



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

(A Government Aided College - Affiliated to Mother Teresa Women's University,

Kodaikanal)

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



M.A (ENGLISH) SYLLABUS

2014 – 2016

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

PALANI

(AUTONOMOUS)

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(Affiliated to Mother Teresa Women's University, Kodaikanal)

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FOR

M.A., ENGLISH

UNDER

CHOICE BASED CREDIT SYSTEM

2014-2016

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

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(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING HELD ON 14-03-2014

UNIVERSITY NOMINEE:

**Dr. N. Geetha,
Professor and Head,
Department of English,
Mother Teresa Women's University,
Kodaikanal.**

MEMBERS:

- 1. Mrs. V. Renganayaki,
Associate Professor and Head,
Department of English,
Sri Paramakalyani College,
Alwarkurichi, Tirunelveli Dt.**
- 2. Dr. U. Natarajan,
Associate Professor and Head,
Department of English,
GTN College,
Dindigul.**
- 3. Dr. N. Muthukumar,
Assistant Professor of English,
Government Arts College (Autonomous),
Coimbatore – 641018.**
- 4. Mrs. R. Lakshmi (Alumnae),
Assistant Professor of English,
Nehru Memorial College (Autonomous),
Puthanampatti,
Trichy – 621007.**

SEMESTER-I

S.NO.	Subject Title of Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - I: Indian Writing in English	6	5	25	75	100
2.	Core Paper – II: A Survey of British Literature	6	5	25	75	100
3.	Core Paper – III: British Literature-Prose and Drama	6	5	25	75	100
4.	Core Paper - IV: Women’s Writings	6	5	25	75	100
5.	Major Elective - I: Comparative Literature and Translation	6	5	25	75	100
	Total	30	25	125	375	500

SEMESTER-II

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - V: British Literature-Poetry and Fiction	6	5	25	75	100
2.	Core Paper - VI: History of English Language and Phonetics	6	5	25	75	100
3.	Core Paper - VII: American Literature	6	5	25	75	100
4.	Core Paper - VIII: Subaltern Literature	6	5	25	75	100
5.	Major Elective - II: Journalism and Mass Communication	6	5	25	75	100
	Total	30	25	125	375	500

SEMESTER –III

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - IX: Project Writing	6	5	25	75	100
2.	Core Paper - X: Shakespeare	6	5	25	75	100
3.	Core Paper - XI: Modern British Literature	6	5	25	75	100
4.	Core Paper - XII: Contemporary Literary Theories	6	5	25	75	100
5.	Major Elective - III: Creative Writing	6	5	25	75	100
	Total	30	25	125	375	500

SEMESTER-IV

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper – XIII: New Literatures	6	5	25	75	100
2.	Core Paper – XIV: Intensive Study of an Author	6	5	25	75	100
3.	Project	18	5			
	Total	30	15	50	150	200

SEMESTER-I

S.NO.	Subject Title of Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - I: Indian Writing in English	6	5	25	75	100
2.	Core Paper – II: A Survey of British Literature	6	5	25	75	100
3.	Core Paper – III: British Literature-Prose and Drama	6	5	25	75	100
4.	Core Paper - IV: Women’s Writings	6	5	25	75	100
5.	Major Elective - I: Comparative Literature and Translation	6	5	25	75	100
	Total	30	25	125	375	500

M.A. ENGLISH
SEMESTER –I
CORE PAPER – I
INDIAN WRITING IN ENGLISH

OBJECTIVES:

To provide an insight into the historical and literary aspects of Indian Literature in English.

To make the students read and appreciate the works by Indian Writers.

