

PROGRAMME SPECIFIC OUTCOMES, PROGRAMME OUTCOMES AND COURSE OUTCOMES

**PG & RESEARCH DEPARTMENT OF ENGLISH
PART – II ENGLISH, B.A., (ENG), M.A., (ENG),, SKILL-BASED COURSES, NON-MAJOR ELECTIVE COURSES,
EXTRACREDIT COURSES & VALUE-ADDED COURSES
PSO, PO & CO STATEMENTS / 2023 ONWARDS**

PSOs	Part – II English / PROGRAMME SPECIFIC OUTCOMES
PSO1	PSO1: Developing acumen to appreciate, interpret and critically evaluate prescribed texts.
PSO2	PSO2: Becoming capable of interpreting, analyzing and evaluating different varieties of written and spoken English.
PSO3	PSO3: Preparing the students who will demonstrate respectful engagement with other’s ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions.
PSO4	PSO4: Creating effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.
PSO5	PSO5: Developing a research framework and presenting their independent ideas effectively.
PSO6	PSO6: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.
PSO7	PSO7: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.
PART – II ENGLISH	
Part – II English / PROGRAMMES OUTCOMES	
POs	Description of POs
PO1	PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2	PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.	
PO3	PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.	
PO4	PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.	
PO5	PO5: Scientific Reasoning: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.	
PO6	PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.	
PO7	PO7: Reflective Thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society	
PO8	PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.	
PO9	PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.	
PO10	PO10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.	
Part – II English / COURSE OUTCOMES		
	Description of COs	Bloom's Taxonomy / Cognitive Domain
General English-Paper I		
CO1.	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	Application (Level 3)
CO2.	Understand the total content and underlying meaning in the context.	Comprehension (Level 2)

CO3.	Form the habit of reading for pleasure and for information	Knowledge (Level 1)
CO4.	Comprehend material other than the prescribed text	Comprehension (Level 2)
CO5.	Develop the linguistic competence that enable them, in the future, to present the culture and civilization of their nation.	Synthesis (Level 6)
General English Paper II		
CO1.	Realize the importance of resilience	Knowledge (Level K1)
CO2.	Become good decision-makers	Application (Level K3)
CO3.	Imbibe problem-solving skills	Analysis (Level K4)
CO4.	Use tenses appropriately	Application (Level 3)
CO5.	Use English effectively at the work place.	Application (Level 3)
General English -Paper III		
CO1.	Listen actively	Comprehension (Level K2)
CO2.	Develop interpersonal relationship skills	Application (Level K3)
CO3.	Acquire self-confidence to cope with stress	Knowledge (Level K1)
CO4.	Master grammar skills	Analysis (Level K4)
CO5.	Carry out business communication effectively	Synthesis (Level K6)
General English -Paper IV		
CO1.	Determine their goals	Knowledge (Level K1)
CO2.	Identify the value of integrity.	Synthesis (Level K6)
CO3.	Deal with emotions.	Knowledge (Level K1)
CO4.	Frame grammatically correct sentences	Application (Level K3)
CO5.	Write cohesive reports.	Synthesis (Level K6)
B.A., ENGLISH		
B.A., ENGLISH / PROGRAMMES SPECIFIC OUTCOMES		
PSO1	PSO1: Developing acumen to appreciate, interpret and critically evaluate prescribed texts.	
PSO2	PSO2: Becoming capable of interpreting, analyzing and evaluating different varieties of written and spoken English.	

PSO3	PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions.
PSO4	PSO4: To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.
PSO5	PSO4: Developing a research framework and presenting their independent ideas effectively.
PSO6	PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.
PSO7	PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues
B.A., ENGLISH / PROGRAMMES OUTCOMES	
POs	Description of POs
PO1	PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.
PO2	PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO3	PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
PO4	PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.
PO5	PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.
PO6	PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.
PO7	PO7: Reflective Thing: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society
PO8	PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent

	projects.	
PO9	PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.	
PO10	PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.	
B.A., ENGLISH / COURSE OUTCOMES		
	Description of COs	Bloom's Taxonomy / Cognitive Domain
Core – I / Introduction to Literature		
CO1.	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.	Analysis (Level K4)
CO2.	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related text.	Knowledge (Level K1)
CO3.	Explore the dramatic story telling including play structure, monologues, dialogue and scene setting.	Application (Level K3)
CO4.	Use library resources to research & develop arguments on literary works.	Synthesis (Level K6)
CO5.	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	Synthesis (Level K6)
Core – II / Indian Writing in English		
CO1.	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	Evaluation (Level K5)
CO2.	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	Analysis (Level K4)
CO3.	Understand the role of English as a medium for Political awakening and the use of English in India for creative writing	Comprehension (Level K2)
CO4.	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	Analysis (Level K4)
CO5.	Evaluate critically the contributions of major Indian English poets and dramatists	Evaluation (Level K5)
Major Elective - I / Option – I / Social History of England		
CO1.	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	Knowledge (Level K1)

