

**PROGRAMME SPECIFIC OUTCOMES, PROGRAMME OUTCOMES AND COURSE OUTCOMES**

**PG & RESEARCH DEPARTMENT OF ENGLISH  
PART – II ENGLISH, B.A., (ENG), M.A., (ENG), M.Phil., (ENG), SKILL-BASED COURSES, NON-MAJOR ELECTIVE  
COURSES, EXTRA-CREDIT COURSES & VALUE-ADDED COURSES  
PSO, PO & CO STATEMENTS / 2022**

<b>PSOs</b>	<b>PROGRAMME SPECIFIC OUTCOMES</b>
PSO1	Honing the powers of comprehension, analysis and expression in the English language
PSO2	Familiarizing them with the master pieces of literature
PSO3	Imparting knowledge of basics of English grammar and vocabulary.
PSO4	Developing acumen to appreciate, interpret and critically evaluate prescribed texts.
PSO5	Becoming capable of interpreting, analyzing and evaluating different varieties of written and spoken English.
<b>PART – II ENGLISH</b>	
<b>Part – II English / PROGRAMMES OUTCOMES</b>	
<b>POs</b>	<b>Description of POs</b>
PO1	Acquiring complete knowledge of English language.
PO2	Gaining acquaintance with the language through literature.
PO3	Strengthening knowledge in English grammar and vocabulary.
PO4	Becoming well informed people through the habit of reading.
PO5	Knowing the usage of English language at all levels.
PO6	Creating public speakers, leaders and performers.
PO7	Being capable of communicating with the business and academic community.

<b>Part – II English / COURSE OUTCOMES</b>		
	<b>Description of COs</b>	<b>Bloom’s Taxonomy / Cognitive Domain</b>
<b>Generic English-Paper I</b>		
CO1.	To make students understand the basic English language patterns through English literary pieces especially from Poetry and Prose.	Comprehension (Level 2)
CO2.	To explain the basic language skills through listening and reading.	Application (Level 3)
CO3.	To enhance word power to speak and write effectively.	Knowledge (Level 1)
CO4.	To acquaint the students with the important features of Communication skills and enable them to communicate skillfully	Comprehension (Level 2)
CO5.	To teach basic English grammar and aid the students to use effectively.	Synthesis (Level 6)
<b>Generic English Paper II</b>		
CO1.	To make students understand the basic language skills through Poetry and Short Story.	Comprehension (Level 2)
CO2.	To familiarize students with the important features of Communication skills.	Application (Level K3)
CO3.	To train in basic language skills such as listening and reading.	Knowledge (Level 1)
CO4.	To increase word power to speak and write effectively.	Synthesis (Level K6)
CO5.	To gain knowledge of the basic grammar and enrich language skills.	Knowledge (Level K1)
<b>Generic English -Paper III</b>		
CO1.	To make students understand the basic English language through English literary pieces especially from Prose and One-act Play.	Comprehension (Level K2)
CO2.	To teach basic language skills such as reading and writing	Knowledge (Level K1)
CO3.	To generate word power to speak and write effectively.	Application (Level K3)
CO4.	To acquaint students with the important features of communication skills to communicate skillfully.	Synthesis (Level K6)
CO5.	To enable them to understand basic English grammar and use it in day to day situations effectively.	Comprehension (Level K2)
<b>Generic English -Paper IV</b>		
CO1.	To make students understand the basic English language through English literary pieces especially from Drama and Novel.	Comprehension (Level K2)

CO2.	To teach basic language skills such as reading and writing.	Knowledge (Level K1)
CO3.	To generate word power to speak and write effectively.	Application (Level K3)
CO4.	To acquaint students with the important features of communication skills to communicate skillfully.	Comprehension (Level K2)
CO5.	To enable them to understand basic English grammar and use it in day to day situations effectively.	Comprehension (Level K2)
<b>B.A., ENGLISH</b>		
<b>B.A., ENGLISH / PROGRAMMES OUTCOMES</b>		
<b>POs</b>	<b>Description of POs</b>	
PO1	Approaching any piece of literature with aesthetic taste.	
PO2	Broadening knowledge of the aspects of literature.	
PO3	Enhancing the language and soft skills.	
PO4	Analyzing critically any piece of literature.	
PO5	Knowing the technical aspects related to literary studies.	
PO6	Acquiring hands-on experience through academic programmes.	
PO7	Adapting themselves within the human community.	
<b>B.A., ENGLISH / COURSE OUTCOMES</b>		
	<b>Description of COs</b>	<b>Bloom's Taxonomy / Cognitive Domain</b>
<b>MUEC1 / Core – I / Indian Literature in English</b>		
CO1.	To outline the history of Indian writing in English and introduce students to some of the prominent writers and their works.	Knowledge (Level K1)
CO2.	To highlight the Indian religious and philosophical concept make familiar with students.	Comprehension (Level K2)
CO3.	To identify the writers of Indian literature to understand the style and techniques usage.	Analysis (Level K3)
CO4.	To understand the historical and political movement of Indian through Indian writing in English	Comprehension (Level K2)
CO5.	To outline the history of Indian writing in English and introduce students to some of the prominent writers and their works.	Comprehension (Level K2)
<b>MUEC2 / Core – II / Chaucer and the Elizabethan Age</b>		
CO1.	To gain an in-depth knowledge of the variety of writers and genres of the Elizabethan era	Knowledge (Level K1)

