



**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN**

**(Autonomous)**

**(Re-Accredited with 'A' Grade by NAAC)**

**(A Government Aided College - Affiliated to Mother Teresa Women's University,  
Kodaikanal)**

**CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.**

## **PG DEPARTMENT OF HISTORY**



### **SYLLABUS**

**BA (HISTORY) - 2014-2015**

## **BOARD OF STUDIES MEETING - 20.03.2014**

The Board of studies Meeting for UG, PG And M.Phil History was held On 20.3.2014. The experts of board of studies. Dr.(Mrs). P.N.Premalatha, university nominee, MTWC, Kodaikanal. Dr.(Thiru)Sendurpandian, Associate Professor in History, GVMT Arts College, Coimbatore. Dr.(Mrs)R.Meena, Head and Associate Professor in History, GVG College for Women, Udumelpet. Mrs.K.Yuvarani, LRG Govt college for women, Faculty member of history. Dr.(Mrs)K.Kalyanasundari, Head and Associate Professor, Dr.(Mrs).T.Selvanayaki Associate Professor. Dr.(Mrs)L.Thilagavathi, Associate Professor. Dr.(Mrs)P.Tamilselvi Associate Professor. Dr.(Mrs)S.Jeyanthi mala Associate Professor. Mrs.P,Valarmathi Guest Lecturer. Mrs.T,Kumuthavalli Guest Lecturer. Mrs.P.Vijayalakshmi Guest Lecture .Mrs.S.Krishnaveni Guest Lecturer Department of History were Participated in the meeting. The Board discussed the UG, PG and M.PhilCBCS syllabus and it has been resolved to implement the syllabus with the suggestions and approved given by the subject experts and members of the board from the academic year 2014-2015.

## **B.A., HISTORY -2014-15**

### **OBJECTIVES**

1. History is an important academic discipline which helps the students to develop their mental caliber and motivate them to become good citizens.
2. To enrich the students to appear for all types of competitive examinations.
3. Study of History will help the students to become good administrators, parliamentarians, politicians and leaders.
4. Study of History will make the students to foster patriotic feelings and make them aware of national issues.
5. To promote international understanding

### **Eligibility:**

+2 Pass

### **Duration of the course:**

3 Years

### **Number of papers**

CORE	- 16
PROJECT	- 1
ALLIED	- 4
ELECTIVE	- 4
SBC	- 4
NME	- 2
TOTAL	- 31

### **Assessment:**

Internal Marks	- 40
External Marks	- 60
Each Paper	- 100
Total Marks	- 4,200
Total Hours	- 180
Total Credits	- 14

**SYLLABUS**  
**SEMESTER WISE DISTRIBUTION WITH SCHEME OF EXAMINATION**

Semester	Title of the Paper	Hours	Marks/Grade			Credits
			Int	Ext	Total	
<b>I</b>	Part I Tamil	6	40	60	100	3
	Part II English	6	40	60	100	3
	Part III Core : I (NUHC1) History of India upto 500 A.D	6	40	60	100	4
	Core : II (NUHC2) History of India from 500A.D to 1206 A.D	6	40	60	100	4
	Allied : (NUHA1) Introduction to Tourism	5	40	60	100	4
	Part IV (NUVE) Value Education	1	40	60	100	3
	<b>Total</b>	<b>30</b>			<b>600</b>	<b>21</b>
<b>II</b>	Part I Tamil	6	40	60	100	3
	Part II English	6	40	60	100	3
	Part III Core : I (NUHC3) History of India from 1206 to 1761 A.D	6	40	60	100	4
	Core : II(NUHC4) History of India from 1761 to 1947 A.D.	5	40	60	100	4
	Allied (NUHA2) : Modern Governments	5	40	60	100	4
	Part IV : Environmental Science	2	40	60	100	2
	<b>Total</b>	<b>30</b>			<b>600</b>	<b>20</b>

