

PROGRAMME SPECIFIC OUTCOMES, PROGRAMME OUTCOMES AND COURSE OUTCOMES

PG & RESEARCH DEPARTMENT OF ENGLISH

PART – II ENGLISH, B.A., (ENG), M.A., (ENG), M.Phil., (ENG), SKILL-BASED COURSES, NON-MAJOR ELECTIVE COURSES, EXTRA-CREDIT COURSES & VALUE-ADDED COURSES

PSO, PO & CO STATEMENTS / 2019 - 2022

| PSOs | PROGRAMME SPECIFIC OUTCOMES |
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| PSO1 | Honing the powers of comprehension, analysis and expression in the English language |
| PSO2 | Familiarizing them with the master pieces of literature |
| PSO3 | Imparting knowledge of basics of English grammar and vocabulary. |
| PSO4 | Developing acumen to appreciate, interpret and critically evaluate prescribed texts. |
| PSO5 | Becoming capable of interpreting, analyzing and evaluating different varieties of written and spoken English. |
| PART – II ENGLISH | |
| Part – II English / PROGRAMMES OUTCOMES | |
| POs | Description of POs |
| PO1 | Acquiring complete knowledge of English language. |
| PO2 | Gaining acquaintance with the language through literature. |
| PO3 | Strengthening knowledge in English grammar and vocabulary. |
| PO4 | Becoming well informed people through the habit of reading. |
| PO5 | Knowing the usage of English language at all levels. |
| PO6 | Creating public speakers, leaders and performers. |
| PO7 | Being capable of communicating with the business and academic community. |

| Part – II English / COURSE OUTCOMES | | |
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| | Description of COs | Bloom’s Taxonomy / Cognitive Domain |
| Language through Literature-Paper I | | |
| CO1. | Gaining knowledge of the thoughts of the essayists | Knowledge (Level 1) |
| CO2. | Developing interest in and appreciation of literature | Evaluation (Level 5) |
| CO3. | Acquiring concrete knowledge of English grammar and vocabulary | Knowledge (Level 1) |
| CO4. | Applying the language in practical use through speaking skill | Application (Level 3) |
| CO5. | Mastering the skill of writing in English | Synthesis (Level 6) |
| Language through Literature-Paper II | | |
| CO1. | Being inspired and gaining knowledge of the noble thoughts of the short story writers | Knowledge (Level K1) |
| CO2. | Acquiring the skill to enact out short dramas in English | Application (Level K3) |
| CO3. | Discriminating the difference between words, commonly mis-spelt and misunderstood of its meaning | Analysis (Level K4) |
| CO4. | Practising the skills of a journalist by creating the components of a newspaper | Synthesis (Level K6) |
| CO5. | Gaining knowledge of the official way of communicating | Knowledge (Level K1) |
| Language through Literature-Paper III | | |
| CO1. | Gaining acquaintance with the English language through reading poems | Knowledge (Level K1) |
| CO2. | Developing the taste for literature by reading novels | Comprehension (Level K2) |
| CO3. | Strengthening the knowledge in English vocabulary idiomatic expressions | Knowledge (Level K1) |
| CO4. | Applying the knowledge gained and analyzing the news items | Analysis (Level K4) |
| CO5. | Mastering the skill in creative writing in English | Synthesis (Level K6) |
| Language through Literature-Paper IV | | |
| CO1. | Gaining knowledge of the prose writings in English language | Knowledge (Level K1) |
| CO2. | Acquiring the skill to enact out dramas in English | Synthesis (Level K6) |

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| CO3. | Constructing a strong knowledge in English grammar and vocabulary | Knowledge (Level K1) |
| CO4. | Being capable of using English in day-to-day official affairs | Application (Level K3) |
| CO5. | Being capable of marketing themselves with the knowledge gained in English | Synthesis (Level K6) |
| B.A., ENGLISH | | |
| B.A., ENGLISH / PROGRAMMES OUTCOMES | | |
| POs | Description of POs | |
| PO1 | Approaching any piece of literature with aesthetic taste. | |
| PO2 | Broadening knowledge of the aspects of literature. | |
| PO3 | Enhancing the language and soft skills. | |
| PO4 | Analyzing critically any piece of literature. | |
| PO5 | Knowing the technical aspects related to literary studies. | |
| PO6 | Acquiring hands-on experience through academic programmes. | |
| PO7 | Adapting themselves within the human community. | |
| B.A., ENGLISH / COURSE OUTCOMES | | |
| | Description of COs | Bloom's Taxonomy / Cognitive Domain |
| MUEC1 / Core – I / Indian Literature in English | | |
| CO1. | Gaining knowledge of the Indian writers writing in English and their cultural background | Knowledge (Level K1) |
| CO2. | Comprehending the deep phase of the versatile features of Indian culture | Comprehension (Level K2) |
| CO3. | Identifying the salient features of literary texts and analysing their literary value | Analysis (Level K3) |
| CO4. | Acquiring the sensibility of the Indian writers and creating works of the same sort | Synthesis (Level K6) |
| CO5. | Synchronizing the values of literature and culture with real life | Synthesis (Level K6) |
| MUEC2 / Core – II / Chaucer and the Elizabethan Age | | |
| CO1. | Gaining an in-depth knowledge of the variety of writers and genres of the Elizabethan era | Knowledge (Level K1) |
| CO2. | Comprehending the literary merits of the writers of this period | Comprehension (Level K2) |
| CO3. | Approaching the texts with the knowledge of the socio-economic background of the period | Application (Level K3) |
| CO4. | Analyzing the works of the poets and dramatists of the age | Analysis (Level K4) |