CO2.	To comprehend the literary merits of the writers of this period	Comprehension (Level K2)
CO3.	To approach the texts with the knowledge of the socio-economic background of the period	Application (Level K3)
CO4.	To analyze the works of the poets and dramatists of the age	Analysis (Level K4)
CO5.	To understand and apply the creative writing ability by contextualizing the ideas of the writer	Application (Level K3)
<b>MUEA<sup>1</sup> / Allied - I / Children's Literature</b>		
CO1.	To gain knowledge of literary texts, meant for children	Knowledge (Level K1)
CO2.	To understand and demonstrate the knowledge of diverse value systems	Comprehension (Level K2)
CO3.	To analyze the moral and cultural values of the works	Analysis (Level K4)
CO4.	To make a collection of works for children from the past traditions	Evaluation (Level K5)
CO5.	To create works of the same sort for children of their region	Synthesis (level K6)
<b>MUESS1/ SBC – 1 / Communicative English (Oral Practical)</b>		
CO1.	To improve the reading and listening skills of the students	Knowledge (Level K1)
CO2.	To induce the self-interest of the students to speak fluently.	Application (Level K3)
CO3.	To encourage them to listen to and speak English in a stylish manner.	Synthesis (Level K6)
CO4.	To enable them to comprehend the given text and enrich vocabulary.	Synthesis (Level K6)
CO5.	To help them acquire the employability skills through spoken English.	Evaluation (Level K5)
<b>MUEC3 / Core – III    The Neo-classical Age</b>		
CO1.	To gaining thorough knowledge of the contribution of the writers of this period	Knowledge (Level K1)
CO2.	To understand and apply the judicious outlook on the notable writers of this age	Comprehension (Level K2)
CO3.	To analyzing critically the construction of a text	Analysis (Level K4)
CO4.	To appreciate the aspects of literary texts by the writers of this age	Analysis (Level K4)
CO5.	To evaluate different themes, strategies and techniques employed by the writers of this age	Evaluation (Level K5)
<b>MUEC4 / Core - IV    The Romantic Age</b>		
CO1.	To gain knowledge of literary texts produced by various literary personalities of this age	Knowledge (Level K1)
CO2.	To understand and appreciate the intense emotional, and intellectual response in the literary texts of the age	Comprehension (Level K2)
CO3.	To analyze critically the literary quality of the texts	Analysis (Level K4)

CO4.	To evaluate the works of the poets, prose writers and novelists of this age	Evaluation (Level K5)
CO5.	To develop imaginative and creative writing by following literary style of the writers	Synthesis (Level K6)
<b>MUEA2 / Allied - II Social History of England</b>		
CO1.	To gain knowledge of cultural, historical or political happenings in England.	Knowledge (Level K1)
CO2.	To comprehending the major forces and voices, that have contributed to the development of history of England	Comprehension (Level K2)
CO3.	To analyze the progress of English language through different ages and contexts	Analysis (Level K4)
CO4.	To evaluate the influence of political and religious movements on English literature	Evaluation (Level K5)
CO5.	To evaluate the literary products within the particular socio-historical contexts	Evaluation (Level K5)
<b>MUESR2 / SBC – II Reading for Pleasure (Oral Practical)</b>		
CO1.	To enrich the reading skill of the students.	Synthesis (Level K6)
CO2.	To create reading culture among the students..	Application (Level K3)
CO3.	To enable them to obtain knowledge of morals conveyed in literature.	Synthesis (Level K6)
CO4.	To make them write stories by their own.	Synthesis (Level K6)
CO5.	To enable them to become good narrator of stories.	Application (Level K3)
<b>MUEC5 / Core - V The Victorian Age</b>		
CO1.	To gain knowledge of literary texts produced by various literary personalities of this age	Knowledge (Level K1)
CO2.	To understand and appreciate the intense emotional, and intellectual response in the literary texts of the age	Comprehension (Level K2)
CO3.	To analyze critically the literary quality of the texts	Analysis (Level K4)
CO4.	To evaluate the works of the poets, prose writers and novelists of this age	Evaluation (Level K5)
CO5.	To develop imaginative and creative writing by following literary style of the writers	Synthesis (Level K6)
<b>MUEC6 Modern British Literature</b>		
CO1.	To gain knowledge of new concepts in modern British Literature	Knowledge (Level K1)
CO2.	To comprehend the literary merits of the writers of this period	Comprehension (Level K2)
CO3.	To analyze the various perspective as reflected in the literary texts	Analysis (Level K4)
CO4.	To assess the literary texts with reference to social life of this age	Evaluation (Level K5)