CO2.	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	Evaluation (Level K5)
CO3.	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	Analysis (Level K4)
CO4.	Develop a nuanced appreciation of the literary stalwarts of those times.	Evaluation (Level K5)
CO5.	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	Comprehension (Level K2)
Major Elective – I / Option – II / Fundamentals of Academic Writing		
CO1.	To design the process writing	Application (level 3)
CO2.	To express sentence skills.	Synthesis (Level 6)
CO3.	To structure and develop paragraphs through techniques	Synthesis (Level 6)
CO4.	To compose academic essays	Synthesis (Level 6)
CO5.	To distinguish between content editing and substantive editing.	Evaluation (Level K5)
SBC – 1 / NME – I / English for Communication (Oral Practical)		
CO1.	Identify the basic principles of communication	Knowledge (Level K1)
CO2.	Analyze the various types of communication	Analysis (Level K4)
CO3.	Make use of the essential principles of communication	Synthesis (Level K6)
CO4.	Identify the prominent methods and models of communication.	Synthesis (Level K6)
CO5.	Learn about the four skills of language and get familiarized with them.	Evaluation (Level K5)
Part – IV/ SEC / Foundation Course / Popular Literature and Culture		
CO1.	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.	Comprehension (level 2)
CO2.	Have an awareness of the major schools of thought in western philosophy.	Analysis (Level K4)
CO3.	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at Advanced levels of learning.	Evaluation (Level K5)
CO4.	Talk about some of the key figures in Philosophy.	Synthesis (Level K6)
CO5.	Analyze and appreciate texts critically, from different philosophical perspectives.	Analysis (Level K4)

Core – III		British Literature - I
CO1.	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	Knowledge (Level K1)
CO2.	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	Analysis (Level K4)
CO3.	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	Analysis (Level K4)
CO4.	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	Analysis (Level K4)
CO5.	Write about literature using standard literary terminology and other literary conventions.	Synthesis (Level K6)
MUEC4 / Core - IV		American Literature - I
CO1.	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	Analysis (Level K4)
CO2.	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	Comprehension (Level K2)
CO3.	Articulate ways that American literature reflects complex historical and cultural experiences.	Analysis (Level K4)
CO4.	Produce a mix of critical, creative, and/or reflective works about American literature to 1865	Synthesis (Level K6)
CO5.	Analyze and describe about American literature using standard literary terminology and other literary conventions	Analysis (Level K4)
Generic Elective – II / Option – I Social History of England		
CO1.	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	Knowledge (Level K1)
CO2.	Evaluate the way socio-cultural and historical phenomena influence the literary production of a Particular period	Evaluation (Level K5)
CO3.	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	Comprehension (Level K2)
CO4.	Develop a nuanced appreciation of the literary stalwarts of those times.	Evaluation (Level K5)
CO5.	Gain in-depth understanding on the growth of the English language under the influence of various other	Comprehension (Level K2)

	languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	
Generic Elective – II / Option – II / Myth and Literature		
CO1.	Understand the origin and sources of myths in literature	Comprehension (Level K2)
CO2.	Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times.	Knowledge (Level K1)
CO3.	Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals	Synthesis (Level K6)
CO4.	Understand symbolism with its different types and dimensions.	Comprehension (Level K2)
CO5.	Develop in- depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music	Synthesis (Level K6)
Part – IV / SEC – III Philosophy of Literature		
CO1.	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20 th century.	Comprehension (Level K2)
CO2.	Have an awareness of the major schools of thought in western philosophy.	Application (Level K3)
CO3.	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning	Synthesis (Level K6)
CO4.	Talk about some of the key figures in Philosophy.	Synthesis (Level K6)
CO5.	Analyze and appreciate texts critically, from different philosophical perspectives.	Analysis (Level K4)
Core - V British Literature - II		
CO1.	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.	Knowledge (Level K1)
CO2.	Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.	Comprehension (Level K2)
CO3.	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.	Comprehension (Level K2)
CO4.	Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility morality, ethics, and the manner	Evaluation (Level K5)

	and Causes by which humans interact with one another.	
CO5.	Analyze and express about British literature using standard literary lexicon and other literary conventions.	Analysis (Level K4)
Core - VI American Literature - II		
CO1.	Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.	Comprehension (Level K2)
CO2.	Understand the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.	Comprehension (Level K2)
CO3.	Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers	Evaluation (Level K5)
CO4.	Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.	Comprehension (Level K2)
CO5.	Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices.	Analysis (Level K4)
Generic Elective – III / Option – I / Literary Genres and Terms		
CO1.	Understand new definitions of contemporary critical issues such as ‘Cyber-criticism’ and ‘Globalization’.	Comprehension (Level K2)
CO2.	Gain insight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.	Comprehension (Level K2)
CO3.	Get a complete coverage of traditional and radical approaches to the study and production of literature.	Application (Level K3)
CO4.	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.	Synthesis (Level K6)
CO5.	Gain thorough accounts of critical terminology and analyzes of key academic debates.	Synthesis (Level K6)
Generic Elective – III / Option – II / Film and Literature		
CO1.	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.	Comprehension (Level K2)
CO2.	Familiarize with the inter-dependence of the two art forms that collectively and individually re-present,	Comprehension (Level K2)