HOURS: 6

CREDITS: 5

UNIT – I :Poetry

Tagore	-Gitanjali(1,9,32,35,50)
Sarojini Naidu	-The Queen's Rival
K.N.Daruwalla	-Death by Burial
Kamala Das	-The Old Playhouse
GauriDeshpande	-The Female of the Species Up with the Sister Hood

UNIT – II : Prose

J. Krishnamurthi	-The Rich and the Poor
R.K. Narayan	-The Axe
Nissim Ezekiel	-The Heritage of India
Kushwant Singh	-Karma
Mulk Raj Anand	-The Lost Child

UNIT – III : Drama

Mahesh Dattani	-Dance like a Man
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UNIT – IV : Fiction

Arundhati Roy	-The God of Small things
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UNIT – V : Criticism

K.S. Ramamurti	-Indian Drama in English, Achievement, Problems and Prospects
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BOOKS RECOMMENDED :

- C. Subbiah. Indo English Prose. Emerald Publishers 1991
An Anthology of Indian English Poetry – Orient Longman Publications
Anand Kumar Raju. The Lotus and the Rose. An Anthology of Indian Writing in Poetry, Blackie Chennai.1992

Biswal K. Jayant. A Critical Study of the Novels of R.K.Narayan. The
Comedy.Nirmal Publishers, NewDelhi,1987

An Illustrated History of Indian Literature in English.ed. Arvind Krishna Mehratre,
Orient Longman, Delhi.2003

Total Marks : 100

Internal : 25

External : 75

M.A. ENGLISH
SEMESTER – I
CORE PAPER – II

A SURVEY OF BRITISH LITERATURE

OBJECTIVES:

To familiarize the students with the different literary genres, the use of figures of speech and literary terms.

To give a historical perspective to English Literature.

To introduce the literary movements and prominent writers to the students.

HOURS : 6

CREDITS : 5

UNIT – I:

The Age of Chaucer

The Elizabethan Age

UNIT – II:

The Puritan Age

UNIT – III:

The Neo – Classical Age

UNIT – IV:

The Romantic Age

UNIT – V:

The Victorian Age

The Modern Age

BOOKS RECOMMENDED:

History of English Literature, W.J. Long

An Outline History of English Literature, W. H. Hudson

Total Marks : 100

Internal : 25

External : 75

M.A. ENGLISH

SEMESTER – I

CORE PAPER – III

BRITISH LITERATURE – PROSE AND DRAMA

OBJECTIVE :

To enable the students to read and appreciate the prose and drama of British Literature through the ages.

HOURS :6

CREDITS : 5

UNIT – I : Prose

Francis Bacon	-Of Ambition Of Friendship
Philip Sidney	-Apologie for Poetrie
Samuel Johnson	-Lives of the Poets : Thomas Gray
Oliver Goldsmith	-Beau Tibbs
Joseph Addison&	-Sir Roger at Home
Richard Steele	-The Hunting Scene with Roger
Charles Lamb	-All Fool's Day

UNIT – II: Prose

William Hazlitt	-My First Acquaintance with Poets
Thomas De Quincy	-The Opium – Eaters
George Orwell	-How the Poor Die
Somerset Maugham	-On Growing Old
Robert Lynd	-Silence

UNIT – III : Drama

John Dryden	-All for Love
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UNIT – IV : Drama

R.B.Sheridan	-The School for Scandal
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UNIT – V : Drama

George Bernard Shaw	-The Apple Cart
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BOOKS RECOMMENDED:

Bacon's Essays, Macmillan Publications
The Coverley Papers, Macmillan Publications
Essays of Elia, Macmillan Publications

Total Marks : 100

Internal : 25

External : 75

M.A. ENGLISH
SEMESTER – I
CORE PAPER –IV
WOMEN’S WRITINGS

OBJECTIVE:

To introduce the students to the writings of women authors of different countries.

HOURS: 6

CREDITS: 5

UNIT – I: Poetry

Mamta Kalia -Tribute to Papa
Anne Finch -On Myself
Emily Dickinson -Hope is the Thing
- This was a poet
Alice Walker -Each One Pull One
Sylvia Plath - Daddy
P.K. Page - First Neighbours

UNIT – II:Prose

Katherine Mansfield -The Fly
Bessie Emery Head -Heaven is not closed
Maria Louisa Bombal –The Tree
Maya Angelou -I Know why the Caged Bird Sings
Mary Wolestonecraft -A Vindication to the Rights of Woman. Chapter-IX

UNIT – III: Drama

Susan Glaspell : The Trifles

UNIT – IV: Fiction

Maria Campbell -Half breed

UNIT – V: Criticism

Elaine Showalter – Towards a Feminist Poetics
Simon de Beauvoir – The Independent Woman from **The Second Sex**

BOOK RECOMMENDED:

Dr.S. Kanitha.Ed., An Anthology of English verse by women poets, Pavai Publications., Chennai.