CO5.	To compare and contrast the literary texts of the modern age with those of the other periods	Evaluation (Level K5)
<b>MUEA3 / Allied - III Modern English Grammar and Usage</b>		
CO1.	To gain clear knowledge of the basic concepts of English grammar and its usage	Knowledge (Level K1)
CO2.	To comprehend the grammatical rules to be followed while activating the language skills	Comprehension (Level K2)
CO3.	To monitor and correct errors in speaking and writing	Application (Level K3)
CO4.	To acquire the skill of writing accurate sentence structures in English	Synthesis (Level K6)
CO5.	To gain confidence of using the foreign language in suitable contexts	Synthesis (Level K6)
<b>MUESPS2 / SBC - III English for Careers (Oral Practical)</b>		
CO1.	To improve the creative skills of the students	Knowledge (Level K1)
CO2.	To induce self-interest of the students to speak fluently.	Application (Level K3)
CO3.	To comprehend the given item and present their own ideas according to the given situation.	Comprehension (Level K2)
CO4.	To acquire the employability skills through spoken English.	Synthesis (Level K6)
CO5.	To improve the creative skills of the students	Synthesis (Level K6)
<b>MUESLS2 / NME - I Employability Skills (Oral Practical)</b>		
CO1.	To improve the reading and listening skills of the students	Comprehension (Level K2)
CO2.	To induce self-interest of the students to speak fluently in English.	Synthesis (Level K6)
CO3.	To encourage the students to listen and speak English with correct pronunciation.	Synthesis (Level K6)
CO4.	To enable the students to comprehend the given text and enrich their vocabulary.	Application (Level K3)
CO5.	To help the students acquire the employability skills through spoken English.	Synthesis (Level K6)
<b>MUEC7 / Core - VII American Literature</b>		
CO1.	To appreciate and evaluate the literary merits of American literature	Evaluation (Level K5)
CO2.	To recognize the universality of human experiences as reflected in American literature	Comprehension (Level K2)
CO3.	To compare and contrast eastern and western values through literary analysis	Analysis (Level K4)
CO4.	To expound the conflicts of American experiences	Application (Level K3)
CO5.	To understand the range of American writings in historical and cultural contexts	Comprehension (Level K2)
<b>MUEC8 / Core - VIII History of English Literature</b>		

CO1.	To gain knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context.	Knowledge (Level K1)
CO2.	To acquire knowledge of the principal works, authors, genres of various ages	Knowledge (Level K1)
CO3.	To understand the texts in their cultural and historical contexts.	Comprehension (Level K2)
CO4.	To analyze the development of literature with its social context in the chronological order	Analysis (Level K4)
CO5.	To evaluate the alternatively defined traditions and genres.	Evaluation (Level K5)
<b>MUEA4 / Allied - IV</b>		<b>Travel Writing</b>
CO1.	To expose the students to the importance of travel and the experiences collected from it.	Knowledge (Level K1)
CO2.	To study about the different cultures and narrative techniques adopted by the novelists.	Comprehension (Level K2)
CO3.	To understand the changes and development of culture.	Synthesis (Level K6)
CO4.	To become writers of travellogues	Synthesis (Level K6)
CO5.	To get employed as tour event managers	Synthesis (Level K6)
<b>MUEFL4 / SBC - IV</b>		<b>Soft Skills (Oral Practical)</b>
CO1.	To make the learners sensitive to the contents of soft skills through acquisition and practice.	Knowledge (K1)
CO2.	To modify their better behavioural patterns.	Comprehension (K2)
CO3.	To create good performers academically and in their own lives.	Comprehension and Analysis (K2 and K4)
CO4.	To offer the required job-oriented skills.	Evaluation (K5)
CO5.	To make the learners sensitive to the contents of soft skills through acquisition and practice.	Creation (K6)
<b>MUEC9 / Core - IX</b>		<b>Literature of the Indian Diaspora</b>
CO1.	To gain knowledge of relationship among mankind	Knowledge (Level K1)
CO2.	To provide complete knowledge of the challenges and issues, faced by the Indian diasporain other lands.	Comprehension (Level K2)
CO3.	To expose the different experiences undergone by the people who migrate to othercountries.	Application (Level K3)
CO4.	To analyze the unity that exists among diaspora Iin spite of the differences	Synthesis (Level K6)
CO5.	To synthezise ways to find harmony in the lives of the diasporas	Synthesis (Level K6)
<b>MUEC10 / Core - X</b>		<b>World Short Stories</b>
CO1.	Gaining knowledge of the types of literature across the continents	Knowledge (Level K1)

