

Department of English		
Name	Mrs. L. Karthiyayini	
GPF / CPS NUMBER		
Designation	Assistant Professor	
Qualification	M.A., M.Phil., B.Ed., M.Sc.,(Psy.), (Ph.D.)	
Email id	karthilk.english@gmail.com	
Experience	12 years and 3 months	
Date of joining	12.09.2012	
No. of Journal Publication (International)	-	
No. of Journal Publication (National)	2	
No. of Conference Attended (International)	8	
No. of Conference Attended (National)	28	
No. of Programs Organised (Covid & Post-Covid Period)	13	
Resource Person	1 (Online)	
No. Of Faculty Development Programs	6 (Online)	
No. Of Projects Guided	UG – 15 (Group Projects) PG – 21 (Individual) M.Phil. – 4	

Special Qualification : Cleared Army Welfare Education Society – Teachers Recruitment Examination with 60.69% (I Class) conducted on 02.01.2017.

Academic Credentials

Level	Degree	Specialization	University	Year of Completion
UG	B.A.,	English	Mother Teresa Women's University, Kodaikanal.	2008
PG	M.A.,	English	Mother Teresa Women's University, Kodaikanal.	2010
	M.Phil.,	English	Mother Teresa Women's University, Kodaikanal.	2011
	B.Ed.,	English	Tamilnadu Teachers Education University, Chennai.	2015
	M.Sc.,	Psychology	Tamilnadu Open University, Chennai.	2018
	Ph.D., (pursuing)	English	Madurai Kamaraj University, Madurai	-

Teaching Experience:

- Worked as Assistant Professor of English for 1 year in Subash Arts and Science College, Pollachi.
- Working in Arulmigu Palaniandavar Arts College for Women, Palani since September 2012.

Resource Person:

____ Acted as a Resource Person and given Lecture on the topic “Teaching Poetry - Its Nuances” on 05.06.2020 to the B.Ed., Student Teachers of Government College of Education, Coimbatore through Online Mode.

****Details of Conference/Seminar Attended:**

1.International

Presented a paper on “Learning English with Mathematical Fun” in the International Conference on “Advances in Numerical Analysis and Applied Mathematics”, organised by Department of Mathematics, Arulmigu Palaniandavar Arts College for Women, Palani, on 24.08.2013.

Presented a paper on ‘Preeti Shenoy’s *The Rule Breakers*: A Psychological Connotation’ in the International Conference on ‘English Language Teaching and Literature Studies’, organised by PG and Research Department of English, Arulmigu Palaniandavar Arts College for Women, Palani, on 19.02.2019. ISBN Number: 938678269-3

Presented a paper on 'Teaching English with Mathematical fun with effect to Affective Humanistic Approach' in the International Seminar on 'Envisioning Textuality of Theatre and the Theatricality of Text: A Multi-disciplinary Approach in Language and Literature', organised by G.Venkataswamy Naidu College, Kovilpatti, on 26.09.2019. ISBN number. 938678293-6

Presented a paper on 'Deconstructing W.H.Davies' "A Happy Life" in an Ecocritical Perspective, in the International Conference on 'Current Scenario in Plant Science and Environmental Conservation', organised by Department of Botany, Arulmigu Palaniandavar Arts College for Women, Palani, on 07.01.2020.

Participated and Presented a paper titled “Trauma and Psychological Development in Lee Maracle’s *Daughters are Forever*, in the Three Day International Conference – “LITFEST 20” from 18.11.2020 to 20.11.2020, organized by Dr. M.G.R. Educational Research Institute, Chennai.

Participated and Presented a paper titled “Ecological Truss in William Bryant’s *A Forest Hymn*” in the One-day International Conference on “Perspectives on Language and Literature in the Globalised Context”, organized by the PG & Research Department of English, St. Joseph’s College of Arts & Science, Cuddalore on 15.12.2022.

2. National:

Presented a paper on “Sophocles’ *Oedipus Rex*: A puppet of Fate and Law” in the National Level Seminar on “Law and Justice in Western Drama”, organised by the Department of English (Aided), Kongunadu Arts and Science College on 15.09.2012.

Presented a paper on “Quest for Identity in Beatrice Culleton’s *In Search of April Raintree*” in the One-day National Level Seminar on “Recent Trends in Postcolonial Theory and Literature”, organised by PG and Research Department of English, Arulmigu Palaniandavar Arts College for Women, Palani, on 12.04.2013.

Presented a paper on “Conflict between Self and Culture in Bessie Head’s *The Heaven is not Closed*” in the National Level Seminar on “Application of Literary Theories to Literature”, organised by PG and Research Department of English, Arulmigu Palaniandavar Arts College for Women, Palani, on 20.02.2015.

Presented a paper on “A Journey from Decadence to Confidence in Beatrice Culleton’s *In Search of April Raintree*” in the National Level Seminar on “Feminism and the Novel”, organised by Mother Teresa Women’s University, Kodaikanal and Sakthi College of Arts and Science for Women, Oddanchatram on 21.10.2016.