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| CO1. | Gaining knowledge of cultural, historical or political happenings in England. | Knowledge (Level K1) |
| CO2. | Comprehending the major forces and voices, that have contributed to the development of history of England | Comprehension (Level K2) |
| CO3. | Analyzing the progress of English language through different ages and contexts | Analysis (Level K4) |
| CO4. | Evaluating the influence of political and religious movements on English literature | Evaluation (Level K5) |
| CO5. | Evaluating the literary products within the particular socio-historical contexts | Evaluation (Level K5) |
| MUESR2 / SBC – II Reading Skills (Oral Practical) | | |
| CO1. | Acquiring the skill of reading of their own | Synthesis (Level K6) |
| CO2. | Being shaped by the morals that the stories convey | Application (Level K3) |
| CO3. | Attaining perfection in writing skill through the reading skill | Synthesis (Level K6) |
| CO4. | Becoming good narrators of stories | Synthesis (Level K6) |
| CO5. | Imbibing the reading culture among them | Application (Level K3) |
| MUEC5 / Core - V The Victorian Age | | |
| CO1. | Gaining knowledge of literary texts produced by various literary personalities of this age | Knowledge (Level K1) |
| CO2. | Understanding and appreciating the intense emotional, and intellectual response in the literary texts of the age | Comprehension (Level K2) |
| CO3. | Analyzing critically the literary quality of the texts | Analysis (Level K4) |
| CO4. | Evaluating the works of the poets, prose writers and novelists of this age | Evaluation (Level K5) |
| CO5. | Developing imaginative and creative writing by following literary style of the writers | Synthesis (Level K6) |
| MUEC6 Contemporary British Literature | | |
| CO1. | Gaining knowledge of new concepts in modern British Literature | Knowledge (Level K1) |
| CO2. | Comprehending the literary merits of the writers of this period | Comprehension (Level K2) |
| CO3. | Analyzing the various perspective as reflected in the literary texts | Analysis (Level K4) |
| CO4. | Assessing the literary texts with reference to social life of this age | Evaluation (Level K5) |
| CO5. | Comparing and contrasting the literary texts of the modern age with those of the other periods | Evaluation (Level K5) |
| MUEA3 / Allied - III Modern English Grammar and Usage | | |
| CO1. | Gaining a clear knowledge of the basic concepts of English grammar and its usage | Knowledge (Level K1) |

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| CO2. | Comprehending the grammatical rules to be followed while activating the language skills | Comprehension (Level K2) |
| CO3. | Monitoring and correcting errors in speaking and writing | Application (Level K3) |
| CO4. | Acquiring the skill of writing accurate sentence structures in English | Synthesis (Level K6) |
| CO5. | Gaining confidence of using the foreign language in suitable contexts | Synthesis (Level K6) |
| MUESPS2 / SBC - III | | Presentation Skills |
| CO1. | Gaining knowledge of the various modes of presentation | Knowledge (Level K1) |
| CO2. | Comprehending the types of presentation depending on the occasion | Comprehension (Level K2) |
| CO3. | Applying the acquired styles of presentation and practising them | Application (Level K3) |
| CO4. | Developing a style of presentation of their own and becoming better presenters | Synthesis (Level K6) |
| CO5. | Marketing the skill of presentation to fix themselves in better jobs | Synthesis (Level K6) |
| MUESLS2 / NME - I | | The Art of Listening and Speaking (Oral Practical) |
| CO1. | Being sensitized to the contents of soft skills through acquisition and practice | Comprehension (Level K2) |
| CO2. | Being transformed in their behavioural patterns | Synthesis (Level K6) |
| CO3. | Becoming better performers academically and in their personal lives | Synthesis (Level K6) |
| CO4. | Acquiring the necessary employability skills | Application (Level K3) |
| CO5. | Mastering the ability to fix themselves in jobs | Synthesis (Level K6) |
| MUEC7 / Core - VII | | American Literature |
| CO1. | Appreciating and evaluating the literary merits of American literature | Evaluation (Level K5) |
| CO2. | Recognizing the universality of human experiences as reflected in American literature | Comprehension (Level K2) |
| CO3. | Comparing and contrasting eastern and western values through literary analysis | Analysis (Level K4) |
| CO4. | Expounding the conflicts of American experiences | Application (Level K3) |
| CO5. | Understanding the range of American writings in historical and cultural contexts | Comprehension (Level K2) |
| MUEC8 / Core - VIII | | History of English Literature |
| CO1. | Gaining knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context. | Knowledge (Level K1) |
| CO2. | Acquiring knowledge of the principal works, authors, genres of various ages | Knowledge (Level K1) |
| CO3. | Understanding the texts in their cultural and historical contexts. | Comprehension (Level K2) |