CO2.	Comprehending the cause and effect of the colonial encounters	Comprehension (Level K2)
CO3.	Analyzing the major themes and literary trends of the world	Analysis (Level K4)
CO4.	Evaluating the work of art with its social, economic and religious background	Evaluation (Level K4)
CO5.	Creating a piece of literature in line with the literature of the continents	Synthesis (Level K6)
<b>MUEC11 / Core - XI</b>		<b>Green Studies</b>
CO1.	To provide knowledge of ecology and its relationship with mankind.	Knowledge (Level K1)
CO2.	To differentiate ecology from environmentalism.	Comprehension (Level K2)
CO3.	To apply the theories of eco-criticism and analyze the literary texts.	Analysis (Level K4)
CO4.	To synthesize the learning of eco-consciousness with real life.	Evaluation (Level K4)
CO5.	To imbibe the practice of protecting flora and fauna	Synthesis (level K6)
<b>MUEE1 / Major Elective I – Option - I</b>		<b>Literary Forms</b>
CO1.	To gain knowledge of the terminology related to the various genres of literature	Knowledge (Level K1)
CO2.	To comprehend the role played by the different types of literary genres	Comprehension (Level K2)
CO3.	To analyze the characteristics of the specific literary genres	Analysis (Level K4)
CO4.	To evaluate the literary works according to the attributes of particular literary form	Evaluation (Level K5)
CO5.	To create works of art of adhering to their form	Synthesis (Level K6)
<b>MUEE1 / Major Elective I – Option - II</b>		<b>English Language Teaching - I</b>
CO1.	Gaining knowledge of the various aspects of the language	Knowledge (Level K1)
CO2.	Comprehending the different roles played by English language in all spheres of life	Comprehension (Level K2)
CO3.	Analyzing the impact of English at different socio-political levels genres	Analysis (Level K4)
CO4.	Evaluating the quality of teaching English in India and other countries as well	Evaluation (Level K5)
CO5.	Analyzing and finding out innovative methods of teaching English in India	Synthesis (Level K6)
<b>MUEE2 / Major Elective II – Option - I</b>		<b>A Study of English Sounds</b>
CO1.	Gaining knowledge of the English sounds, Received Pronunciation and transcriptions of sounds	Knowledge (Level K1)
CO2.	Comprehending the difference between British English and American English in pronunciation	Comprehension (Level K2)
CO3.	Being capable of identifying and producing English key sounds as well as its basic rhythm, stress and intonation patterns in context	Application (Level K3)



CO4.	Being skilful in speaking in English with clarity and accuracy	Synthesis (Level K6)
CO5.	Being able to use the knowledge gained to communicate with native speakers easily and effectively	Synthesis (Level K6)
<b>MUEE2 / Major Elective II – Option - II</b>		<b>Translation – Theory and Practice</b>

CO1.	To gain knowledge of the various available methods of translation	Knowledge (Level K1)
CO2.	To provide knowledge of the theories of translation related to the various genres of literature.	Comprehension (Level K2)
CO3.	To comprehend the role played by the different kinds of translation.	Analysis (Level K4)
CO4.	To analyze the characteristics of the specific Translation Procedures.	Evaluation (Level K5)
CO5.	To evaluate the problems in translation according to the attributes of particular translation.	Synthesis (Level K6)
<b>SBC - V</b>		<b>English for Enhancement (Oral Practical)</b>
CO1.	To be sensitized to the contents of soft skills through acquisition and practice	Comprehension (Level K2)
CO2.	To enhance the vocabulary skills.	Synthesis (Level K6)
CO3.	To obtain good writing skills in English Language.	Synthesis (Level K6)
CO4.	To develop the comprehensive and composition skills.	Application (Level K3)
CO5.	To gain knowledge of written communication in English.	Synthesis (Level K6)
<b>MUEC12 / Core - XII</b>		<b>Shakespeare</b>
CO1.	To gain knowledge of the nature of the dramatic genres adopted by Shakespeare	Knowledge (Level K1)
CO2.	To comprehend the themes and techniques of Shakespearean plays	Comprehension (Level K2)
CO3.	To analyze Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies	Analysis (Level K4)
CO4.	To comprehend Shakespeare's rich use of language and literary conventions	Comprehension (Level K2)
CO5.	To apply the knowledge of the social, political, intellectual context of Elizabethan England to the works of Shakespeare	Application (Level K4)
<b>MUEC13 / Core - XIII</b>		<b>Literature and Gender</b>
CO1.	To attain accessibility to regional literary genres	Knowledge (Level K1)
CO2.	To provide knowledge of the literary texts across genres, historical periods and cultural contexts	Analysis (Level K4)

