

Profile

DR. (Mrs). T.CHANDRA

Assistant Professor of English

Arulmigu Palaniandavar Arts College for Women
Palani.

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Educational Qualification:

Course	Institution	University
Ph.D. English	Madurai Kamaraj University, Madurai	Madurai Kamaraj University, Madurai
M.Phil. English	Gandhigram Rural Institute, Gandhigram	Gandhigram Rural Deemed University
M.A. English	Gandhigram Rural Institute, Gandhigram	GandhigramRural Institute
B.A. English	Arulmigu Palaniandavar Arts College for Women, Palani.	Madurai Kamaraj University, Madurai.

Professional Experience:

Name of the Institution	Designation	Years of Experience
Arulmigu Palaniandavar Arts College for Women, Palani.	Teaching Assistant	06.08.2003 – 07.04.2004
Arulmigu Palaniandavar Arts and Culture Palani.	Teaching Assistant	21.06.2005 - 21.09.2008
Vidyasagar College of Arts and Science, Udumalpet	Lecturer	10.06.2009 - 31.10.2009
Arulmigu Palaniandavar Arts College for Women, Palani.	Guest Lecturer	17.08.2010 – till date

Publications:

Journal / Book	Title of the Paper	ISBN / ISSN	Organizing Institution	Seminar/ conference	Month & Year
Post-colonial literatures	Treatment of Women in Chitra Banerjee Divakarun's, <i>The Palace of Illusions</i> .	ISBN No - 978-81-920310-1-9	Madura College, Madurai	National Level Seminar	11.01.2012
Voices of the	Nostagic	ISBN No-	Madura	State Level	08.10.2010

Displaced	Experience in Chitra Banerjee Divakarun's <i>One Amazing Thing</i>	978-81-920310-1-9	College, Madurai	Seminar	
Culture and Consciousness	Portrayal of Magical Realism in Chitra Banerjee Divakarun's <i>The Mistress of Spices</i>	ISBN NO-93-81361-85-1	Sri Vasavi College, Erode	National Conference	20.01.2012
Roots International Journal of Multi-Disciplinary Researches – Rereading of the Marginalized in English Literature.	Marginalization in Chitra Banerjee Divakarun's <i>Sister of My Heart</i>	ISSN:2349-8684	N.M.S. Sermathai Vasan College for Women, Madurai.	National Conference	21.01.2017
International Journal - Activevs Reactive Texts- Literature, Language, Criticism, theory & Translation.	Feminist Perspective in Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	ISSN:2394-9333	NGM College, Pollachi.	International Conference	04.05.2017
Bodhi International Journal of Research in Humanities, Arts and Science- Subaltern Consciousness in English Literature	Fantasy novels of Chitra Banerjee Divakaruni's <i>The Conch Bearer</i> and Johanne Kathellee n Rowling's <i>Harry Potter and The Philoshopher's Stone: A Comparative Study</i>	E-ISSN-2456-5571	N.M.S. Serma Thai Vasan College for Women, Madurai.	National Conference	27.01.2018
Bodhi International Journal of Research in Humanities, Arts- Challenges	Importance of English Language Teaching through Literature.	E-ISSN-2456-5571	Sourashtra College, Madurai.	International Seminar	10.01.2018.

&Opportunities in English Language Teaching in the Post Colonial Era.					
Literary Endeavour A Quarterly International Journal of English Language-Reminiscences of Revolutionary Reality of African Literature.	Struggle for Liberation in David Diop's <i>Africa</i>	ISSN NO-976-299X	Mannar Thirumalai Naicker College, Madurai.	Two Day International Conference	10&11.01.2019
English Language Teaching and Literary Studies	Portrayal of Peaceful Life in Vikram Seth's <i>Homeless</i>	ISBN No-938678269-3	Arulmigu Palaniandavar Arts College for Women, Palani	International Conference	19.03.2019.
Transnational and Transcultural Trending in Contemporary South Asian Literatures	Immigrant Sensibility in Chitra Banerjee Divakaruni's <i>Queen of Dreams</i>	ISSN NO-2456-2696	Arul Andar College, Madurai.	UGC sponsored International Conference	14.02.2019.
International Journal of Humanities, Law and Social Sciences Published Biannually by New Archaeological & Genological Society, Kanpur India-Contemporary Perspectives In English Language, Literature And	Cultural Sensibility In Chitra Banerjee Divakaruni's Select Novels.	ISSN NO 2348-8301 (Vol. VIII, Issue-XI, 2021.)	Sourashtra College, Madurai.	Two Day International Virtual Conference	22.10.2021 & 23.10.2021

