



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

**(A Government Aided College - Affiliated to Mother Teresa Women's University,
Kodaikanal)**

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG DEPARTMENT OF HISTORY



SYLLABUS

M.Phil (HISTORY) - 2014-2015

BOARD OF STUDIES MEETING - 20.03.2014

The Board of studies Meeting for UG, PG And M.Phil History was held On 20.3.2014. The experts of board of studies. Dr.(Mrs). P.N.Premalatha, university nominee, MTWC, Kodaikanal. Dr.(Thiru)Sendurpandian, Associate Professor in History, GVMT Arts College, Coimbatore. Dr.(Mrs)R.Meena, Head and Associate Professor in History, GVG College for Women, Udumelpet. Mrs.K.Yuvarani, LRG Govt college for women, Faculty member of history. Dr.(Mrs)K.Kalyanasundari, Head and Associate Professor, Dr.(Mrs).T.Selvanayaki Associate Professor. Dr.(Mrs)L.Thilagavathi, Associate Professor. Dr.(Mrs)P.Tamilselvi Associate Professor. Dr.(Mrs)S.Jeyanthi mala Associate Professor. Mrs.P,Valarmathi Guest Lecturer. Mrs.T,Kumuthavalli Guest Lecturer. Mrs.P.Vijayalakshmi Guest Lecture .Mrs.S.Krishnaveni Guest Lecturer Department of History were Participated in the meeting. The Board discussed the UG, PG and M.PhilCBCS syllabus and it has been resolved to implement the syllabus with the suggestions and approved given by the subject experts and members of the board from the academic year 2014-2015.

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

M.Phil., HISTORY

Medium of Instruction: English

Semester: I

3 Theory Papers

	Title of the Paper	Marks		Total
		Internal	External	
Core 1:	HISTORIOGRAPHY AND HISTORICAL METHODS (NRHC1)	40	60	100
Core 2:	SOCIO-CULTURAL HISTORY OF TAMILNADU FROM EARLIEST TIME TO 2000 A.D. (NRHC2)	40	60	100
Optional:	Optional II: ARCHAEOLOGY AND ARCHIVES KEEPING (NRHC3)	40	40	100

For Theory Internal : Test: 30 Marks, Assignment – 5, Seminar – 5

External : 60 (Five Questions with Internal Choice)

Semester : II Dissertation NHPR

Core I

HISTORIOGRAPHY AND HISTORICAL METHODS (NRHC1)

OBJECTIVES

1. To impart knowledge of history of historical writing
2. To inculcate the interest to do research in History
3. To know the sources for research

UNIT I : Meaning – Definition – Scope and Purpose – History – A Science or an Art – Kinds of History – History and Allied subjects – Use and– Lessons of History.

UNIT II : Historical Writings (West) – Herodotus, Thucydides - St. Augustine, Gibbon – Karl Marx – Spengler – Arnold Joseph Toynbee (India) Kalhana – Abul Fazl – Ranajit Guha, Jadunathsarkar – Romila Thapar – South Indian Historians – K.A.Nilakanta Sastri – K.K.Pillai – Sathyanatha Iyer.

UNIT III : Historical Sources – Nature of Sources – Kinds of Sources – Sources for Indian History – Ancient, Medieval, Modern – Sources for History of Tamilnadu – Ancient, Medieval, Modern – Historical Objectivity – Subjectivity.

UNIT IV : Selection of Research Topic – Methods of Research – Requisites of a Research Scholar – Research Guide – Collection of data – Analysis of Data – Historical Criticism – Internal – External Synthesis-Exposition.

UNIT V : Documentation – Foot Notes – Quotations – Tables – Charts – Maps-Bibliography – Index – Format of Thesis Preliminary Section – Title Page-Approval Sheet – Acknowledgement – List of Content – Abbreviation – Body of the Thesis – Introduction – Text-Conclusion – Glossary – Appendix.