CO3.	To understand the range of feminist perspectives, towards gender issues	Evaluation (Level K5)
CO4.	To analyze the common and particular challenges that women face	Comprehension (Level K2)
CO5.	To practise the ability to translate literature in Indian languages	Synthesis (level K6)
<b>MUEC14 / Core - XIV</b>		<b>Principles of Literary Criticism</b>
CO1.	To provide knowledge of the basic critical concepts and the evolution of criticism.	Knowledge (Level K1)
CO2.	To apply the critical theories to works of literature and testify their standard.	Comprehension (Level K2)
CO3.	To analyze the various forms of literature with the perspective of a literary critic.	Analysis (Level K4)
CO4.	To gain the ability to discriminate the different standards of literature.	Evaluation (Level K5)
CO5.	To know about the forth-coming critical theories and approaches.	Synthesis (Level K6)
<b>Major Elective – III / Option - I</b>		<b>Extensive Study of an Author</b>
CO1.	To provide knowledge of the writer chosen for detailed research study.	Knowledge (Level K1)
CO2.	To comprehend the common themes handled by him/her in his/her writings.	Application (Level K3)
CO3.	To analyze the works of the writer in the socio, political and religious background.	Analysis (Level K4)
CO4.	To evaluate the merits and messages conveyed by the writer and assess him/her as aliterary personality.	Evaluation (Level K5)
CO5.	To carry out the detailed research work on the chosen works of the writer.	Synthesis (level K6)
<b>Major Elective – III / Option - II</b>		<b>Comparative Literature</b>
CO1.	To gain knowledge of the basic critical concepts and the evolution of comparative literature	Knowledge (Level K1)
CO2.	To apply the critical theories to works of literature and testify their standard	Application (Level K3)
CO3.	To analyze the various forms of literature with the perspective of a critic of comparative studies	Analysis (Level K4)
CO4.	To gain the ability to discriminate the works of influence studies	Evaluation (Level K5)
CO5.	To gain the ability to discriminate the works of influence studies	Synthesis (level K6)
<b>NME - III</b>		<b>Presentation Skills (Oral Practical)</b>
CO1.	To provide knowledge of the various modes of presentation.	Synthesis (Level K6)
CO2.	To comprehend the types of presentation depending on the occasion.	Application (Level K3)
CO3.	To apply the acquired styles of presentation and practise them.	Synthesis (Level K6)
CO4.	To develop a style of presentation of their own and becoming better presenters.	Synthesis (Level K6)
CO5.	To enhance the quality of presentation in English and become good speakers.	Application (Level K3)

**M.A., ENGLISH****M.A., English / PROGRAMMES OUTCOMES**

<b>POs</b>	<b>Description of POs</b>	
PO1	Gaining knowledge of the wide curriculum.	
PO2	Understanding the modern theories and trends.	
PO3	Comprehending the basics of research.	
PO4	Preparing research articles and getting them published in journals.	
PO5	Being capable to do individual research.	
PO6	Equipping themselves to meet the competitive examinations.	
PO7	Honing their skills and making themselves employable.	
<b>M.A., ENGLISH / COURSE OUTCOMES</b>		
	<b>Description of COs</b>	<b>Bloom's Taxonomy / Cognitive Domain</b>
<b>Core – I / Indian Writing in English</b>		
CO1.	Gaining knowledge of Indian Culture and tradition through the Indian writings in English	Knowledge (Level K1)
CO2.	Identifying the historical, cultural and political diversity through Indian literary texts.	Comprehension (Level K2)
CO3.	Scrutinizing the eminent literary texts based on Indian culture.	Analysis (Level K4)
CO4.	Evaluating the Indian texts as reflections of the glorious India	Evaluation (Level K5)
CO5.	Being capable of creating works of their own in English	Synthesis (Level K6)
<b>Core – II / British Literature – Poetry and Drama</b>		
CO1.	Gaining knowledge of the poetry and fiction from various historic periods and changing political and cultural patterns	Knowledge (Level K1)
CO2.	Understanding and appreciating the particular genres of literature as literary arts and their various elements	Comprehension (Level K2)
CO3.	Analyzing poetry and fiction using appropriate theoretical, historical and cultural apparatus	Analysis (Level K4)
CO4.	Evaluating the works of art as construction of gender, nation and race	Evaluation (Level K5)