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – I
MAJOR ELECTIVE – I
COMPARATIVE LITERATURE AND TRANSLATION

OBJECTIVES:

To enable the students to appreciate the literature of the other countries through comparative studies.

HOURS : 6

CREDITS : 5

UNIT – I:

The Definition and scope of Comparative Literature National, Comparative, General and World Literature
Various Schools of Comparativism

UNIT – II:

The Study of Themes
The Study of Genres

UNIT – III:

The Study of Influence
Reception Study
Analogy/Parallel Study

UNIT – IV:

Literature and Other Disciplines

UNIT – V:

Theories of Translation
Problems of Translation
Techniques of Translation
Comparative Literature and Translation

BOOKS RECOMMENDED:

Dr.N. Subramanian.ed, Introduction to the Study of Comparative Literature-Theory and Practice : TEESI Publication, Madurai, 1997
Rene Wellek and Austin Warren, Theory of Literature S.S. Praver : Comparative Literature Studies Nida: Language, Structure and Translation
Susan Basnett : Translation Studies
Dr.S. Kanagaraj& Dr. J. Samuel Kirubahar : Anatomy of Translation

Dr.S. Kanagaraj, Translatology, Prem Publishers, Madurai

Prof. Sachithanandham :Oppilakkiam

Total Marks : 100

Internal : 25

External : 75

SEMESTER-II

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - V: British Literature-Poetry and Fiction	6	5	25	75	100
2.	Core Paper - VI: History of English Language and Phonetics	6	5	25	75	100
3.	Core Paper - VII: American Literature	6	5	25	75	100
4.	Core Paper - VIII: Subaltern Literature	6	5	25	75	100
5.	Major Elective - II: Journalism and Mass Communication	6	5	25	75	100
	Total	30	25	125	375	500

M.A ENGLISH
SEMESTER – II
CORE PAPER – V

BRITISH LITERATURE – POETRY AND FICTION

OBJECTIVES:

To help the students to know about the representative poets and novelists of all the ages in British Literature.

HOURS : 6

CREDITS : 5

UNIT – I :Poetry

Geoffrey Chaucer -The Prologue to Canterbury Tales (Wife of Bath and The Knight's Tale only)

Edmund Spenser -Epithalamion

John Milton -Paradise Lost – Book IV Lines 1 – 200 only)

John Donne -Valediction: A Forbidding Mourning

Andrew Marvell -To His Coy Mistress

Alexander Pope -Ode on Solitude

UNIT – II :Poetry

Thomas Gray -Hymn to Adversity

William Blake -Tiger

William Wordsworth -Ode on Intimations of Immortality

S.T. Coleridge -Kubla khan

Robert Browning -A Grammarian's Funeral

Matthew Arnold -Dover Beach

Genard Manley Hopkins-Pied Beauty

UNIT – III :Fiction

Walter Scott -Ivanhoe

UNIT – IV :Fiction

George Eliot -The Mill on the Floss

UNIT – V :Fiction

Virginia Woolf -Mrs. Dalloway

BOOKS RECOMMENDED:

The Winged Word : David Green, Macmillan Madras

The Canterbury Tales: Geoffrey Chaucer, Ed., V.A Kolve&Glendiagolson:

W.W. Norton&Co, Newyork.

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – II
CORE PAPER – VI

HISTORY OF ENGLISH LANGUAGE AND PHONETICS

OBJECTIVES:

To enable the students to know the history and the development of English Language.

To introduce English sounds, accent and tone to the students.

To train the students to speak English with correct pronunciation.