Presented a paper on “Affective Humanistic Approach to Language Teaching” in the One-day National Seminar on “New Vistas and Dimensions in English Language Teaching”, Sri G.V.G Visalakshi College for Women, Udumalpet on 07.02.2018. ISBN Number: 93-80543-33-6

Presented a paper on ‘Cultural demarcation in Sharankumar Limbale’s *The Outcaste*’ in the National Level Seminar on “The Rise of Dalit Literature and its Impact” at St. Antony’s College of Arts and Sciences for Women, Dindigul on 10.08.2018.

Presented a paper on 'Indoctrination of Affective Humanistic Approach in Higher Education' in the One-day NAAC sponsored National Seminar on 'Challenges in Quality Maintenance in Higher Education', organised by IQAC, Arulmigu Palaniandavar Arts College for Women, Palani, on 29.01.2019.

Presented a paper on ‘Quest for Identity in Beatrice Culleton’s *In Search of April Raintree*’ in A One-Day National Seminar on ‘Convergence Culture and Literature’ at Sri G.V.G Visalakshi College for Women, Udumalpet on 06.02.2019.

Presented a paper on 'Making Classroom Merrier through TBLT' in the TANSICHE sponsored One-day National Seminar on 'Content and Language Integrated Learning for ESL Students', organized by M.V.Muthaiah Government Arts College for Women, Dindigul, on 20.12.2019.

Presented a paper on “Echoing the voice of the subjugated in Nadine Gordimer’s *July’s People*” in the One Day National Conference on ‘Voicing the Voice of the Voiceless:

Seeking Space through Literature', organized by Sree Saraswathi Thyagaraja College, Pollachi on 25.02.2020.

Attended the Webinar on Faculty Development Programme on "Indigenous Ecocritical Perspectives: Lessons from Covid-19 Pandemic" organized by the Department of English, Sree Saraswathi Thyagaraja College, Pollachi, on 04.05.2020.

Attended the Online Workshop on "Mental Health and Psychological Consideration during Lockdown", organized by St. Mary's College, Chennai on 13.05.2020 and 14.05.2020.

Attended the Webinar on "Derrida and Deconstruction" organized by Department of English, Kristu Jayanti College, Bengaluru on 19.05.2020.

Attended the Webinar on "Literary Responses to Pandemic disasters: An Overview", organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai, from 21.05.2020 to 23.05.2020.

Presented a Paper on "Ecological Sustenance in Amish Tripathi's *The Immortals of Meluha* and *The Secret of the Nagas*" in the One - day National Seminar on "Human-Earth Reciprocity" organized by the PG & Research Department of English, Arulmigu Palaniandavar Arts College for Women, Palani on 15.03.2023.

3. Publications in Journals:

1. Title of the Paper – Mythopoeia in Amish Tripathi's *The Immortals of Meluha* – published in Shoda Prabha, Vol.46, Issue. 04, 2021. ISSN: 0974-8946.
2. Title of the Paper – Mythological Matrix in Amish Tripathi's *The Immortals of Meluha* – published in Research Journal of English (RJOE), Vol. 7, Issue.2, 2021. ISSN: 2456-2696, an International Peer-Reviewed English Journal. Impact Factor: 6.499 (SJIF)

4. Programs Organized:

1. Organised a Two-day Online Internship Training Program on "Short Movie Making" on 27.05.2020 and 28.05.2020.
2. A One-day Online Quiz was conducted based on the International Yoga Day on 21.06.2020, on the topic "Yoga for Human Excellence".
3. A Four-day Online Training Program on "Career Guidance and Counselling for Competitive Examinations" was organized from 25.06.2020 to 28.06.2020.
4. A One Day Gender Equity Program on "Psychic Level and Mental Stability of Women during COVID-19" on 14.07.2020, under Women's Cell.
5. A Two-Day Capacity Building Program on "Trends in Technology" on 29.07.2020 and 30.07.2020.

6. A One Day National Level Online Awareness Quiz on “World Humanitarian Day” conducted on 19.08.2020.
7. A ONE-DAY ONLINE AWARENESS OUTREACH PROGRAM ON "REDUCE RISK OF COVID-19" was conducted on 07.09.2020.
8. Online Awareness Program on “Flag Code” from 11.03.2021 to 15.03.2021. Topic: “Indian Flag and it’s Honour”.
9. On 18.03.2021 and 19.03.2021, A Skill Development Program is conducted on “Jewellery making and Embroidery”.
10. An Online Awareness E-quiz was organized on 22.04.2021 and 23.04.2021 to celebrate “Earth Day”.
11. An Online Awareness Quiz was organized on 06.06.2021 based on “World Environment Day”.
12. An Online Awareness Essay Writing Competition was organized on the topics “Eliminating Single Use Plastic” and “Future India without Plastic” on 15.06.2021 (Tuesday), under Swachhata Hi Sewa plan.
13. A Two-day International Symposium was conducted on 29.12.2021 and 30.12.2021 on the topic “Diaspora in the Literary Arena”.