CO5.	Synchronizing the human values and behavioural patterns learnt from literature in their lives	Synthesis (Level K6)
<b>Core – III / British Literature – Prose and Fiction</b>		
CO1.	Recognizing the selected literary texts from Renaissance to the present in terms of genre and the canon	Knowledge (Level K1)
CO2.	Understanding the literary texts in different contexts	Comprehension (Level K2)
CO3.	Capable of differentiating the voices of author, narrator and characters.	Analysis (Level K4)
CO4.	Understanding the insights, genres, conventions and experimentations associated with English Drama and recognizing the characterization in literary texts	Comprehension (Level K2)
CO5.	Evaluating the development of the characters as the drama unfolds	Evaluation (Level K5)
<b>Core – IV / Literature and Ecology</b>		
CO1.	Gaining knowledge of the interdisciplinary nature of the course	Knowledge (Level K1)
CO2.	Being exposed to the relevant literature in the eco-critical realm	Comprehension (Level K2)
CO3.	Offering a historical perspective to the challenges faced by ecology	Evaluation (Level K5)
CO4.	Being sensitized on the grave ecological concerns	Synthesis (Level K6)
CO5.	Becoming aware of the up-coming ecological issues in the world	Synthesis (Level K6)
<b>Major Elective – I / Option – I / Business English Communication</b>		
CO1.	Gaining comprehensive knowledge about the nuances of the grammatical structures and vocabulary	Knowledge (Level K1)
CO2.	Practising basic grammatical structures in short conversations and discussions	Application (Level K3)
CO3.	Gaining ability to practice the grammar skills involved in writing sentences and short paragraphs	Application (Level K3)
CO4.	Mastering the skill to write various types of writing including journals, and personal /academic paragraphs	Application (Level K3)
CO5.	Acquiring confidence to communicate with the external world with the strong grammatical background	Synthesis (Level K6)
<b>Major Elective – I / Option – II/ Writing Skills</b>		
CO1.	Gaining knowledge of the various modes of official correspondence and presentation	Knowledge (Level K1)
CO2.	Comprehending the right use of English at official works	Application (Level K3)
CO3.	Applying the acquired styles of occupational skills and practising them	Application (Level K3)
CO4.	Picking up the official behaviour and becoming better doers	Application (Level K3)
CO5.	Marketing the skill business correspondence and fixing themselves in better jobs	Synthesis (Level K6)

<b>Core – V / American Literature</b>		
CO1.	Gaining knowledge of a range of American writing in its historical and cultural contexts	Knowledge (Level K1)
CO2.	Recognizing the universality of human experiences reflected in these works	Comprehension (Level K2)
CO3.	Appreciating and evaluate the literary merits of American literature	Evaluation (Level K5)
CO4.	Comparing and contrasting eastern and western values through literary analysis and analyze the American experience	Evaluation (Level K5)
CO5.	Demonstrating improvement in critical writing and critical thinking skills through interpretation and comparative analysis of literary texts	Synthesis (Level K6)
<b>Core – VI / Women’s Writings</b>		
CO1.	Gaining knowledge of the nuances of women’s writings in English	Knowledge (Level K1)
CO2.	Exploring the ideologies of women writers across cultures	Analysis (Level K4)
CO3.	Comprehending the issues and challenges faced by the womenfolk	Comprehension (Level K2)
CO4.	Analyzing the problems faced by women across the nations	Analysis (Level K4)
CO5.	Becoming conscious of the condition of women and trying out solutions	Synthesis (Level K6)
<b>Core – VII / South Asian Literature</b>		
CO1.	Learning the complexities of the region through its literature.	Knowledge (Level K1)
CO2.	Comprehending the South Asia’s social, historical, local, and global contexts.	Comprehension (Level K2)
CO3.	Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.	Evaluation (Level K5)
CO4.	Appreciating the complexities of the region through its literature.	Evaluation (Level K5)
CO5.	Attempting to bring the beauties of South Asian Literature to the view of the world by translation	Evaluation (Level K5)
<b>Core – VIII / Contemporary Literary Criticism</b>		
CO1.	Gaining knowledge of the various aspects of literary theory	Knowledge (Level K1)
CO2.	Understanding and sharpening the critical acumen based on theory	Comprehension (Level K2)
CO3.	Applying the modern literary theories on literary texts	Application (Level K3)