	effectively ensuring that the fruition of the collaboration is often far from simple.	
CO3.	Understand the politics and process of adaptation of literary form sin to cinematic forms, how the process Of signification in them vary and collide.	Comprehension (Level K2)
CO4.	Gain insight on how each form makes their own claims to the narrative and the major debates that have been provoked in world cinema around the problems of adaptation.	Comprehension (Level K2)
CO5.	Get an understanding of elementary concepts of cinema, cinema history and practice and the basics of adaptations theory.	Comprehension (Level K2)
Part – IV/ SEC- IV English for Careers		
CO1.	Attain communicative competence so that they can use language accurately and appropriately	Knowledge (Level K1)
CO2.	Understand the basic features of communication and improving language skills	Comprehension (Level K2)
CO3.	Gain useful letter/ report writing tools, tips and techniques to effectively apply the skills to their every day workplace correspondence.	Application (Level K3)
CO4.	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	Synthesis (Level K6)
CO5.	Make sure that the style, content and message is concise, correct and appropriate.	Synthesis (Level K6)
Part– IV/ SEC- V / Entrepreneurial Skills English for Business		
CO1.	Strengthen their language skills: writing, reading, listening & speaking	Comprehension (Level K2)
CO2.	Understand real speech patterns and learn pronunciation techniques in fluent speech	Comprehension (Level K2)
CO3.	Improve their confidence and learn how to connect with people in English	Application (Level K3)
CO4.	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.	Application (Level K3)
CO5.	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	Knowledge (Level K1)
MUEC7 / Core - VII World Literature in English and Translation		
CO1.	Gain an exposure to some Classics in World Literature, both in theme and form.	Evaluation (Level K5)
CO2.	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	Comprehension (Level K2)
CO3.	Gain an understanding of the works in their cultural / historical contexts and of the enduring human values which unite the different literary traditions.	Analysis (Level K4)

CO4.	Pay special attention to critical thinking and writing within a frame work of cultural diversity as well as Comparative and inter disciplinary analysis.	Application (Level K3)
CO5.	Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.	Comprehension (Level K2)
MUEC8 / Core - VIII		
Aspects of Language and Linguistics		
CO1.	Be able to analyze a wide range of problems relating to linguistic scholarship and research ethics.	Analysis (Level K4)
CO2.	Apply the acquired skills in both academic and work contexts to plan and complete extensive research projects involving the gathering and systematizing of a substantial amount of information	Application (Level K3)
CO3.	Communicate the results of independent research and gain mastery of advanced linguistic terminology	Application (Level K3)
CO4.	Communicate about academic issues related to languages and linguistics, both with specialists and the general public.	Application (Level K3)
CO5.	Contribute to new thinking and innovation processes within the area of linguistic specialization.	Synthesis (Level K6)
Generic Elective IV / Option - I		
English for Competitive Examinations		
CO1.	Gain knowledge of English language to face the challenges in Competitive Examinations.	Knowledge (Level K1)
CO2.	Acquire skills in vocabulary usage and grammar.	Comprehension (Level K2)
CO3.	Acquire skills in logical reasoning, question error analysis and correct usage of words.	Synthesis (Level K6)
CO4.	Build confidence in getting job opportunities.	Synthesis (Level K6)
CO5.	Aware of the various types of jobs offered in both in the Central and State Government.	Synthesis (Level K6)
Generic Elective IV / Option - II		
Introduction to Comparative Literature		
CO1.	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)	Analysis (Level K4)
CO2.	Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.	Application (Level K3)
CO3.	Use critical terminology and interpretive methods drawn from specific 20 th –and 21 st century comparative and critical theories from multiple disciplines.	Application (Level K3)
CO4.	Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at	Comprehension (Level K2)

	stake indifferent literary genre through texts in two or more foreign languages.	
CO5.	Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.	Comprehension (Level K2)
Part– IV / SEC VI		Interview Skills
CO1.	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.	Knowledge (K1)
CO2.	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of Filler words, hand gestures, and verbal pace).	Comprehension (K2)
CO3.	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.	Comprehension and Analysis (K2 and K4)
CO4.	Develop confidence in relationship to their interviewing skills.	Evaluation (K5)
CO5.	Be able to identify, discuss, and implement key job interview skills.	Creation (K6)
Part– IV / SEC VII		Culture Study through Film
CO1.	Analyze cultural meanings in films;	Analysis (Level K4)
CO2.	Compare and contrast different cultural concepts in films;	Analysis (Level K4)
CO3.	Analyze and criticize the similarities and differences in cultural imaginations.	Analysis (Level K4)
CO4.	Get familiarized with different thematic comparisons of films on topics including city and its subjectivity, gender and politics, comedy and tragedy.	Comprehension (Level K2)
CO5.	Identify and examine critical and cultural theories	Application (Level K3)
Core - IX		Authors in Focus
CO1.	Demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts	Knowledge (Level K1)
CO2.	Integrate knowledge of the diversity of cultures and peoples	Comprehension (Level K2)
CO3.	Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature	Application (Level K3)
CO4.	Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.	Evaluation (Level K4)

CO5.	Develop creativity, understanding, teaching and critical appreciation of English Literature.	Synthesis (Level K6)
Core - X Women's Writing in English and Translation		
CO1.	Examine and appreciate the role played by socio cultural-economic context in defining women.	Analysis (Level K4)
CO2.	Be enlightened about the issues and concerns of the women writers of the developed and developing countries.	Comprehension (Level K2)
CO3.	Understand and appreciate the representation of female experience in literature.	Comprehension (Level K2)
CO4.	Gain awareness of class, race and gender as social constructs and how they influence women's lives.	Evaluation (Level K4)
CO5.	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.	Synthesis (level K6)
Core - XI Indian Writing in English and Translation		
CO1.	Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions	Comprehension (Level K2)
CO2.	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.	Comprehension (Level K2)
CO3.	Learn to explore images in literary productions that express the writers' sense of their society.	Analysis (Level K4)
CO4.	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.	Evaluation (Level K5)
CO5.	Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation	Synthesis (Level K6)
Specific Elective V / Option - I Communicative English		
CO1.	Recall fundamental concepts of the four linguistic skills.	Knowledge (Level K1)
CO2.	Apply different styles communication in professional context.	Application (Level K3)
CO3.	Participate in different planned and extempore communicative activities.	Analysis (Level K4)
CO4.	Interpret and discuss facts as well as information in each context.	Evaluation (Level K5)
CO5.	Critique literary texts that develop an appreciation for human values.	Synthesis (Level K6)
Specific Elective V / Option - II Film Studies		
CO1.	Discuss the aspects of Cinema.	Knowledge (Level K1)

