.A. ENGLISH**  
**SEMESTER – IV**  
**MAJOR ELECTIVE – III**  
**INTENSIVE STUDY OF AN AUTHOR**

**OBJECTIVES:**

To encourage the students to choose an author according to their own interest and do intensive study of his works.

To imbibe the research culture in them.

**HOURS : 4**

**CREDITS : 4**

**Unit – I:**

A Study of the Social, Economic, Political and Religious Background of the author

Life and Works of the author

The Essence of his/her writings

**Unit – II:**

A Brief Survey of the works

**Unit – III:**

A Study of the characters in the works

**Unit – IV:**

Various themes and issues in the works

**Unit – V:**

Narrative Techniques

Style of Writing

**Duration of the Examination : 3 Hrs**

**Evaluation:**

**Total Marks : 100**

**Internal : 25**

**External : 75**

**M.A. ENGLISH**  
**SEMESTER – IV**

**HOURS :14**

**CREDITS : 4**

**PROJECT WORK**

**Evaluation:**

**Total Marks : 100**

**Project Preparation : 75**

**Viva-Voce : 25**