<b>III</b>	Part I Tamil	6	40	60	100	3
	Part II English	6	40	60	100	3
	Part III Core : I(NUHC5) History of India from 1947 to 2000 A.D	5	40	60	100	4
	Allied : (NUHCA3) History of Europe from 1789 to 1914 A.D.	5	40	60	100	4
	Elective:(NUHE3) Journalism and Mass Communication	4	40	60	100	3
	Part :IV Non-Major Elective:(NUHNME1) History for Competitive Examinations Paper – I	2	40	60	100	2
	SBS: (NUHA11) Performing Arts in India	2	40	60	100	2
	<b>Total</b>	<b>30</b>			<b>700</b>	<b>21</b>
	<b>IV</b>	Part I Tamil	6	40	60	100
Part II English		6	40	60	100	3
Part III Core : I . (NUHC6) Constitutional History of India 1773 to 1950 A.D.		4	40	60	100	4
Core : II (NUHC7) Socio-Religious Reform Movements in India during 19th And 20th centuries		4	40	60	100	4
Allied (NUHA4) : Geography of India		3	40	60	100	4
Elective:(NUHE2) Cultural Resources of India		3	40	60	100	3
Part : IV (NUHNME2) NME: History for Competitive Examinations Paper – II		2	40	60	100	2
SBS:(NUHWL2) Women and Law		2	40	60	100	2
<b>Total</b>		<b>30</b>			<b>800</b>	<b>25</b>

V	Part III : core I .(NUHC8) History of Tamilnadu upto 1565 A.D	5	40	60	100	4
	Core : II (NUHC9) International Relations 1914 to 1990 A.D.	5	40	60	100	4
	Core : III . (NUHC10) Principles and Methods of Archaeology	5	40	60	100	4
	Core : IV (NUHC11) Women in India up to 1947 A.D.	5	40	60	100	4
	Core :V (NUHC12) History of Science and Technology since 17 <sup>th</sup> Century	5	40	60	100	4
	Elective: (NUHE3) Economic History of India from 1950 to 2000 A.D	3	40	60	100	3
	Part : IV (NUHPR) Project	2	40	60	100	2
	<b>Total</b>	<b>30</b>			<b>700</b>	<b>25</b>
VI	Core : I (NUHC13) Introduction to Historiography	5	40	60	100	4
	Core : II (NUHC14) History of Tamilnadu 1565 – 1947 A.D.	5	40	60	100	4
	Core : III (NUHC15) Women in India since 1947 A.D	5	40	60	100	4
	Core : IV (NUHC16) History of Saivism and Vaishnavism	5	40	60	100	4
	Core : V (NUHC17) History of America upto 1914	5	40	60	100	4
	Elective: (NUHE4) Temple Architecture	3	40	60	100	3
	Part:IV Skill Based (NUHTM3) Tourism Marketing	2	40	60	100	2
	Part:V (NUEA6) Extension Activities	-	-	-	100	3
	<b>Total</b>	<b>30</b>			<b>800</b>	<b>28</b>

**FIRST SEMESTER**  
**CORE – 1**  
**HISTORY OF INDIA UPTO 500 A.D. (NUHC1)**

**OBJECTIVES:**

1. To educate the students on the History and Cultural heritage of India.
2. To enable the students to prepare well for competitive examinations.

- Unit I** : Geographical Features of India – Effects of Geography on Indian History Sources – Literary – Archaeological – Foreign sources.
- Unit II** : Indus Valley civilization – Ancient Tamil Civilization (pre sangam) features – Vedic & Later Vedic civilization – Political – Economic – Social and Religious Life –Epic Age.
- Unit III** : Emergence of new religions in the 6<sup>th</sup> Century - Buddhism – Principles – spread of Buddhism - Contribution of Buddhism –Mahavira – Principles, Contributions – Rise of Magadha – Jainism – Alexander’s invasion.
- Unit IV** : The Mauryan Empire – Sources – Chanakya - Chandra Gupta Maurya - Bindusara – Asoka – His contribution to Buddhism – Edicts - Administration – Socio- Economic Conditions - Art and Architecture - Downfall - Sungas – Kanvas -Kharavela of Kalinga- Pahlavas – the Kushans – Kanishka – Conquests – Gandhara Art – Mahayana Buddhism – Sathavahanas.
- Unit V** : The Gupta Age –Sources – Kalidasa - Chandra Gupta I – Samudra Gupta – Chandra Gupta II – Kumara Gupta, Skanta Gupta – Achievements – Golden Age – Administration – Downfall – Hun’s Invasion – Fa-Hien.