HOURS : 6

CREDITS :5

UNIT – I:

The Origin and the Descent of the English Language.

The Old English (Anglo-Saxon Period).

The Middle English

UNIT – II:

Change of Meaning

The Evolution of Standard English

The Foreign Contribution

UNIT – III:

The Organs of Speech

English Vowels: Classification and Description of Vowels and Diphthongs

English Consonants: Classification and Description of Consonants

UNIT – IV:

Syllable

Accent: Accent in Words

Connected Speech

Rhythm

Intonation

UNIT – V:

Phonetic Transcription in Words & Passages

BOOKS RECOMMENDED:

Federick T. Wood : An Outline History of the English Language, Chennai,

Macmillan 1969

Daniel Jones: An outline of English Phonetics

T. Balasubramanian : A Textbook of English Phonetics for Indian Students

Wallwork: English Phonetics

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – II
CORE PAPER – VII
AMERICAN LITERATURE

OBJECTIVES:

To introduce the students to American Culture and literature and make them appreciate American Writings.

HOURS : 6

CREDITS : 5

UNIT – I :Poetry

Edgar Allen Poe	-Annabel Lee
Walt Whitman	-When Lilacs Last in the Dooryard Bloom'd
Robert Frost	- Birches
Wallace Stevens	-Emperor of Ice – Cream
E.E.Cummings	- The Cambridge Ladies

UNIT – II :Prose

Thoreau	-The Pond from Walden
Mark Twain	-Baker's Bluejay Yarn
John Updike	-Pigeon Feathers
William Faulkner	-Nobel Prize acceptance Speech

UNIT – III :Drama

Eugene O'Neill	-The Hairy Ape
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UNIT – IV :Fiction

Herman Melville	-Moby Dick
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UNIT – V :Criticism

Henry James	:The Art of Fiction
Allen Tate	:Tension in Poetry

BOOKS RECOMMENDED:

Egbert S. Oliver: An Anthology of 'American Literature' William J. Fisher
H. Williard Reninger :An Anthology American Literature of the nineteenth century
Ralph Samuel, K.B.Vaid

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – II
CORE PAPER – VIII
SUBALTERN LITERATURE

OBJECTIVES:

To introduce students to that of literature that has been sidelined down the ages.

To familiarize the students with the theme of the Subaltern.

HOURS : 6

CREDITS : 5

UNIT – I :Poetry

John Betjeman -A Subaltern's Love Song

Gabriel Okara -Once upon a Time

MervynGooneratne -There was a Country

Langston Hughes -The Negro Speaks of Rivers

UNIT – II :Prose

Homi.K. Bhabha -The Location of Culture

DipeshChakraborty-A Small history of subaltern studies :

2000 from Habitation of modernity :

Essays in the wake of Subaltern studies pp(3-19)

UNIT – III : Drama

George Ryga -The Ecstasy of Rita Joe

UNIT – IV : Fiction

BapsiSidhwa -The Ice-Candy Man

UNIT – V :Criticism

K. Nirupa Rani -Gender and Imagination in BapsiSidhwa'sFiction

Richard Wright -Blue Print for Negro writing

BOOKS RECOMMENDED:

DipeshChakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.

RanajitGrehe : On Some Aspects of the Historiography of colonial India. 1982.

Mapping Sub studies & the post colonialEd.VinayakChatuoudiLondon : Verso 2000.

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – II
MAJOR ELECTIVE – II
JOURNALISM AND MASS COMMUNICATION

OBJECTIVES:

To enable the students to get knowledge of the press, its history and other media.