CO4.	Being competent to evolve methodological framework	Synthesis (Level K6)
CO5.	Acquiring proficiency in theoretical terminology	Knowledge (Level K1)
<b>Major Elective – II / Option – I / Pedagogy in Teaching English</b>		
CO1.	Gaining knowledge of the various available methods of teaching English to the learners.	Knowledge (Level K1)
CO2.	Comprehending the difference among the different approaches given to the methods of teaching English in India	Comprehension (Level K2)
CO3.	Analyzing the tools and aids used to drive home English in the easiest manner	Evaluation (Level K5)
CO4.	Evaluating and generating innovative methods in teaching English	Comprehension (Level K2)
CO5.	Gaining knowledge of the various available methods of teaching English to the learners.	Analysis (Level K4)
<b>Major Elective – II / Option – II / Film and Literature</b>		
CO1.	Observing with knowledge and reflect upon the articulation of film's content	Knowledge (Level K1)
CO2.	Identifying and defining the formal and stylistic elements of film. Developing an understanding of film language and terminology	Comprehension (Level K2)
CO3.	Gaining a basic understanding of film theory and global film history	Synthesis (Level K6)
CO4.	Demonstrating familiarity with diverse forms of the moving images	Synthesis (Level K6)
CO5.	Understanding the relationship between film form and its historical and cultural contexts. Describe how a film offers a setoff social	Synthesis (Level K6)
<b>Core – IX / Classics in World Literature</b>		
CO1.	Gaining knowledge of a number of classical texts of international significance	Knowledge (Level K1)
CO2.	Being familiarized with the major aspects of world literature	Comprehension (Level K2)
CO3.	Analyzing the texts written by foreign-language authors in English translation	Analysis (Level K4)
CO4.	Evaluating competing interpretations and multiple narratives	Evaluation (Level K5)
CO5.	Communicating interpretations effectively in the form of critical essays	Synthesis (Level K6)
<b>Core – X / Diasporic Literature</b>		
CO1.	Gaining knowledge of relationship among mankind	Knowledge (Level K1)
CO2.	Providing complete knowledge of the challenges and issues, faced by the Indian diaspora in other lands.	Comprehension (Level K2)

CO3.	Exposing the different experiences undergone by the people who migrate to other countries.	Analysis (Level K4)
CO4.	Analyzing the unity that exists among diaspora in spite of the differences	Evaluation (Level K5)
CO5.	Synthesising ways to find harmony in the lives of the diasporas	Synthesis (Level K6)
<b>Core – XI / Research Methodology</b>		
CO1.	Gaining knowledge in applying critical tools and research methodology	Knowledge (Level K1)
CO2.	Becoming well versed in the mechanics of thesis writing.	Application and Analysis (Level K3 and Level K4)
CO3.	Comprehending the language of research	Comprehension (Level K2)
CO4.	Acquiring analytical and critical thinking	Analysis and Evaluation (Level K4 and Level K5)
CO5.	Becoming an informed and competent researcher	Synthesis (Level K6)
<b>Core – XII / Post-Colonial Literature</b>		
CO1.	Gaining knowledge of the colonial and post-colonial texts	Knowledge (Level K1)
CO2.	Comprehending how race, class, gender, history, and identity are presented in the literary texts	Comprehension (Level K2)
CO3.	Analyzing the differences and similarities in values, communication, practices, and beliefs between one's own culture and other cultures	Analysis (Level K4)
CO4.	Evaluating the categories of human diversity and how they influence personal identities	Evaluation (Level K5)
CO5.	Attempting to find solution to the structural and institutional inequity	Synthesis (Level K6)
<b>Major Elective – III / Option – I / Creative Writing</b>		
CO1.	Providing knowledge of the various forms of the art of creative writing	Knowledge (Level K1)
CO2.	Comprehending the ability of creativity and the styles and techniques of writing	Comprehension (Level K2)
CO3.	Mastering the skill of writing through practice	Analysis (Level K4)
CO4.	Practising the writing style of various genres of literature such as short story, poetry etc.	Evaluation (Level K5)
CO5.	Becoming well-known creative writers in future	Synthesis (Level K6)
<b>Major Elective – III / Option – II / English for Career Advancement</b>		
CO1.	Providing knowledge of the various modes of official correspondence and presentation	Knowledge (Level K1)
CO2.	Comprehending the right use of English at official works	Comprehension (Level K2)