CO2.	Analyze the aesthetics as well as the politics in films.	Analysis (Level K4)
CO3.	Read and review films	Application (Level K3)
CO4.	Develop an understanding of contemporary aesthetic trends in political, social, cultural and Philosophical context	Comprehension (Level K2)
CO5.	Write film scripts and reviews.	Synthesis (Level K6)
Specific Elective VI / Option - I		Mass Communication and Journalism
CO1.	Students would be able to enhance understanding of the origin and of the print, electronic and web media, electronic and web media.	Comprehension (Level K2)
CO2.	Students would be able to inculcate the knowledge of growth of print, electronic and web	Comprehension (Level K2)
CO3.	Students would be able to understand the significance of speech communication.	Analysis (Level K4)
CO4.	Students explore journals.	Evaluation (Level K5)
CO5.	Students would find research gaps.	Synthesis (Level K6)
Specific Elective VI / Option – II		Writing for Media
CO1.	Recall the basics of reporting and writing for print media.	Knowledge (Level K1)
CO2.	Report news keeping values and qualities of a good reporter.	Analysis (Level K4)
CO3.	Apply theoretical knowledge in writing reports, commentaries, reviews.	Application (Level K3)
CO4.	Distinguish between the different styles of Journalism and compose specific articles.	Evaluation (Level K5)
CO5.	Apply various knowledge in regard to various branches of journalism.	Application (Level K3)
Part– IV		Value Education
CO1.	Build physical and mental strength of the learners	Synthesis (Level K6)
CO2.	Strengthen the emotional and spiritual aspects of the learners	Synthesis (Level K6)
CO3.	Make the learners responsible and cooperative citizens	Synthesis (Level K6)
CO4.	Develop democratic way of thinking and inculcate spirit of national integration	Application (Level K3)
CO5.	Develop the practice of paying respect for dignity of individual and diversity in society	Application (Level K3)
Part– IV		Summer Internship / Industrial Training
CO1.	Offer a hands-on-learning experience, that allows the learners to maximize the outcome and benefits of their theoretical knowledge through practical implementation.	Knowledge (Level K1)

CO2.	Add technical skills, soft skills and professional experience to the learners' resume	Comprehension (Level K2)
CO3.	Enhance their chances of securing the job they desire	Analysis (Level K4)
CO4.	Provide the learners an experience of the real corporate world and thus help them understand the expectations and requirements of the industry	Comprehension (Level K2)
CO5.	Enable the learners build their network and professional relationships, which turns them into confident future professionals.	Application (Level K3)
Core - XIII Introduction to Literary Theory and Criticism		
CO1.	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories	Application (Level K3)
CO2.	Demonstrate an understanding of key concepts in literary Theory	Application (Level K3)
CO3.	Explain to others the meaning, significance, and value of specific literary theoretical works.	Evaluation (Level K5)
CO4.	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.	Analysis (Level K4)
CO5.	Use literary theoretical concepts to develop your own interpretations of literary texts.	Synthesis (level K6)
Core - XIV Shakespeare Studies		
CO1.	Demonstrate an understanding of the historical, cultural and political context of the plays discussed	Knowledge (Level K1)
CO2.	Show evidence of wider reading and a knowledge of Shakespeare scholarship.	Comprehension (Level K2)
CO3.	Articulate ideas that identify, analyze and communicate principles & concepts of the plays discussed, considering competing points of view	Analysis (Level K4)
CO4.	Undertake research to demonstrate detailed knowledge of theories and concepts in Shakespeare studies as applied to the plays discussed.	Evaluation (Level K5)
CO5.	Engage critically with both primary and secondary texts to develop informed opinions and make incisive interpretations	Synthesis (Level K6)
Core - XV Travel Writing		
CO1.	Confidently, thoughtfully and respectfully express their ideas to their peers	Knowledge (Level K1)
CO2.	Share work in progress with peers, giving and receiving constructive criticism	Application (Level K3)