**MAPS:**

1. Indus Sites
2. Alexander's invasion
3. Kanishka's Empire
4. Asoka's Empire & Rock edicts

**REFERENCE BOOKS:**

- |    |                       |   |                           |
|----|-----------------------|---|---------------------------|
| 1. | Majumdar R.C & Others | - | Advanced History of India |
| 2. | Sathianathaier. R     | - | History of India Vol-I    |
| 3. | Romila Thapar         | - | History of India          |
| 4. | Tripathi. R           | - | History of Ancient India  |
| 5. | Sharma. L.P           | - | History of Ancient India  |
| 6. | Vincent Smith         |   | Early History of India    |

**TEXT BOOKS:**

- |    |              |   |                           |
|----|--------------|---|---------------------------|
| 1. | Mahajan V.D  | - | History of Ancient India. |
| 2. | Thangavelu G | - | History of India          |



**CORE: II**  
**HISTORY OF INDIA FROM 500 A.D TO 1206 A.D (NUHC2)**

**OBJECTIVES:**

1. To educate the students on the History of our country and to inculcate the feeling of patriotism in their mind.
2. To enable the students to prepare well for all kinds of competitive examinations.

- Unit I** : Sources – Vardhana Empire – Harsha Vardhana – Conquests, social and Economic Life – Religion – Huien – Tsang and Itsing.
- Unit II** : Western Chalukyas of Vatapi, Eastern Chalukyas of Kalyani – Vengi – Rashtrakutas - Administration - Art & Architecture.
- Unit III** : Medieval India - The Arab conquest of Sind in 712A.D. - Muhammad of Ghazni – Muhammad of Ghor- Invasions – First and Second Battle of Tarain and its Effects.
- Unit IV** : The Rajputs – Origin -Various theories, different clans – Social Religious and Economic life.
- Unit V** : Yadavas of Devagiri –Kakatiyas of Warangal -Hoysalas of Dwarasamudra – Pandyas of Madurai.

**MAPS:**

1. Harsha's Empire
2. Western Chalukya Empire
3. Rajputs – States
4. The four Kingdoms of South India

**REFERENCE BOOKS:**

- |    |                       |   |
|----|-----------------------|---|
| 1. | Luniya B.N            | - Evolution of Indian culture               |
| 2. | Majumdar R.C & others | - Advanced History of India                 |
| 3. | Sathiyaanathaier      | - History of India Vol.I                    |
| 4. | Romila Thapar         | - History of India                          |
| 5. | Tripathi.R            | - History of Ancient India                  |
| 6. | Sharma L.P.           | - History of Ancient India                  |
| 7. | Vincent Smith         | - Early History of India                    |
| 8. | Ishwari Prasad        | - The short History of Muslim Rule in India |
| 9. | Vincent Smith         | - The Oxford History of India               |

**TEXT BOOKS:**

- |                |                    |
|----------------|--------------------|
| Thangavelu G   | - History of India |
| Ramalingam T.S | - History of India |

## ALLIED

### INTRODUCTION TO TOURISM (NUHA1)

#### OBJECTIVES:

1. To provide with a basic understanding on Tourism.
2. To enhance the skill of the students and to enable them to get jobs in Tourism Industry.