REFERENCE BOOKS :

1. E.H.Carr - What is History?
2. C.R.Kothari - Research Methodology – Methodology And Techniques
3. P.E.Mohan - Historians of Tamilnadu
4. Peterburke - New Perspective on Historical Writings
5. K.Rajayyan - History in theory and Method
6. A.L.Rowse - The Uses of History
7. B.Sheik Ali - History its Theory and Method
8. S.P.Sen - Historians and Historiography in Modern India
9. N.Subramanian - Historiography
10. J.W.Thomson - History of Historical Writing Vol.-I & II
11. Sridharan - A Text of Historiography
12. S.Manickam - History : Theory and Method
13. Saravanavel - Research Methodology
14. G.B.Webston - Study of History

SOCIO-CULTURAL HISTORY OF TAMILNADU FROM EARLIEST TIME TO 2000 A.D.
(NRHC2)

OBJECTIVES

1. To create an awareness on the History of our state among the students and arise the feeling of patriotism in their minds.
2. To equip themselves to appear for the competitive examinations

- UNIT I** : Sources – Sangam Period – Social, Economic and Religious Conditions – Status of Women.
- UNIT II** : Age of Pallavas – Social, Economic and Religious conditions – Pallavas Contribution to Art and Architecture – Sculpture – Painting – Music and Dance – First Pandyan Empire – Social, Economic and Religious Conditions – Art and Architecture.
- UNIT III** : Imperial Cholas – Kudavolai System – Local self Government – Social, Economic and Religious conditions – Art and Architecture – Literature – Second Pandyan Empire – Social, Economic , Religious Conditions – Art and Architecture.
- UNIT IV** : Nayaks – Social, Economic and Religious Conditions – Art and Architecture - Marathas contributions to Art and Literature - spread of Christianity.
- UNIT V** : Tamilnadu in the Freedom Struggle – Tamilnadu since Independence – Social Legislations – Social Welfare Programmes – Women Welfare Schemes.

REFERENCE BOOKS :

1. T.V.Mahalingam - South Indian Polity
2. C.Meenakshi - Administration and Social Life under the Pallavas
3. K.K.Pillay - Social History of the Tamils
4. K.K.Pillay - History of Tamilnadu – Her People and Culture
5. K.A.N.Sastri - History of South India
6. K.A.N.Sastri - The Pandyan Kingdom
7. K.A.N.Sastri - Foreign Notices of South India
8. N.Subramaniam - Sangam Policy
9. N.Subramaniam - Social and Cultural History of Tamilnadu upto 1336
10. V.T.Chellam - History of Tamilnadu (In Tamil)
11. G.Sethuraman - Social and Cultural History of Taminadu (In Tamil)
12. K.Rajayyan - History of Tamilnadu

OPTIONAL II :
ARCHAEOLOGY AND ARCHIVES KEEPING (NRHC3)

OBJECTIVES

1. To respect and revere our National heritage
2. To impart knowledge on excavation techniques
3. To inculcate interest to do research in History
4. To identify primary sources for research

- UNIT I** : Archaeology – Meaning – Definition and Scope – Archaeology and Other Disciplines – Functions of an Archaeologist – Eminent Archaeologists – Henrich Schliemen – James Princeps – Alexander Cunningham – Sri John Marshall – Sir Mortimer Wheeler.
- UNIT II** : Surface Exploration – Excavations Equipments: Principles and Methods of Excavations – different kinds of Excavations – Study of Pottery and its importance – Hero Stones - Dating Methods – Conservation and Preservation of Artifacts .
- UNIT III** : Archives – Meaning – characteristics – History of the Archives in India – Creation of Archives – Uses of Archives - Administration of Archives – functions of Archives.
- UNIT IV** : Preservation of Archives – Record Materials – Atmospheric Pollution – Record Room and Equipment – Control of Insects and Removal – care and Handling – Thymol Fumigations – Restrengthening of old Records – Repairs – Full Pasting , Tissue Repair, Chiffon Repair, Lamination – Laboratory and Publications.
- UNIT V** : Private Archives – Tamilnadu Archives – National Archives in Delhi – Indian Historical Records Commission – International Archives.

REFERENCE BOOKS :

1. K.V.Raman - Principles and Methods of Archaeology
2. R.Venkataraman - Indian Archaeology – A survey
3. A.Ekambaranathan & Ponnuswamy - Tholporul Agazhvayu Nerimuraigal
4. T.Manonmani & T.Selvanayaki - Tholliyal
5. T.Rajam & Rajavelu - Tamilnattil Agazhvaivu (In Tamil)
6. Gurumoorthy - Tolporulaavum Tamilar Panpadum Ceramic Traditions in South India
7. Proceedings of the India Historical Records Commission
8. D.Bhargave - An Introduction to National Archives
9. Godwell - Report on the Madras Records
10. N.Harinarayana - The Science of Archives Keeping
11. Sailan Chose - Archives in India
12. J.Thiyagarajan - Archives Keeping
13. H.Dodwell - Calender of Madras Records

JOURNALS :

1. Avana Amudham - Published by TN Archives
2. Indian Archives - Published by National Archives.