CO3.	Gain awareness of the nexus between reading and writing works of travel writing	Analysis (Level K4)
CO4.	Develop capacity to investigate Contemporary travel writing contexts(social, historical, political, cultural)	Evaluation (Level K5)
CO5.	Reflect upon their own work in the context of travel writing by established writers	Synthesis (level K6)
Specific Elective VII / Option - I Art and Literary Aesthetics		
CO1.	Be able to engage with literature in a broader, educated perspective.	Application (Level K3)
CO2.	Be able to think with greater originality and independence about the complex Interrelationship between different art forms.	Application (Level K3)
CO3.	Be trained to engage sensitively and intelligently in new readings of literature.	Analysis (Level K4)
CO4.	Develop an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.	Evaluation (Level K5)
CO5.	Be initiated to implement the multidisciplinary scope of art and literary studies.	Application (Level K3)
Specific Elective VII / Option - II English for Technical Writing		
CO1.	To clearly convey specialized information from a technical field to non-specialized audience.	Application (Level K3)
CO2.	Find jobs for their livelihood be motivated for their future education.	Application (Level K3)
CO3.	Apply the study of linguistic ability and grammar in their practical life.	Application (Level K3)
CO4.	Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional work place documents.	Comprehension (Level K2)
CO5.	Recognize, explain, and use the formal elements of specific genres of organizational communication: whitepapers, recommendation and analytical reports, proposals, memorandums, web pages, wikis, blogs, business letters, and promotional document.	Application (Level K3)
Specific Elective VIII / Option – I Digital Literacy and Concepts		
CO1.	Gain knowledge of digital literacy.	Knowledge (Level K1)
CO2.	Acquire skills in text literacy and language.	Knowledge (Level K1)
CO3.	Acquire skills in information digital literacy.	Knowledge (Level K1)
CO4.	Build confidence in using digital literacy.	Application (Level K3)
CO5.	Be aware of the various types socio-economic factors in digital literacy.	Evaluation (Level K5)

Specific Elective VIII / Option – II		Biographies, Autobiographies and Memoirs
CO1.	Distinguish the structures of biography and autobiography from one another in order to recognize them as distinct forms of literature.	Evaluation (Level K5)
CO2.	Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.	Evaluation (Level K5)
CO3.	Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.	Analysis (Level K4)
CO4.	Connect biographical and autobiographical texts to their historical and cultural contexts.	Application (Level K3)
CO5.	Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.	Analysis (Level K4)
Part– IV / Professional Competency Skill Functional English		
CO1.	Learn to form words properly using prefixes/suffixes and make correct use of Concord or Subject-Verb Agreement	Knowledge (Level K1)
CO2.	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs	Comprehension (Level K2)
CO3.	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.	Application (Level K3)
CO4.	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage	Application (Level K3)
CO5.	Cultivate the habit of newspaper reading	Application (Level K3)
Part– IV / Extension Activity		
CO1.	To arouse social consciousness of the students by providing them opportunities to work with and among the people.	Knowledge (Level K1)
CO2.	To develop an awareness and knowledge of social realities to have concern for the well being of the community and engage in creative and constructive social action.	Application (Level K3)
CO3.	To provide with rich and meaningful educational experiences to them in order to make their education complete and meaningful.	Synthesis (Level K6)

CO4.	To develop skill needed in the exercise of democratic leadership and programme development to help them get self-employed.	Synthesis (Level K6)
CO5.	To give them the opportunities for their personality development	Synthesis (Level K6)
EXTRA-CREDIT COURSES		
All Under-graduation Programmes / Semester – I / Extra-credit Course – I / Corporate English Training (Oral Practical)		
CO1.	Gaining a working knowledge of business words and phrases	Knowledge (Level K1)
CO2.	Gaining confidence and sociability to introduce one's role and responsibilities	Comprehension (Level K2)
CO3.	Communicating confidently and effectively in business meetings	Application (Level K3)
CO4.	Acquiring confidence to participate in debates on business topics	Application (Level K3)
CO5.	Employing strategies to be a successful employee or employer in the workplace	Synthesis (Level K6)
All Under-graduation Programmes / Semester – III / Extra-credit Course – II / Creating Newspapers (Practical)		
CO1.	Gaining knowledge of the basics of journalism	Knowledge (Level K1)
CO2.	Comprehending the various components of a newspaper	Comprehension (Level K2)
CO3.	Synthesizing abilities to write a variety of mass media products, including news stories and press releases	Synthesis (Level K6)
CO4.	Creating and designing emerging media products, including social media	Synthesis (Level K6)
CO5.	Mastering the skill and becoming journalists and media writers in future	Synthesis (Level K6)
All Under-graduation Programmes / Semester – V / Extra-credit Course – III / Short Movies and Documentaries (Practical)		
CO1.	Gaining knowledge of the basics of film making	Knowledge (Level K1)
CO2.	Comprehending the various aspects of a short movie	Comprehension (Level K2)
CO3.	Synthesizing abilities to create short movies focusing on the social problems	Synthesis (Level K6)
CO4.	Creating and designing short movies and participating in competitions	Synthesis (Level K6)
CO5.	Mastering the skill and becoming short movie makers in media	Synthesis (Level K6)
VALUE-ADDED COURSES		
All Under-graduation Programmes / Semester – II / Value-added Course – I / Photography		
CO1.	Understand the basics of digital photography	Comprehension (Level K2)
CO2.	Produce and critique photographs	Synthesis (Level K6)
CO3.	Develop behaviors such as curiosity, initiative, and persistence that will help them engage with the world	Synthesis (Level K6)