- Unit I** : Tourism –definitions – Types and Forms – Basic components - modes of Transport – Road, Water, Air.
- Unit II** : Growth of Tourism through the Ages – Ancient, Medieval, Modern- .– Types of Tourism – Travel Agency – Tourist Guides – Travel Documents – Passport and other formalities.
- Unit III** : Tourism Organizations: World Tourism organization (WTO) – Pacific Area Travel Association (PATA) – International Air Transport Association (IATA) – International Civil Aviation Organization (ICAO) – Manila Declaration.
- Unit IV** : Tourist centers in India – Kasi, Agra, Delhi, Ajanta, Ellora, Mysore, Amritsar, Dwarakapuri – Konark - Kulu Manali - Kashmir, Goa, Kolkatta – Jaipur, Thirupathi, Thiruvananthapuram,– Tourism Development corporations.
- Unit V** : Tourist centers in Tamilnadu-Chennai, Ooty, Kodaikanal, Courtalam, Thiruvannamalai, Palani – Mahabalipuram, Kanjeeपुरam, Tanjore, Trichy, Rameswaram, Poompuhar, Madurai, Kanniyakumari, Chidambaram,– Tamilnadu Tourists Development corporation.

## REFERENCE BOOKS:

- |                 |  |
|-----------------|--|
| Bhatia A.K      | - Tourism Development – principles and practice ( New Delhi, 1994) |
| Bhatia A.K.     | - Successful Tourism Management                                    |
| George Young    | - Tourism in India, History and Development                        |
| Karan Singh     | - Tourism principles, practices and philosophies                   |
| Naffees A.Khan  | - Indian Tourism – aspects of adventure                            |
| .Malhotra R.K   | - Tourism – Blessing or Blight                                     |
| Meintosh R.W.   | - Tourism Development (Tamil)                                      |
| Prannatha Seth  | - Development of Tourism in India                                  |
| Premalatha. P.N | - Growth and Development of Tourism                                |
| Seth.P.N        | - Successful Tourism Management                                    |

## TEXT BOOKS:

- |                        |                      |
|------------------------|----------------------|
| Rajasekhara Thangamani | - History of Tourism |
| Selvaraj p             | - History of Tourism |

**SECOND SEMESTER**  
**CORE: I**  
**HISTORY OF INDIA FROM 1206 TO 1761 A.D. (NUHC3)**

**OBJECTIVES:**

1. To create an awareness on the history of our country among the students and to arise the feeling of patriotism in their mind.
2. To enable the students to prepare well for all kinds of competitive examinations.

- Unit I** : Delhi sultanate – Sources – Slave dynasty – Qutb – ud-din – Aibak Iltutmish,– Sultana Razia – Balban – Ala-ud-din Khilji – Muhammed bin Thugluq – Administration.
- Unit II** : The Deccan Kingdoms – Vijayanagar – Sources – foreign accounts - Krishnadevaraya –Battle of Talaikota – Art, Architecture, Bhamini Kingdom- – Origin and disintegration – Alauddin Bhaman Shah I – Mahammed I – Firoz – Mahmud Gawan – Down fall.
- Unit III** : The Mughal Empire – India on the eve of Babar’s invasion, Babar, Humayun, Shershah – Akbar the Great – Rajput policy, Religious policy – Administration.
- Unit IV** : Jahangir and Noor Jahan – Shahjahan – Golden Age - Aurangzeb – Conquests, Deccan policy, Religious policy – Downfall – Rise of Marathas – Sivaji – Achievements & Administration – Peshwas – Invasion of Nadir Shah – Ahammad shah Abdali, Third battle of Panipat.
- Unit V** : The Advent of the Europeans – Portuguese – Dutch – Anglo French rivalry in Carnatic – Battle of Plassey– Buxar - The establishment of English rule in Bengal.