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| CO4. | Analyzing the development of literature with its social context in the chronological order | Analysis (Level K4) |
| CO5. | Evaluating the alternatively defined traditions and genres. | Evaluation (Level K5) |
| MUEA4 / Allied - IV | | Journalism and Mass Communication |
| CO1. | Gaining knowledge of the basics of journalism and mass communication | Knowledge (Level K1) |
| CO2. | Comprehending the legal aspects involved in journalism. | Comprehension (Level K2) |
| CO3. | Synthesizing abilities to write a variety of mass media products, including news stories and press releases | Synthesis (Level K6) |
| CO4. | Creating and designing emerging media products, including blogs, digital audio, digital video, social media, digital photography and multimedia. | Synthesis (Level K6) |
| CO5. | Mastering the skill and becoming journalists and media writers in future | Synthesis (Level K6) |
| MUEFL4 / SBC - IV | | Folk Literature (Oral Practical) |
| CO1. | Gaining knowledge of world folklore. | Knowledge (K1) |
| CO2. | Acquiring better understanding of different cultures. | Comprehension (K2) |
| CO3. | Understanding and appreciating folklore in its various forms. | Comprehension and Analysis (K2 and K4) |
| CO4. | Recognizing the relation between culture and language in folk literature. | Evaluation (K5) |
| CO5. | Enhancing English language skills through the study of folklore. | Creation (K6) |
| MUEC9 / Core - IX | | Eco Literature |
| CO1. | Gaining knowledge of ecology and its relationship with mankind | Knowledge (Level K1) |
| CO2. | Comprehending the difference between ecology and environmentalism | Comprehension (Level K2) |
| CO3. | Applying the theories of eco-criticism and analyzing the literary texts | Application (Level K3) |
| CO4. | Synthesizing the learning of eco-consciousness with real life | Synthesis (Level K6) |
| CO5. | Imbibing the importance of protection of flora and fauna | Synthesis (Level K6) |
| MUEC10 / Core - X | | Continental Literature |
| CO1. | Gaining knowledge of the types of literature across the continents | Knowledge (Level K1) |
| CO2. | Comprehending the cause and effect of the colonial encounters | Comprehension (Level K2) |
| CO3. | Analyzing the major themes and literary trends of the world | Analysis (Level K4) |
| CO4. | Evaluating the work of art with its social, economic and religious background | Evaluation (Level K4) |

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| CO5. | Creating a piece of literature in line with the literature of the continents | Synthesis (Level K6) |
| MUEC11 / Core - XI Literature and Gender | | |
| CO1. | Gaining knowledge of the literary texts across genres, historical periods and cultural contexts | Knowledge (Level K1) |
| CO2. | Understanding the range of feminist perspectives, towards the gender issues | Comprehension (Level K2) |
| CO3. | Analyzing the common and particular challenges that women face | Analysis (Level K4) |
| CO4. | Evaluating the standards of the society and the result of them on the womenfolk | Evaluation (Level K4) |
| CO5. | Becoming creative writers and voicing out their views | Synthesis (level K6) |
| MUEE1 / Major Elective I – Option - I Literary Forms | | |
| CO1. | Gaining knowledge of the terminology related to the various genres of literature | Knowledge (Level K1) |
| CO2. | Comprehending the role played by the different types of literary genres | Comprehension (Level K2) |
| CO3. | Analyzing the characteristics of the specific literary genres | Analysis (Level K4) |
| CO4. | Evaluating the literary works according to the attributes of particular literary form | Evaluation (Level K5) |
| CO5. | Creating works of art of adhering to their form | Synthesis (Level K6) |
| MUEE1 / Major Elective I – Option - II English Language Teaching-I | | |
| CO1. | Gaining knowledge of the various aspects of the language | Knowledge (Level K1) |
| CO2. | Comprehending the different roles played by English language in all spheres of life | Comprehension (Level K2) |
| CO3. | Analyzing the impact of English at different socio-political levels genres | Analysis (Level K4) |
| CO4. | Evaluating the quality of teaching English in India and other countries as well | Evaluation (Level K5) |
| CO5. | Analyzing and finding out innovative methods of teaching English in India | Synthesis (Level K6) |
| MUEE2 / Major Elective I – Option - I A Study of English Sounds | | |
| CO1. | Gaining knowledge of the English sounds, Received Pronunciation and transcriptions of sounds | Knowledge (Level K1) |
| CO2. | Comprehending the difference between British English and American English in pronunciation | Comprehension (Level K2) |
| CO3. | Being capable of identifying and producing English key sounds as well as its basic rhythm, stress and intonation patterns in context | Application (Level K3) |
| CO4. | Being skilful in speaking in English with clarity and accuracy | Synthesis (Level K6) |
| CO5. | Being able to use the knowledge gained to communicate with native speakers easily and effectively | Synthesis (Level K6) |
| MUEE2 / Major Elective I – Option - II English Language Teaching-II | | |