HOURS : 6

CREDITS : 5

UNIT – I

History and Ideologies of Print Media

The Press Council Act – 1978

News Under Emergency

The Centenarian Newspapers in India

Ethics of a Newspaper

UNIT – II : Characteristics of a Newspaper :

Headlines

Interviews

Features

Letters to the Editor

Cartoons and Caricatures

UNIT – III : Techniques of Writing for the Print Media

Report Writing

The Role of an Editor

Qualities of an Interviewer

Book Review

Film Review

UNIT – IV : History and Study of Films

The Arrival of Talkies

Lumiere Brothers and the Evolution of Cinematography

Documentary and Short Films

National Film Festival

UNIT – V : Uses and Impact of Mass Media on Society

Radio Journalism

Television Journalism

The Film Industry

The Web Media

BOOKS RECOMMENDED:

Journalism – Theory and Practice : B.N. Ahuja, Sultan Chand Pub,
New Delhi

Mass Communication in India :Keval K. Kumar, Jaico publishing House

Basic Journalism :RengasamyParthasarathy, Macmillan publications.

Total Marks : 100

Internal : 25

External : 75

SEMESTER –III

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper - IX: Project Writing	6	5	25	75	100
2.	Core Paper - X: Shakespeare	6	5	25	75	100
3.	Core Paper - XI: Modern British Literature	6	5	25	75	100
4.	Core Paper - XII: Contemporary Literary Theories	6	5	25	75	100
5.	Major Elective - III: Creative Writing	6	5	25	75	100
	Total	30	25	125	375	500

M.A ENGLISH
SEMESTER – III
CORE PAPER – IX
PROJECT WRITING

OBJECTIVES:

To familiarize the students with the methods of Project Writing.

To train the students in Writing Projects.

HOURS : 6

CREDITS : 5

UNIT – I :Research

Formulation of Research Problem

Selecting a Topic

Methods of Exposition

 Identification

 Definition

 Classification

 Illustration

 Comparison & contrast Analysis

UNIT – II :Argument

What Argument is about?

 Evidence

 Reasoning

 Persuasion

UNIT – III :Paragraph and Sentence

The Structure of the Paragraph

Coherence

Topic Sentence

Rhetoric and Sentence Structure

UNIT – IV : Words

General and Specific

Abstract and Concrete

Colloquial, Informal and Formal

Worn – out Words and Cliches

UNIT – V : Writing Research Paper

Sources

Note – Making

Documentation

Bibliography

Format of Writing

Plagiarism

BOOKS RECOMMENDED:

Brooks and Warren Ed., Modern Rhetoric, VEdition.,Newyork : Hart court Brace and World, Inc.,1979.

MLA Handbook for Writers of Research Papers; VIIIEdition : Joseph Gibaldi : Affiliated East – West Press, New Delhi 2000.

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – III
CORE PAPER – X
SHAKESPEARE

OBJECTIVES:

To enable the students to get knowledge about Shakespeare's sonnets, major tragedies, comedies, historical plays and plays.

To motivate them to go for deeper study of the general aspects of his plays and major criticism on him.

HOURS : 6

CREDITS : 5

UNIT – I:

Sonnets – 54,60,64,65,66

UNIT – II:

As You Like It

UNIT – III

Othello

UNIT – IV

Julius Caesar

UNIT – V :Shakespearean Criticism

S.P. Sengupta - Trends in Shakespearean Criticism (Extracts Only)

BOOKS RECOMMENDED:

The Complete works of Shakespeare.

Trends in Shakespearean Criticism : S.P. Sengupta. Prakash Book Depot,
Bareilly,2009.

G.B. Harrison : Introducing Shakespeare

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – III
CORE PAPER – XI
MODERN BRITISH LITERATURE

OBJECTIVE:

To help the students to know about the representative poets and playwrights of all the ages in British Literature.

HOURS : 6

CREDITS : 5

UNIT – I : Poetry

Robert Bridges	-Nightingale
Francis Thompson	-The Hound of Heaven
W.B. Yeats	- Sailing to Byzantium
T.S. Eliot	-The Hollow Man
Robert Graves	-Warning to children
Philip Larkin	-Wants

UNIT – II : Prose

G.K. Chesterton	-On running after one's hat
H.G. Wells	-The Truth About pye craft
E.V. Lucas	-Matches
E.M. Forster	-The challenge of our time
Somerset Maugham	-On Being an Artist
J.S. Priestley	-All about Ourselves

UNIT – III :Drama

Samuel Beckett	-Waiting for Godot
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UNIT –IV :Fiction

Joseph Conrad	-Heart of Darkness
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UNIT – V : Criticism

I.A. Richards	-The Four Kinds of Meaning
D.H. Lawrence	-Why the Novel Matters?