**MAPS:**

1. India under Alauddin Khilji’s Kingdom and South Indian expeditions.
2. Vijayanagar and Bhamini Kingdoms
3. Akbar’s Empire
4. European settlements

## REFERENCE BOOKS:

- |     |                       |   |
|-----|-----------------------|---|
| 1.  | Majumdar & others R.C | - Advanced History of India                       |
|     | Majumdar R.C          | - Classical accounts of Indi                      |
| 2.  | Sathya Nathaier R     | - History of India –Vol –II                       |
| 3.  | Ishwari Prasad        | - The short History of Muslim Rule in India       |
| 4.  | Vincent Smith         | - The Oxford History of India                     |
| 5.  | Roy Choudry S.C       | - Social, cultural and economic History of India. |
| 6.  | Luniya                | - Evolution of Indian culture                     |
| 7.  | Mahajan V.D           | - India since 1526.                               |
| 8.  | Robert Sewell         | - Forgotten Empire                                |
| 9.  | Srivatsava.A.L        | - Delhi, Sultanate – Mughal Empire                |
| 10. | Pandey A.B            | - Later Medieval India                            |

## TEXT BOOKS:

- |              |  |
|--------------|--|
| Thangavelu G | - History of India from 1206 to 1767 A.D |
| Dharmaraj J  | - History of India Vol. II               |

**CORE: II**  
**HISTORY OF INDIA FROM 1761 TO 1947 A.D. (NUHC4)**

**OBJECTIVES:**

1. To create an awareness on the History of our country among the students and to arise the feeling of patriotism in their mind.
2. To enable the students to prepare well for all kinds of competitive examinations.

- Unit I** : Robert Clive – Dual Government – Warren Hastings - Reforms – Lord Cornwallis – Reforms – Permanent Revenue Settlement – Wellesley – The subsidiary system.
- Unit II** : Lord Hastings – William Bentinck – Social reforms – Ranjith Singh - Lord Dalhousie – Doctrine of Lapse – Reforms – 1857 Revolt – causes and Results – Queen Victoria’s Proclamation.
- Unit III** : India under the crown – Lord Canning – Rippon – Local Self Government – Lord Lytton – Vernacular Press Act - Lord Curzon – Preservation of Monuments Act – Partition of Bengal.
- Unit IV** : Rise of Nationalism – factors – Indian National Congress – Moderates – Extremists – Home Rule Movement.
- Unit V** : Gandhian Era –Non-co-operation Movement –Civil Disobedience Movement – Salt Satyagraha– Quit India Movement – Partition – Indian Independence Act of 1947.

**MAPS:**

1. The Mysore Wars.
2. India under Dalhousie
3. The Revolt of 1857: Kolkata, Delhi, Meerut, Kanpur, Agra, Jansi and Gwalior.
4. Partition of India.

**REFERENCE BOOKS:**

- |                         |  |
|-------------------------|--|
| 1. Agarwal R.C          | - National Movement and Constitutional Development |
| 2. Desai A.R            | - Social Background of Indian National Movement.   |
| 3. Grover B.L.          | - A New Look on Modern Indian History              |
| 4. Majumdar R.C &Others | - Advanced History of India                        |
| 5. Raychoudry S.C       | - History of Modern India                          |
| 6. Smith Sarkar         | - Modern India-1885-1947                           |
| 7. SethuRaman           | - Facts of Indian Culture                          |

**TEXT BOOKS:**

- |             |                            |
|-------------|----------------------------|
| Dharmaraj J | - History of India Vol.III |
|-------------|----------------------------|



**ALLIED  
MODERN GOVERNMENTS (NUHA2)**

**OBJECTIVES:**

1. To enable the students to prepare for various competitive examinations.
2. To motivate them to become good politician and Parliamentarian.

**Unit I** : Constitution – Definitions - Classification – Written – Unwritten – Flexible and Rigid – Presidential and Parliamentary - Rule of Law – Administrative Law.

**Unit II** : United Kingdom: Constitution - Salient features, The Crown, Position of queen, The Prime Minister, Cabinet – Parliament, House of commons and House of Lords, Lawmaking.

**Unit III** : United states of America: Constitution, Salient features - Federalism – The President, Election, Position, Power, The Congress – House of Representatives, Senate, Supreme Court, Judicial Review.