Cultural Studies.					
International Peer Reviewed and Journal of Humanities & Social Sciences published by New Archaeological & Genoligical Society, Kanpur India - Diaspora Literature : Problems and Perspectives.	Diasporic Issues in Chitra Banerjee Divakarini's Select Novels.	ISSN No-2348-8301 (Vol 09, Issue 01 No. 09 2022)	Annamalai University, Chithambaram .	ICSSR Sponsored National Seminar	07.09.2022
International Journal of English Studies Peer Reviewed Journal	Struggle for Feminine Identity in Shashi Deshpande's <i>The Dark Holds No Terrors</i> and Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	ISSN No 2581-83331 Volume 5 Issue 6(June) Impact Factor:6.817	(Online Journal)	An International Peer Review Journal Sp Publications	01.05.2023

PAPER PRESENTATION:

Name of the College/Institutions	Title of the Paper	International/ National/State Level Seminar	Presentation/ Participation	Month & Year
ArulmiguPalaniandar Arts College for Women, Palani.	Didacticism in Irish Murdoch's 'The Sand Castle'.	National Level Seminar	Presented	21.03.2009
ArulmiguPalaniandar Arts College for Women, Palani.	Female Bonding Among Women in Chitra Banerjee Divakaruni's 'Sister of My Heart'	National Level Seminar	Presented	21.03.2009
Sri G.V.G. College, Udumalpet.	Feminism in Shashi Deshpande	National Level Seminar	Presented	08.03.2007
NadarSaraswathi College of Arts and Science, Theni.	A Thematic Study of Chitra Banerjee Divakaruni's 'Queen of	National Level Seminar	Presented	08.10.2010

	Dreams’.			
The Madura College Madurai.	Nostalgic Experience in Chitra Banerjee Divakaruni’s ‘One Amazing Thing’.	National Level Seminar	Presented	11.01.2012
ArulmiguPalaniandavar Arts College for Women, Palani.	Best Practices for Quality Enhancement in Higher Education	National Level Seminar	Presented	31.03.2011
Kongunadu Arts and Science College, Coimbatore.	Chitra BanerjeeDivakaruni’s ‘The Vine of Desire’ A thematic Study	National Level Seminar	Presented	15.02.2011
ArulmiguPalaniandavar Arts College for Women, Palani.	Immigrant Sensibility in Chitra Banerjee Divakaruni’s ‘Queen of Dreams’	National Level Seminar	Presented	19.04.2013
ArulmiguPalaniandavar Arts College for Women, Palani.	Struggle and Liberation of Women in Chitra Banerjee Divakaruni’s ‘The Vine of Desire’	National Level Seminar	Presented	02.03.2013
ArulmiguPalaniandavar Arts College for Women, Palani.	Immigrant Sensibility in Chitra Banerjee Divakaruni’s ‘Queen of Dreams’	National Level Seminar	Presented	19.04.2013
ArulmiguPalaniandavar Arts College for Women, Palani.	Struggle and Liberation of Women in Chitra Banerjee Divakaruni’s ‘The Vine of Desire’	National Level Seminar	Presented	02.03.2013
ArulmiguPalaniandavar Arts College for Women, Palani.	Portrayal of Woman’s Predicament in Business in Chitra Banerjee Divakaruni’s ‘Queen of Dreams’	National Level Seminar	Presented	01.09.2015
ArulmiguPalaniandavar Arts College for Women, Palani.	Issue of Deforestation in Gieve Patel’s ‘On	National Level Seminar	Presented	08.09.2015

	Killing A Tree'			
ArulmiguPalanianda var Arts College for Women, Palani.	Reflection of Indian Culture in Toru Dutt's 'Our Casuarina Tree'	National Level Seminar	Presented	21.02.2014
ArulmiguPalanianda var Arts College for Women, Palani.	Search for Identity in Margaret Atwood's 'Surfacing'	National Level Seminar	Presented	07.02.2014
Sourashtra College, Madurai.	Importance of English Language Teaching through Literature.	International Seminar	Presented	10.01.2018
Sri G.V.G. Visalakshi College for Women, Udumalpet.	Innovative Methods in Teaching English Language	National Seminar	Presented	01.02.2018
ArulmiguPalaniAnd avar Arts College for Women, Palani.	Role of Ethics and Values in Higher Education.	National Seminar	Presented	29.01.2019
Sri GVG College, Udumalpet.	Feminist Sensibility in KishwarNaheed's/ <i>Am Not That Woman.</i>	One Day Seminar	Presented	06.03.2019
Annamalai University, Chithambaram	Diasporic Issues In Chitra Banerjee Divakarini's Selected Novels.	National Seminar	Presented	07.09.2022