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| CO1. | Gaining knowledge of the various available methods of teaching English to the learners | Knowledge (Level K1) |
| CO2. | Comprehending the difference among the different approaches given to the methods of teaching English in India | Comprehension (Level K2) |
| CO3. | Analyzing the tools and aids used to drive home English in the easiest manner | Analysis (Level K4) |
| CO4. | Evaluating and generating innovative methods in teaching English | Evaluation (Level K5) |
| CO5. | Becoming the best teachers of English | Synthesis (Level K6) |
| SBC - V | | Soft Skills (Oral Practical) |
| CO1. | Being sensitized to the contents of soft skills through acquisition and practice | Comprehension (Level K2) |
| CO2. | Being transformed in their behavioural patterns | Synthesis (Level K6) |
| CO3. | Becoming better performers academically and in their personal lives | Synthesis (Level K6) |
| CO4. | Acquiring the necessary employability skills | Application (Level K3) |
| CO5. | Mastering the ability to fix themselves in jobs | Synthesis (Level K6) |
| MUEC12 / Core - XII | | Shakespeare |
| CO1. | Gaining knowledge of the nature of the dramatic genres adopted by Shakespeare | Knowledge (Level K1) |
| CO2. | Comprehending the themes and techniques of Shakespearean plays | Comprehension (Level K2) |
| CO3. | Analyzing Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies | Analysis (Level K4) |
| CO4. | Comprehending Shakespeare's rich use of language and literary conventions | Comprehension (Level K2) |
| CO5. | Applying the knowledge of the social, political, intellectual context of Elizabethan England to the works of Shakespeare | Application (Level K4) |
| MUEC13 / Core - XIII | | Indian Literature in English Translation |
| CO1. | Attaining accessibility to regional literary genres | Knowledge (Level K1) |
| CO2. | Developing a comparative perspective in the study and analysis of the texts | Analysis (Level K4) |
| CO3. | Feeling sensitized to the philosophical, cultural and social reinforcement of people across India | Evaluation (Level K5) |
| CO4. | Gaining an understanding of the Indianness in the literatures of different regions | Comprehension (Level K2) |
| CO5. | Practising the ability to translate literature in Indian languages | Synthesis (level K6) |
| MUEC14 / Core - XIV | | Modern Literature |

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| CO1. | Gaining knowledge of the various emerging literatures of the world | Knowledge (Level K1) |
| CO2. | Comprehending the prevalent themes and concepts dealt with in such literatures | Comprehension (Level K2) |
| CO3. | Analyzing the texts for their merits and eliciting the inherent meanings they convey to the readers | Analysis (Level K4) |
| CO4. | Evaluating the comparative merits of the prescribed texts | Evaluation (Level K5) |
| CO5. | Becoming a researcher as the acquaintance with new literatures has already been developed | Synthesis (Level K6) |
| Major Elective – III / Option - I Principles of Literary Criticism | | |
| CO1. | Gaining knowledge of the basic critical concepts and the evolution of criticism | Knowledge (Level K1) |
| CO2. | Applying the critical theories to works of literature and testify their standard | Application (Level K3) |
| CO3. | Analyzing the various forms of literature with the perspective of a literary critic | Analysis (Level K4) |
| CO4. | Gaining the ability to discriminate the different standards of literature | Evaluation (Level K5) |
| CO5. | Being motivated to know about the forth-coming critical theories and approaches | Synthesis (level K6) |
| Major Elective – III / Option - II Comparative Literature | | |
| CO1. | Gaining knowledge of the basic critical concepts and the evolution of comparative literature | Knowledge (Level K1) |
| CO2. | Applying the critical theories to works of literature and testify their standard | Application (Level K3) |
| CO3. | Analyzing the various forms of literature with the perspective of a critic of comparative studies | Analysis (Level K4) |
| CO4. | Gaining the ability to discriminate the works of influence studies | Evaluation (Level K5) |
| CO5. | Gaining the ability to discriminate the works of influence studies | Synthesis (level K6) |
| NME - III The Art of Reading (Oral Practical) | | |
| CO1. | Acquiring the skill of reading of their own | Synthesis (Level K6) |
| CO2. | Being shaped by the morals that the stories convey | Application (Level K3) |
| CO3. | Attaining perfection in writing skill through the reading skill | Synthesis (Level K6) |
| CO4. | Becoming good narrators of stories | Synthesis (Level K6) |
| CO5. | Imbibing the reading culture among them | Application (Level K3) |
| M.A., ENGLISH | | |
| M.A., English / PROGRAMMES OUTCOMES | | |
| POs | Description of POs | |