	in productive ways.	
CO4.	Communicate the content and context of their work visually, orally and in writing.	Synthesis (Level K6)
CO5.	Become a successful photographer, combining the aesthetic taste and knowledge in photography	Synthesis (Level K6)
All Under-graduation Programmes / Semester – IV / Value-added Course – II / Radio Jockeying		
CO1.	Apply talent of RJing	Application (Level K3)
CO2.	Simplify the rules of different tools and techniques required for radio production	Application (Level K3)
CO3.	Identify different program formats	Comprehension (Level K2)
CO4.	Function skillfully in the production of different Radio program	Synthesis (Level K6)
CO5.	Introduce innovative methods in Radio Jackeying	Synthesis (Level K6)
All Under-graduation Programmes / Semester – VI / Value-added Course – III / Film Studies		
CO1.	Trace the history and development of Cinema	Knowledge (Level K1)
CO2.	Comprehend the role and impact of Cinema in society and vice-versa	Comprehension (Level K2)
CO3.	Develop an understanding of the political, cultural and aesthetic nuances of filmmaking	Comprehension (Level K2)
CO4.	Critically analyze and appreciate Cinema as an art	Analysis (Level K4)
CO5.	Develop theoretical understanding of the growth of films globally with special emphasis on the Film trends India.	Synthesis (Level K6)
M.A., ENGLISH		
M.A., English / PROGRAMMES SPECIFIC OUTCOMES		
PSOs	Description of PSOs	
PSO1	Providing theoretical and practical research experience in English to the scholars.	
PSO2	Empowering them with domain specific capabilities and methodological competencies.	
PSO3	Developing and enhancing their scientific approach to research, understanding of the methods and mechanics of writing.	
PSO4	Introducing them to multidisciplinary approach to the study of literature through the exposure to the nuances of contemporary literary theory.	
M.A., English / PROGRAMMES OUTCOMES		
POs	Description of POs	

PO1	PO1. approach a wide range of literary texts and critical perspectives in English with an open mind; and contextually locate, critically evaluate, and creatively synthesize large amounts of ideologically conflicting information, concepts and theories	
PO2	PO2. negotiate the social, environmental and global implications of English studies; recognize the ethical implications of reading literary texts; and interpret literary texts within and beyond the theoretical framework offered by various literary critical theories	
PO3	PO3. diligently identify and objectively assess the relative merits, values and ways of life and cross cutting issues relating to gender, environment, equality and human rights through national and regional literatures	
PO4	PO4. write well-organized and well-developed text-based essays in standard English with clear thesis statement at the discourse level and with the topic sentence together with supportive ideas at the paragraph level	
PO5	PO5. dispassionately evaluate the secondary sources and synthesize them with their original responses to literary texts; and demonstrate their capacity for critical reading of texts	
PO6	PO6. analyze Modern English both synchronically and diachronically; and teach and research on English as a second language	
PO7	PO7. participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines	
PO8	PO8. document their reading and interpretive practices in assignments, translation works, and independent projects	
PO9	PO9. confidently and effectively articulate their literary and textual experiences	
PO10	PO10. reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation	
M.A., ENGLISH / COURSE OUTCOMES		
	Description of COs	Bloom's Taxonomy / Cognitive Domain
Core – I / English Poetry		
CO1.	Students will gain ideas about the old English writing style.	Knowledge (Level K1)

CO2.	The knowledge about various forms of poetry during different centuries can be well comprehended.	Comprehension (Level K2)
CO3.	Evaluate various poets as representatives of their periods	Evaluation (Level K5)
CO4.	Trace the evolution of various literary movements	Evaluation (Level K5)
CO5.	Justify British Poetry as an aesthetic record of the societies concerned	Synthesis (Level K6)
Core – II / English Drama		
CO1.	Capable of appraising the various aspects of drama and theatre	Synthesis (Level K6)
CO2.	Identify drama and performance as a cultural process and an artistic discourse	Comprehension (Level K2)
CO3.	Evaluate plot structure, characterization and dialogue	Evaluation (Level K5)
CO4.	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	Evaluation (Level K5)
CO5.	Examine the sequential course dealing with Modern and Postmodern British Drama	Evaluation (Level K5)
Core – III / English Fiction		
CO1.	A wide knowledge about different types of novels can be mastered by the students	Knowledge (Level K1)
CO2.	Students can learn the art of writing different forms of novel with the learned notions	Comprehension (Level K2)
CO3.	Evaluate Social, domestic and Gothic novels	Evaluation (Level K5)
CO4.	Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.	Analysis (Level K4)
CO5.	Infer themes relating to the turn of the century events through close reading of text	Evaluation (Level K5)
Elective – I / Option - I / Indian Writing in English		
CO1.	Understand the themes of Indian Writing in English	Comprehension (Level K2)
CO2.	Identify the major trends in Indian Writing in English	Comprehension (Level K2)
CO3.	Examine the background and settings of the prescribed texts	Analysis (Level K4)
CO4.	Evaluate the cultural significance of Indian English Literature	Evaluation (Level K5)
CO5.	The exposure to diverse culture and literature will further enlighten them about socio-cultural scenario in the contemporary era.	Synthesis (Level K6)
Major Elective – I / Option – II / Leadership Skills		
CO1.	Demonstrate an understanding of leadership qualities	Knowledge (Level K1)