CONFERENCE ATTENDED:

Name of the College/ Institutions	Name of the Conference	International/ National/ State Level Conference/ Workshop	Presentation/ Participation	Month & Year
Kodaikanal Christian College, Kodaikanal.	Communication in the Twenty First Century	National Conference	Participated	25.09.2006 & 26.09.2006
Kodaikanal Christian College, Kodaikanal.	Image of Leadership	National Conference	Participated	09.02.2007
ArulmiguPalaniAndavar College of Arts & Culture, Palani.	The Areas of Concern that Impede Quality in higher Education Institutions	Workshop	Participated	17.03.2007
Sri G.V.G. College, Udumalpet	The Emergence of Women in the	National Level	Participated	23.10.2010

	Contemporary Fiction Writings	workshop		
ArulmiguPalaniandavar Arts College for Women, Palani.	Global Tourism: India in Global Perspective	National Level Conference	Presented	02.05.2011
The Gandhigram Rural Institute Deemed University	Research Methodology	UGC-Sponsored Workshop	Participated	27.09.2011 & 28.09.2011
N.G.M. College, Pollachi.	Contemporary Literary Theory	State Level Workshop	Participated	15.10.2011
ArulmiguPalaniandavar Arts College for Women, Palani.	Communication Skills & Personality Development	A Two – Day Workshop	Participated	22.09.2011 & 23.09.2011
Avinashilingam Deemed University for Women, Palani.	Emerging Trends in New Literatures in English	National Level Workshop	Participated	04.03.2011
ArulmiguPalaniandavar Arts College for Women, Palani.	Comparative Literature	National Level workshop	Participated	12.03.2012
Sri Vasavi College, Erode.	Portrayal of Magical Realism in Chitra Banerjee Divakaruni's 'The Mistress of Spices'.	National Conference	Presented	20.01.2012
ArulmiguPalaniandavar Arts College for Women, Palani.	The Role of Communicative English in the IT World and Relevance of Literature	State Level Workshop	Participated	06.01.2012
Bharathiar University, Coimbatore.	Female Voice in Chitra Banerjee Divakaruni's 'The Palace of Illusions'	National Conference	Presented	21.02.2013 & 22.02.2013
ArulmiguPalaniandavar Arts College for Women, Palani.	Using Graphs and Charts in Teaching English Language	International Conference	Presented	24.08.2013
Kongunadu Arts and Science College,	Shakespeare's Plays Revisited;	A one Day National	Participated	19.03.2015

Coimbatore.	New Bearings, New Interpretations	Level Conference cum Workshop		
Wisdom School Management, Pollachi.	Wisdom Wave	Symposium	Participated	08.03.2011
N.M.S SermathaiVasan College for Women, Madurai.	Marginalization in Chitra Banerjee Divakaruni's 'Sister of My Heart'	National Conference	Presented	21.01.2017
N.M.S SermathaiVasan College for Women, Madurai.	Fantasy Novels of Chitra Banerjee Divakaruni's 'The Conch Bearer and Johanne Kathleen Rowlings' 'Harry Potter and The Philosopher's Story'	International Conference	Presented	27.01.2018
N.G.M. College, Pollachi.	Feminist Perspective in Chitra Banerjee Divakaruni's 'The Palace of Illusion'	International Conference	Presented	04.08.2017 & 05.08.2017
Arul Andar College, Madurai.	Immigrant Sensibility in Chitra Banerjee Divakaruni's <i>Queen of Dreams</i> .	International Conference.	Presented	14.02.2019
MannarThirumalaiNaicker College, Madurai	Struggle for Liberation in David Diop's <i>Africa</i>	Two Day International Conference	Presented	10&11.01.2019
ArulmiguPalaniAndavar Arts College for Women, Palani	Portrayal of Peaceful Life in Vikram Seth's <i>Homeless</i>	International Conference	Presented	19.03.2019
Sri GVG College, Udumalpet.	Innovative Pedagogy in English Language Teaching	A Two Day National Workshop	Participated	01 & 02 November 2021
Sourashtra College, Madurai.	Cultural Sensibility in Chitra Banerjee Divakarini's	International Conference	Presented	22.10.2022& 23.10.2022

	Select Novels			
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PG PROJECTS: 26 Projects

M.Phil., PROJECTS : 3

UG PROJECTS: 15 Projects