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| PO1 | Gaining knowledge of the wide curriculum. | |
| PO2 | Understanding the modern theories and trends. | |
| PO3 | Comprehending the basics of research. | |
| PO4 | Preparing research articles and getting them published in journals. | |
| PO5 | Being capable to do individual research. | |
| PO6 | Equipping themselves to meet the competitive examinations. | |
| PO7 | Honing their skills and making themselves employable. | |
| M.A., ENGLISH / COURSE OUTCOMES | | |
| | Description of COs | Bloom's Taxonomy / Cognitive Domain |
| Core – I / Indian Writing in Literature | | |
| CO1. | Gaining knowledge of Indian Culture and tradition through the Indian writings in English | Knowledge (Level K1) |
| CO2. | Identifying the historical, cultural and political diversity through Indian literary texts. | Comprehension (Level K2) |
| CO3. | Scrutinizing the eminent literary texts based on Indian culture. | Analysis (Level K4) |
| CO4. | Evaluating the Indian texts as reflections of the glorious India | Evaluation (Level K5) |
| CO5. | Being capable of creating works of their own in English | Synthesis (Level K6) |
| Core – II / British Literature – Poetry and Fiction | | |
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| CO1. | Gaining knowledge of the poetry and fiction from various historic periods and changing political and cultural patterns | Knowledge (Level K1) |
| CO2. | Understanding and appreciating the particular genres of literature as literary arts and their various elements | Comprehension (Level K2) |
| CO3. | Analyzing poetry and fiction using appropriate theoretical, historical and cultural apparatus | Analysis (Level K4) |
| CO4. | Evaluating the works of art as construction of gender, nation and race | Evaluation (Level K5) |
| CO5. | Synchronizing the human values and behavioural patterns learnt from literature in their lives | Synthesis (Level K6) |
| Core – III / British Literature – Prose and Drama | | |
| CO1. | Recognizing the selected literary texts from Renaissance to the present in terms of genre and the canon | Knowledge (Level K1) |

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| CO2. | Understanding the literary texts in different contexts | Comprehension (Level K2) |
| CO3. | Capable of differentiating the voices of author, narrator and characters. | Analysis (Level K4) |
| CO4. | Understanding the insights, genres, conventions and experimentations associated with English Drama and recognizing the characterization in literary texts | Comprehension (Level K2) |
| CO5. | Evaluating the development of the characters as the drama unfolds | Evaluation (Level K5) |
| Core – IV / Green Studies | | |
| CO1. | Gaining knowledge of the interdisciplinary nature of the course | Knowledge (Level K1) |
| CO2. | Being exposed to the relevant literature in the eco-critical realm | Comprehension (Level K2) |
| CO3. | Offering a historical perspective to the challenges faced by ecology | Evaluation (Level K5) |
| CO4. | Being sensitized on the grave ecological concerns | Synthesis (Level K6) |
| CO5. | Becoming aware of the up-coming ecological issues in the world | Synthesis (Level K6) |
| Major Elective – I / Practical English Usage | | |
| CO1. | Gaining comprehensive knowledge about the nuances of the grammatical structures and vocabulary | Knowledge (Level K1) |
| CO2. | Practising basic grammatical structures in short conversations and discussions | Application (Level K3) |
| CO3. | Gaining ability to practice the grammar skills involved in writing sentences and short paragraphs | Application (Level K3) |
| CO4. | Mastering the skill to write various types of writing including journals, and personal /academic paragraphs | Application (Level K3) |
| CO5. | Acquiring confidence to communicate with the external world with the strong grammatical background | Synthesis (Level K6) |
| Major Elective – II / English for Careers | | |
| CO1. | Gaining knowledge of the various modes of official correspondence and presentation | Knowledge (Level K1) |
| CO2. | Comprehending the right use of English at official works | Application (Level K3) |
| CO3. | Applying the acquired styles of occupational skills and practising them | Application (Level K3) |
| CO4. | Picking up the official behaviour and becoming better doers | Application (Level K3) |
| CO5. | Marketing the skill business correspondence and fixing themselves in better jobs | Synthesis (Level K6) |
| Core – V / American Literature | | |
| CO1. | Gaining knowledge of a range of American writing in its historical and cultural contexts | Knowledge (Level K1) |
| CO2. | Recognizing the universality of human experiences reflected in these works | Comprehension (Level K2) |
| CO3. | Appreciating and evaluate the literary merits of American literature | Evaluation (Level K5) |