CO3.	Applying the acquired styles of occupational skills and practicing them	Analysis (Level K4)
CO4.	Acquiring the employability skills through spoken English.	Evaluation (Level K5)
CO5.	Improving the creative skills of the students	Synthesis (Level K6)
<b>Core – XIII / African and Canadian Literature</b>		
CO1.	Acquiring knowledge of the writer chosen for detailed research study	Knowledge (Level K1)
CO2.	Comprehending the common themes handled by him/her in his/ her writing	Comprehension (Level K2)
CO3.	Analyzing the works of the writer in the socio, political and religious background.	Analysis (Level K4)
CO4.	Evaluating the categories of human diversity and how they influence personal identities	Evaluation (Level K5)
CO5.	Attempting to find solution to the structural and institutional inequity	Synthesis (Level K6)
<b>Core – XIV / European Fiction in Translation</b>		
CO1.	Gaining knowledge of the types of literature across the continents	Synthesis (Level K6)
CO2.	Comprehending the cause and effect of the colonial encounters	Evaluation (Level K5)
CO3.	Analyzing the major themes and literary trends of the world	Application (Level K3)
CO4.	Evaluating the work of art with its social, economic and religious background	Comprehension (Level K2)
CO5.	Creating a piece of literature in line with the literature of the continents	Application (Level K3)
<b>Major Elective – IV / Option – I / Intensive Study of an Author</b>		
CO1.	Acquiring knowledge of the writer chosen for detailed research study	Comprehension (Level K2)
CO2.	Comprehending the common themes handled by him/her in his/her writings	Comprehension (Level K2)
CO3.	Analyzing the works of the writer in the socio, political and religious background	Synthesis (Level K6)
CO4.	Evaluating the merits and messages conveyed by the writer and assessing him/her as a literarian	Synthesis (Level K6)
CO5.	Carrying out the detailed research work on the chosen works of the writer	Application (Level K3)
<b>Major Elective – IV / Option – II / Comparative Literature</b>		
CO1.	Acquiring and exhibiting accurate sense of self	Comprehension (Level K2)
CO2.	Understanding and nurturing personal motivation	Comprehension (Level K2)



CO3.	Acquiring and practicing personal and professional responsibility	Synthesis (Level K6)
CO4.	Asserting strengthened personal character and an enhanced ethical sense	Synthesis (Level K6)
CO5.	Applying the comprehensive set of skills and knowledge for life success	Application (Level K3)

### EXTRA-CREDIT COURSES

#### Semester – I / Corporate English

CO1.	Gaining a working knowledge of business words and phrases	Knowledge (Level K1)
CO2.	Gaining confidence and sociability to introduce one's role and responsibilities	Synthesis (Level K6)
CO3.	Communicating confidently and effectively in business meetings	Synthesis (Level K6)
CO4.	Acquiring confidence to participate in debates on business topics	Synthesis (Level K6)
CO5.	Employing strategies to be a successful employee or employer in the workplace	Synthesis (Level K6)

#### Semester – III / Newspaper making

CO1.	Gaining knowledge of the basics of journalism	Knowledge (Level K1)
CO2.	Comprehending the various components of a newspaper	Comprehension (Level K2)
CO3.	Synthesizing abilities to write a variety of mass media products, including news stories and press releases	Synthesis (Level K6)
CO4.	Creating and designing emerging media products, including social media	Synthesis (Level K6)
CO5.	Mastering the skill and becoming journalists and media writers in future	Synthesis (Level K6)

#### Semester – V / Short Movie Making

CO1.	Gaining knowledge of the basics of film making	Knowledge (Level K1)
CO2.	Comprehending the various aspects of a short movie	Comprehension (Level K2)
CO3.	Synthesizing abilities to create short movies focusing on the social problems	Synthesis (Level K6)
CO4.	Creating and designing short movies and participating in competitions	Synthesis (Level K6)
CO5.	Mastering the skill and becoming short movie makers in media	Synthesis (Level K6)

### VALUE-ADDED COURSES

#### Semester – II / Dynamic Communication

CO1.	Gaining knowledge of the use of language in various occasions in day to day life	Knowledge (Level 1)
CO2.	Analysing the skills needed for better communication	Evaluation (Level 5)
CO3.	Applying the acquired skills to official talks and finding out the effect on the receiver	Knowledge (Level 1)
CO4.	Becoming better professionals by handling all sorts of official talks successfully	Application (Level 3)
<b>Semester – IV / Event Management</b>		
CO1.	Gaining knowledge of the components of an event	Knowledge (Level 1)
CO2.	Comprehending the way of planning and executing any event	Comprehension (Level 2)
CO3.	Applying the easy strategies and organizing an event	Application (Level 3)
CO4.	Becoming an entrepreneur by engaging oneself in event management work	Synthesis (Level 6)
<b>Semester – VI / ICT Tools in Teaching and Learning</b>		
CO1.	Gaining knowledge of the ICT tools to do self learning	Knowledge (Level 1)
CO2.	Comprehending the multiple usages of the tools	Comprehension (Level 2)
CO3.	Doing proper application of the methods and tools to make educational processes easier	Application (Level 3)
CO4.	Analysing the learning outcome with the modern technical advantages available	Analysis (Level 4)