CO2.	Identify the different aspects of leadership	Application (Level K3)
CO3.	Exhibit their mastery in body language and Non Verbal Negotiation Skills	Application (Level K3)
CO4.	Master Negotiation Skills	Application (Level K3)
CO5.	Will be able to analyze organizational behavior, conflicts and entrepreneurship skills	Synthesis (Level K6)
Major Elective – II / Option – I / Theatre Art		
CO1.	Understand a broad range of theatrical disciplines and Experiences	Knowledge (Level K1)
CO2.	Identify the diversity of theatrical experiences and the role of theatre in society	Application (Level K3)
CO3.	Discover the relationships among the various facets of theatre	Application (Level K3)
CO4.	Estimate drama as a performing art and the aspects of Stagecraft	Application (Level K3)
CO5.	The exposure to diverse components of acting and techniques	Synthesis (Level K6)
Major Elective – II / Option – II / Employability Skills		
CO1.	Get to know value clarification and matching assessment skills into employment.	Knowledge (Level K1)
CO2.	Understand factors that contribute to confidence and self-esteem	Comprehension (Level K2)
CO3.	Gain knowledge on the skill of communicating effectively with employers, supervisor and co-workers.	Evaluation (Level K5)
CO4.	Understand teamwork approach to completing tasks	Evaluation (Level K5)
CO5.	Get an awareness on the strategies for handling stress and work pressure	Synthesis (Level K6)
Core – IV / American Literature		
CO1.	Analyze the movements and trends that shaped American Literature	Analysis (Level K4)
CO2.	Estimate various speeches and concepts of living which changed American history	Evaluation (Level K5)
CO3.	Evaluate the relation between aesthetics and racism in fiction	Evaluation (Level K5)
CO4.	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	Evaluation (Level K5)
CO5.	Be exposed to different literary genres and its evolution in American Literature	Synthesis (Level K6)
Core – V / Shakespeare Studies		
CO1.	Critically understanding the appreciations by critics on Shakespeare	Comprehension (Level K2)
CO2.	Understand Elizabethan theatre and the theatre's development	Comprehension (Level K2)

CO3.	Give a critical perspective on Shakespeare's plays and sonnets	Evaluation (Level K5)
CO4.	Understand the trends in Shakespeare Studies	Comprehension (Level K2)
CO5.	Get through the modern approaches in Shakespearean criticism	Evaluation (Level K5)
Core – VI / Post-colonial Theory and Literature		
CO1.	Critically understand the political and social background of the third world nations	Comprehension (Level K2)
CO2.	Understanding the emerging trends in Post-colonial Literature	Comprehension (Level K2)
CO3.	Analyze the problems and consequences of the decolonization of a country	Analysis (Level K4)
CO4.	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	Evaluation (Level K5)
CO5.	Interpret the postcolonial concepts found in different literary genres	Evaluation (Level K5)
Major Elective – III / Option – I / Approaches to English Language Teaching		
CO1.	Know the brief history of language teaching methods	Knowledge (Level K1)
CO2.	Understand the difference between the terms, methods, approaches and techniques used in teaching	Comprehension (Level K2)
CO3.	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	Evaluation (Level K5)
CO4.	Analyze the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it	Analysis (Level K4)
CO5.	Perceive the use of radio and television in language learning	Analysis (Level K4)
Major Elective – III / Option – II / Communication Skills		
CO1.	Understand the role of communication in professional success.	Comprehension (Level K2)
CO2.	Develop an awareness of appropriate communication strategies.	Comprehension (Level K2)
CO3.	Analyze a variety of communication acts with reference to written and oral skills.	Analysis (Level K4)
CO4.	Prepare and present messages with a specific intent.	Synthesis (Level K6)
CO5.	Get an understanding of professional, ethical and social responsibilities.	Comprehension (Level K2)
Major Elective – IIV / Option – I / A Glimpse of Nobel Laureates		
CO1.	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	Knowledge (Level K1)
CO2.	Interpret the works of various Nobel Laureates	Comprehension (Level K2)
CO3.	Analyse the different themes with regard to social, political and cultural aspects.	Analysis (Level K4)

CO4.	Evaluate critically and aesthetically the prescribed texts.	Evaluation (Level K5)
CO5.	Perceive the influence of Nobel Laureates in Literature	Synthesis (Level K6)
Major Elective – IIV / Option – II / Technology in Teaching English		
CO1.	Understand the architecture, digital system, its organization	Comprehension (Level K2)
CO2.	Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies.	Comprehension (Level K2)
CO3.	Discuss how technology affects language learning and teaching today	Analysis (Level K4)
CO4.	Use strategies to teach vocabulary growth through social media.	Evaluation (Level K5)
CO5.	Identify appropriate grammar activities that include opportunities for learners to discover, analyze, and produce English grammar during language interactions.	Synthesis (Level K6)
SEC – I / NME – I / Industry Training & Expectations / Entrepreneurship Development		
CO1.	Define basic terms and understand basic concepts in the area of entrepreneurship	Knowledge (Level K1)
CO2.	Analyze the business environment in order to identify business opportunities	Analysis (Level K4)
CO3.	Identify the elements of success of entrepreneurial ventures	Comprehension (Level K2)
CO4.	Consider the legal and financial conditions for starting a business venture	Evaluation (Level K5)
CO5.	Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity	Evaluation (Level K5)
Core – VII / Contemporary Literary Criticism		
CO1.	Understand a literary text by applying various critical theories.	Comprehension (Level K2)
CO2.	Develop the objective analysis of the subject matter	Comprehension (Level K2)
CO3.	Analyze a literary text with reference to socio-political Issues	Analysis (Level K4)
CO4.	Evaluate critically and aesthetically the prescribed texts.	Evaluation (Level K5)
CO5.	Evaluate a text at emotional, intellectual and aesthetic levels	Evaluation (Level K5)
Core - VIII / Canadian Studies		
CO1.	Understand the historical and political background of Canadian Literature	Comprehension (Level K2)
CO2.	Understanding the folklore and its influence in Canadian Literature	Comprehension (Level K2)
CO3.	Analyze a literary text with reference to socio-political Issues	Analysis (Level K4)