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| CO4. | Comparing and contrasting eastern and western values through literary analysis and analyze the American experience | Evaluation (Level K5) |
| CO5. | Demonstrating improvement in critical writing and critical thinking skills through interpretation and comparative analysis of literary texts | Synthesis (Level K6) |
| Core – VI / Literature and Gender | | |
| CO1. | Gaining knowledge of the nuances of women’s writings in English | Knowledge (Level K1) |
| CO2. | Exploring the ideologies of women writers across cultures | Analysis (Level K4) |
| CO3. | Comprehending the issues and challenges faced by the womenfolk | Comprehension (Level K2) |
| CO4. | Analyzing the problems faced by women across the nations | Analysis (Level K4) |
| CO5. | Becoming conscious of the condition of women and trying out solutions | Synthesis (Level K6) |
| Core – VII / Children’s Literature | | |
| CO1. | Gaining knowledge of children's literature and acquire an historical perspective on its development | Knowledge (Level K1) |
| CO2. | Comprehending and enjoying several significant literary works for children | Comprehension (Level K2) |
| CO3. | Appreciating and evaluating the techniques of artistry in language | Evaluation (Level K5) |
| CO4. | Evaluating each work as an individual work with its own formal integrity | Evaluation (Level K5) |
| CO5. | Being capable of building critical judgment in selecting books of literary merit for children | Evaluation (Level K5) |
| Core – VIII / Contemporary Literary Theories | | |
| CO1. | Gaining knowledge of the various aspects of literary theory | Knowledge (Level K1) |
| CO2. | Understanding and sharpening the critical acumen based on theory | Comprehension (Level K2) |
| CO3. | Applying the modern literary theories on literary texts | Application (Level K3) |
| CO4. | Being competent to evolve methodological framework | Synthesis (Level K6) |
| CO5. | Acquiring proficiency in theoretical terminology | Knowledge (Level K1) |
| Major Elective – II / Option – I / Translation in Practice | | |
| CO1. | Acquiring knowledge about various aspects and nuances of translation. | Knowledge (Level K1) |
| CO2. | Identifying different text types, the problems of the translator and ways of overcoming those problems | Comprehension (Level K2) |

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| CO3. | Gaining skill in the comparison and evaluation of translations. | Evaluation (Level K5) |
| CO4. | Identifying cultural differences with an impact on the target language of translation and ways to overcome such difficulties | Comprehension (Level K2) |
| CO5. | Gaining hands on training in various forms of Translations | Analysis (Level K4) |
| Major Elective – II / Option – II / Journalism and Mass Communication | | |
| CO1. | Gaining knowledge of the basics of journalism and mass communication | Knowledge (Level K1) |
| CO2. | Comprehending the legal aspects involved in journalism. | Comprehension (Level K2) |
| CO3. | Synthesizing abilities to write a variety of mass media products, including news stories and press releases | Synthesis (Level K6) |
| CO4. | Creating and designing emerging media products, including blogs, digital audio, digital video, social media, digital photography and multimedia. | Synthesis (Level K6) |
| CO5. | Mastering the skill and becoming journalists and media writers in future | Synthesis (Level K6) |
| Core – IX / Classics in World Literature | | |
| CO1. | Gaining knowledge of a number of classical texts of international significance | Knowledge (Level K1) |
| CO2. | Being familiarized with the major aspects of world literature | Comprehension (Level K2) |
| CO3. | Analyzing the texts written by foreign-language authors in English translation | Analysis (Level K4) |
| CO4. | Evaluating competing interpretations and multiple narratives | Evaluation (Level K5) |
| CO5. | Communicating interpretations effectively in the form of critical essays | Synthesis (Level K6) |
| Core – X / Subaltern Literature | | |
| CO1. | Gaining knowledge of the marginalized, oppressed and exploited on the cultural, political, social and religious grounds | Knowledge (Level K1) |
| CO2. | Comprehending the themes such as oppression, marginalization, gender discrimination, subjugation of lower and working classes | Comprehension (Level K2) |
| CO3. | Analyzing the condition of the third world countries and the marginalized groups in the society | Analysis (Level K4) |
| CO4. | Evaluating the political and cultural autonomy of the people who were subdued in colonial domains, as reflected in literature | Evaluation (Level K5) |
| CO5. | Imbibing social consciousness of the plight of the under privileged people and working for their welfare | Synthesis (Level K6) |
| Core – XI / Research Methodology | | |