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – III
CORE PAPER – XII
CONTEMPORARY LITERARY THEORIES

OBJECTIVES:

To familiarize the students with the modern literary theories.

To train the students to appreciate literature by applying modern literary theories.

HOURS : 6

CREDITS : 5

UNIT – I

Modernism and Post-modernism

Structuralism

Deconstruction

UNIT – II

Psycho-Analytical Criticism

New Historicism

Orientalism

UNIT – III

Feminist Criticism

Reader Response Theory

Eco-Criticism

UNIT – IV

Social Discourse –Michel Foucault, TheBakhtin School

Narratology-Gerard Genette

Magical Realism

UNIT – V:

Practical Criticism : An Application of the above-said theories to poetry,
prose,drama and fiction

BOOKS RECOMMENDED:

Five Approaches: Wilber Scott

Contemporary Literary Theory: A Students companion:N. Krishnaswamy

Beginning Theory: Peter Barry

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – III
MAJOR ELECTIVE – III
CREATIVE WRITING

OBJECTIVES:

To enhance the writing skills of the students.

To enable the students to do Creative Writing in English.

HOURS : 2

CREDITS :

UNIT –I

Expository Essays

Descriptive Essays

UNIT – II

Transcoding Short story into Drama

Short story Writing

UNIT – III

Film Review

Book Review

UNIT – IV

Translating from Tamil to English

Translating from English to Tamil

UNIT – V

Appreciation of literary works

Total Marks : 100

Internal : 25

External : 75

SEMESTER-IV

S.NO.	Subject and Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Core Paper – XIII: New Literatures	6	5	25	75	100
2.	Core Paper – XIV: Intensive Study of an Author	6	5	25	75	100
3.	Project	18	5			
	Total	30	15	50	150	200

M.A ENGLISH
SEMESTER – IV
CORE PAPER –XII
NEW LITERATURES

OBJECTIVES: To introduce the students to the Literatures of various countries

HOURS : 6

CREDITS : 5

UNIT – I: POETRY:

Gabriel Okara – Once Upon a Time
Seamus Heaney – Blueberry Picking
Langston Hughes – Dreams
Pablo Neruda – If You Forget Me
William Ernest Henley – Invictus
Khalil Gibran – The Hymn of Man

UNIT – II: PROSE:

“The Trouble with Nigeria” (pp. 22 – 64) from ‘An Image of Africa’: Chinua Achebe
Useless Beauty – Guy de Maupassant (pp. 142 – 163)
Letter of Freud to Flies: The Discovery of Oedipian Complex
My Struggle: Chapter I: A Reckoning
Chapter II: Years of Study & Suffering in Vienna - Adolf Hitler.

UNIT – III: DRAMA:

Uma Parameshwaran – Rootless but Green Boulevard Trees
Sharan Pollock – Blood Relations

UNIT –IV:FICTION:

ManjuKapoor – Difficult Daughters

UNIT –V : CRITICISM:

ShashiDeshpande – Why am I a Feminist?
Michael Bakhtin – Discourse in the Novel

Total Marks : 100

Internal : 25

External : 75

M.A ENGLISH
SEMESTER – IV
CORE PAPER –XIV
INTENSIVE STUDY OF AN AUTHOR

OBJECTIVES:

To encourage the students to choose an author according to their own interest and do intensive study of his works.

To imbibe the research culture in them.

HOURS : 6

CREDITS : 5

UNIT – I

A Study of the Social, Economic, Political and Religious Background

Life and Works

The Essence of his/her Writings

UNIT – II

A Brief Survey of the Works

UNIT – III

A Study of the characters in the Works

UNIT – IV

Various themes and Issues in the Works

UNIT – V

Narrative Techniques

Style of Writing

Total Marks : 100

Internal : 25

External : 75