CO4.	Evaluate critically and aesthetically the prescribed texts.	Evaluation (Level K5)
CO5.	Evaluate a text at emotional, intellectual and aesthetic levels	Evaluation (Level K5)
Core - IX / Literature of the Marginalized in India		
CO1.	Understand the historical and political background of caste	Comprehension (Level K2)
CO2.	Understanding the dimensions of discriminations	Comprehension (Level K2)
CO3.	Analyze a literary text with reference to socio-political issues	Analysis (Level K4)
CO4.	Evaluating the prescribed texts critically.	Evaluation (Level K5)
CO5.	Exposure to a range of disciplines including history, sociology, ethnography, anthropology and literature.	Synthesis (Level K6)
Core - X / (Industry Module) / Film and Media Studies		
CO1.	Film Review and appreciation becomes handy for the students	Knowledge (Level K1)
CO2.	Become capable of connecting film and literature nuances effectively	Synthesis (Level K6)
CO3.	Get exposed to film techniques and genres	Comprehension (Level K2)
CO4.	Do critical appreciation of films	Evaluation (Level K5)
CO5.	Analyse film forms effectively	Analysis (Level K4)
Major Elective – V / Option – I / Translation Studies		
CO1.	Understand the systematic study of translation	Comprehension (Level K2)
CO2.	Understand the dimensions of language and its nuances essential for translation	Comprehension (Level K2)
CO3.	Get exposed to effective translation	Application (Level K3)
CO4.	Be equipped in the skills as well as the politics of translation.	Synthesis (Level K6)
CO5.	Get exposed to literature in the regional languages through representative texts in English translation	Synthesis (Level K6)
Major Elective – V / Option – II / Technical Writing		
CO1.	Understand the systematic study of translation	Comprehension (Level K2)
CO2.	Understanding the dimensions of language and its nuances essential for translation	Comprehension (Level K2)
CO3.	Get exposed to effective translation	Application (Level K3)

CO4.	Equipped in the skills as well as the politics of translation.	Synthesis (Level K6)
CO5.	Get exposed to literature in the regional languages through representative texts in English translation	Application (Level K3)
SEC – II / NME - II / Functional English		
CO1.	Define communicative skills	Comprehension (Level K2)
CO2.	Utilize the nuances of English language in public speaking	Comprehension (Level K2)
CO3.	Evaluate language skills in day to day life	Evaluation (Level K5)
CO4.	Develop different styles of occupational skills	Synthesis (Level K6)
CO5.	Gain the ability to analyze the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary	Application (Level K3)
Part – IV / Internship / Industrial Activity		
CO1.	Get exposed to hands-on-learning experience	Knowledge (Level K1)
CO2.	Maximize the outcome and benefits of their theoretical knowledge through practical implementation.	Synthesis (Level K6)
CO3.	Enhance the chances of securing the job they desire by adding technical skills, soft skills and professional experience to the learners' resume, they can	Synthesis (Level K6)
CO4.	Gain experience of the real corporate world and thus help them understand the expectations and requirements of the industry	Synthesis (Level K6)
CO5.	Capable of building their network and professional relationships, which turn them into confident future professionals	Synthesis (Level K6)
Core - XI / Twenty First Century Millennial Literature and Culture		
CO1.	Contemporary issues and its immediate requirement can be easily analyzed by the students.	Analysis (Level K4)
CO2.	The social responsibility of the students towards the society can be groomed in an effective way.	Comprehension (Level K2)
CO3.	Get exposed to the emerging trends in twenty first century millennial literature.	Synthesis (Level K6)
CO4.	Equipped in the interdisciplinary theories.	Synthesis (Level K6)
CO5.	Viability of interdisciplinary analyses of literary and cultural forms.	Synthesis (Level K6)
Core - XII / Subaltern Studies		
CO1.	Remember the diverse concepts that address issues of subalterns.	Knowledge (Level K1)
CO2.	Comprehend the meaning and nature of the Subaltern history.	Comprehension (Level K2)
CO3.	Analyse various subaltern texts	Synthesis (Level K6)

CO4.	Determine the sources and structures of social inequalities.	Synthesis (Level K6)
CO5.	Develop strategies to deal with Marginalized issues	Synthesis (Level K6)
Elective – VI / (Industry Entrepreneurship) / Option – I / English Literature for NTA, NET, SET & GATE		
CO1.	Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams.	Knowledge (Level 1)
CO2.	Effectively attempting MCQs	Evaluation (Level 5)
CO3.	Profound understanding about the various movements in English Literature	Knowledge (Level 1)
CO4.	Understanding the nuances of competitive exams	Application (Level 3)
CO5.	Expertise in literature	Synthesis (Level 6)
Elective – VI / (Industry Entrepreneurship) / Option – II / English Literature for Competitive Examinations		
CO1.	Remember the literary terms forms and theories	Knowledge (Level 1)
CO2.	Understand he different periods of English literature	Comprehension (Level 2)
CO3.	Apply the learnt theories to any text	Application (Level 3)
CO4.	Analyse any given text thematically and technically	Synthesis (Level 6)
CO5.	Interpret any literary piece of work	Synthesis (Level 6)
SEC – III / Professional Competency Skill / English for Careers		
CO1.	Gain knowledge of the various modes of official correspondence and presentation	Knowledge (Level 1)
CO2.	Comprehend the right use of English at official works	Comprehension (Level 2)
CO3.	Apply the acquired styles of occupational skills and practicing them	Application (Level 3)
CO4.	Pick up the official behavior and becoming better doers	Analysis (Level 4)
CO5.	Market the skill business correspondence and fixing themselves in better jobs	Synthesis (Level 6)