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| CO1. | Gaining knowledge in applying critical tools and research methodology | Knowledge (Level K1) |
| CO2. | Becoming well versed in the mechanics of thesis writing. | Application and Analysis (Level K3 and Level K4) |
| CO3. | Comprehending the language of research | Comprehension (Level K2) |
| CO4. | Acquiring analytical and critical thinking | Analysis and Evaluation (Level K4 and Level K5) |
| CO5. | Becoming an informed and competent researcher | Synthesis (Level K6) |
| Core – XII / Post-Colonial Literature | | |
| CO1. | Gaining knowledge of the colonial and post-colonial texts | Knowledge (Level K1) |
| CO2. | Comprehending how race, class, gender, history, and identity are presented in the literary texts | Comprehension (Level K2) |
| CO3. | Analyzing the differences and similarities in values, communication, practices, and beliefs between one's own culture and other cultures | Analysis (Level K4) |
| CO4. | Evaluating the categories of human diversity and how they influence personal identities | Evaluation (Level K5) |
| CO5. | Attempting to find solution to the structural and institutional inequity | Synthesis (Level K6) |
| Major Elective – III / Option – I / English for Eligibility Tests | | |
| CO1. | Gaining knowledge of the wide spectrum of the competitive and eligibility examinations | Knowledge (Level K1) |
| CO2. | Mastering the fields prescribed for such examinations through wide reading and comprehension | Comprehension (Level K2) |
| CO3. | Analyzing the cultural, historical and social background of literature | Analysis (Level K4) |
| CO4. | Acquiring confidence to appear for eligibility examinations | Evaluation (Level K5) |
| CO5. | Becoming professionals by getting through such examinations | Synthesis (Level K6) |
| Major Elective – III / Option – I / Creative Writing | | |
| CO1. | Gaining knowledge of the various forms of the art of creative writing | Knowledge (Level K1) |
| CO2. | Comprehending the ability of creativity and the styles and techniques of writing | Comprehension (Level K2) |
| CO3. | Applying the acquired style of writing and attempting to write works of their own | Analysis (Level K4) |
| CO4. | Mastering the skill of writing through practice | Evaluation (Level K5) |
| CO5. | Becoming the well-known creative writers of literature | Synthesis (Level K6) |
| Core – XIII / Intensive Study of an Author | | |

| | | |
|---|---|--------------------------|
| CO1. | Acquiring knowledge of the writer chosen for detailed research study | Knowledge (Level K1) |
| CO2. | Comprehending the common themes handled by him/her in his/her writings | Comprehension (Level K2) |
| CO3. | Analyzing the works of the writer in the socio, political and religious background | Analysis (Level K4) |
| CO4. | Evaluating the merits and messages conveyed by the writer and assessing him/her as a literarian | Evaluation (Level K5) |
| CO5. | Carrying out the detailed research work on the chosen works of the writer | Synthesis (Level K6) |
| Core – XIV / Literature and Human Values | | |
| CO1. | Acquiring enhanced communicative skills through classroom activities and text-based learning. | Synthesis (Level K6) |
| CO2. | Evaluating the aesthetic aspects of literary genres. | Evaluation (Level K5) |
| CO3. | Appreciate and cultivate a good sense of humour. | Application (Level K3) |
| CO4. | Understanding the nuances of creative writing and thereby imparting skills for self- realisation. | Comprehension (Level K2) |
| CO5. | Being sensitive to issues relating to society and eco-system. | Application (Level K3) |
| Major Elective – IV / Option – I / Soft Skills | | |
| CO1. | Acquiring and exhibiting accurate sense of self | Comprehension (Level K2) |
| CO2. | Understanding and nurturing personal motivation | Comprehension (Level K2) |
| CO3. | Acquiring and practicing personal and professional responsibility | Synthesis (Level K6) |
| CO4. | Asserting strengthened personal character and an enhanced ethical sense | Synthesis (Level K6) |
| CO5. | Applying the comprehensive set of skills and knowledge for life success | Application (Level K3) |
| Major Elective – IV / Option – II / Employability Skills | | |
| CO1. | Acquiring and exhibiting accurate sense of self | Comprehension (Level K2) |
| CO2. | Understanding and nurturing personal motivation | Comprehension (Level K2) |
| CO3. | Acquiring and practicing personal and professional responsibility | Synthesis (Level K6) |
| CO4. | Asserting strengthened personal character and an enhanced ethical sense | Synthesis (Level K6) |
| CO5. | Applying the comprehensive set of skills and knowledge for life success | Application (Level K3) |

M.Phil., ENGLISH**M.Phil., English / PROGRAMMES OUTCOMES**

| POs | Description of POs |
|------------|---|
| PO1 | Introducing the scholars to courses of contemporary relevance. |
| PO2 | Assisting the scholar in mastering the latest research methodology. |
| PO3 | Nurturing a climate of original thinking and reasoning and preparing them for research, creative writing and publication. |
| PO4 | Providing the scholar with the critical faculties necessary to analyse a work of art or any literary piece. |
| PO5 | Enhancing their knowledge and qualification to become academically competent. |
| PO6 | Obtaining gainful and worthwhile employment. |
| PO7 | Inspiring them to become sensitive, thinking and hard working individuals, willing to plough back the benefits of their education into society. |

M.Phil., ENGLISH / COURSE OUTCOMES

| | Description of COs | Bloom's Taxonomy / Cognitive Domain |
|---|---|--|
| Core – I / Research Methodology | | |
| CO1. | Gaining knowledge in applying critical tools and research methodology | Knowledge (Level K1) |
| CO2. | Becoming well versed in the mechanics of thesis writing. | Application and Analysis (Level K3 and Level K4) |
| CO3. | Comprehending the language of research | Comprehension (Level K2) |
| CO4. | Acquiring analytical and critical thinking | Analysis and Evaluation (Level K4 and Level K5) |
| CO5. | Becoming an informed and competent researcher | Synthesis (Level K6) |
| Core – II / Contemporary Literary Theories and Criticism | | |
| CO1. | Gaining knowledge of the various aspects of literary theory | Knowledge (Level K1) |
| CO2. | Understanding and sharpening the critical acumen based on theory | Comprehension (Level K2) |
| CO3. | Applying the modern literary theories on literary texts | Application (Level K3) |
| CO4. | Being competent to evolve methodological framework | Synthesis (Level K6) |

| | | |
|--|---|--------------------------|
| CO5. | Acquiring proficiency in theoretical terminology | Knowledge (Level K1) |
| Core – III / Area Papers | | |
| CO1. | Knowing the importance of choosing a research topic that lends itself to a 'do-able' project | Knowledge (Level K1) |
| CO2. | Being able to evaluate potential research topics and formulate a valid research question and hypothesis | Evaluation (Level K5) |
| CO3. | Understanding the importance of creativity, and its relationship to innovation in formulating the research question | Comprehension (Level K2) |
| CO4. | Analyzing the integral role played by the research question and the research proposal | Analysis (Level K4) |
| CO5. | Creating a logical and persuasive research proposal | Synthesis (Level K6) |
| EXTRA-CERDIT COURSES | | |
| Semester – I / Corporate English | | |
| CO1. | Gaining a working knowledge of business words and phrases | Knowledge (Level K1) |
| CO2. | Gaining confidence and sociability to introduce one's role and responsibilities | Synthesis (Level K6) |
| CO3. | Communicating confidently and effectively in business meetings | Synthesis (Level K6) |
| CO4. | Acquiring confidence to participate in debates on business topics | Synthesis (Level K6) |
| CO5. | Employing strategies to be a successful employee or employer in the workplace | Synthesis (Level K6) |
| Semester – II / Newspaper making | | |
| CO1. | Gaining knowledge of the basics of journalism | Knowledge (Level K1) |
| CO2. | Comprehending the various components of a newspaper | Comprehension (Level K2) |
| CO3. | Synthesizing abilities to write a variety of mass media products, including news stories and press releases | Synthesis (Level K6) |
| CO4. | Creating and designing emerging media products, including social media | Synthesis (Level K6) |
| CO5. | Mastering the skill and becoming journalists and media writers in future | Synthesis (Level K6) |
| Semester – III / Short Movie Making | | |
| CO1. | Gaining knowledge of the basics of film making | Knowledge (Level K1) |
| CO2. | Comprehending the various aspects of a short movie | Comprehension (Level K2) |
| CO3. | Synthesizing abilities to create short movies focusing on the social problems | Synthesis (Level K6) |
| CO4. | Creating and designing short movies and participating in competitions | Synthesis (Level K6) |
| CO5. | Mastering the skill and becoming short movie makers in media | Synthesis (Level K6) |

VALUE-ADDED COURSES**Semester – II / Dynamic Communication**

| | | |
|------|---|-----------------------|
| CO1. | Gaining knowledge of the use of language in various occasions in day to day life | Knowledge (Level 1) |
| CO2. | Analysing the skills needed for better communication | Evaluation (Level 5) |
| CO3. | Applying the acquired skills to official talks and finding out the effect on the receiver | Knowledge (Level 1) |
| CO4. | Becoming better professionals by handling all sorts of official talks successfully | Application (Level 3) |

Semester – IV / Event Management

| | | |
|------|---|-------------------------|
| CO1. | Gaining knowledge of the components of an event | Knowledge (Level 1) |
| CO2. | Comprehending the way of planning and executing any event | Comprehension (Level 2) |
| CO3. | Applying the easy strategies and organizing an event | Application (Level 3) |
| CO4. | Becoming an entrepreneur by engaging oneself in event management work | Synthesis (Level 6) |

Semester – VI / ICT Tools in Teaching and Learning

| | | |
|------|--|-------------------------|
| CO1. | Gaining knowledge of the ICT tools to do self learning | Knowledge (Level 1) |
| CO2. | Comprehending the multiple usages of the tools | Comprehension (Level 2) |
| CO3. | Doing proper application of the methods and tools to make educational processes easier | Application (Level 3) |
| CO4. | Analysing the learning outcome with the modern technical advantages available | Analysis (Level 4) |