**Unit IV** : Indian Constitution – Salient features, Executive – Legislative – Judiciary – President and Vice President – Cabinet – Parliament, Lok Sabha and Rajya Sabha, Law Making Process – Supreme Court and High Court.

**Unit V** : Fundamental Rights – Fundamental Duties – Directive Principles of State Policy, Emergency Provisions – Election Commission – Party System – Centre – State Relations.

## REFERENCE BOOKS:

- |     |                                       |  |
|-----|---------------------------------------|--|
| 1.  | C.F.Strong, O.B.E., M.A., Ph.D.,      | - Modern political constitutions                     |
| 2.  | Durga Das Basu                        | - Introduction to the constitution of India          |
| 3.  | Anup Chand Kapur                      | - Principles of political science                    |
| 4.  | Kenyon J.P.                           | - The Stuart constitution (Documents and commentary) |
| 5.  | Thomas Jefferson                      | - Representative political                           |
| 6.  | Walter Darnell Jacobs and Harold Zink | - Modern Governments                                 |
| 7.  | Robert A.Dahl                         | - Modern political analysis                          |
| 8.  | Agarwal R.C.                          | - Indian Government and politics                     |
| 9.  | Hans.J.Morgan Than                    | - Politics among nations                             |
| 10. | Junuja P.                             | - World constitution                                 |
| 11. | Dr.N.V.Paranjape                      | - Constitutional History of India                    |
| 12. | Granville Austin                      | - Indian constitution                                |

## TEXT BOOKS:

- |                 |                      |
|-----------------|----------------------|
| Gomathi Nayagam | - Modern Governments |
| Ramalingam T.S  | - Modern Governments |

**THIRD SEMESTER**  
**CORE: I**  
**HISTORY OF INDIA FROM 1947 TO 2000 A.D. (NUHC5)**

**OBJECTIVES:**

1. To make the Students to know about the progress of India and to learn Contemporary Events.
2. To make the Students to appear for Competitive Examinations.

- Unit I** : Free India – Integration of States and Sardar Patel – Re-organization of States, Constituent Assembly – Making of the Constitution.
- Unit II** : Administration during 1947 – 2000 – Jawaharlal Nehru – Lal Bahadur Sastri – Indira Gandhi – Morarji Desai – V.P.Singh – Rajiv Gandhi – P.V.Narashimha Rao, Vajpayee.
- Unit III** : Foreign Policy since 1947 – Pancha Sheel – Non-Alignment – Bandung Conference - India and UNO – SAARC.
- Unit IV** : Economic Development in India – Five Year Plans – Development of Agriculture, Industries.
- Unit V** : Growth of Education –Radha Krishnan Commission, A.L.Muthaliar Commission, Dr.Gothari Commission - New Education Policy (1986) – University Grants Commission.

## REFERENCE BOOKS:

1. R.C.Agarwal - Comparative Study of the Indian constitution and Administration
2. S.Agarwal - Press, public opinion and government of India
3. J.C.Agarwal - A source book of Indian Education
4. A.Appadurai - Essays in Indian Politics and the foreign policy
5. K.P.Bhatnagar - Transport in Modern India
6. A.V.Bhuleskhar - Indian Economic Thought and Development
7. B.Chatterjee Biswa - Impact of social Legislation on social change
8. R.K.Chatterjee - Mass Communication
9. R.C.Drivedi - New strategy of Agricultural Development in India
10. S.K.Ghosh - Social order in India
11. Guru Charandoss - India Unbound, Penguin Publication, New Delhi, 2009.

## TEXTBOOKS:

- Dharmaraj J - History of India Vol. IV 1947 to 2002

**ALLIED**  
**HISTORY OF EUROPE (1789-1914 A.D.) (NUHA3)**

**OBJECTIVES:**

1. To educate the students on historically important events in the annals of Europe.
2. To study about the relationship among the European countries.

**Unit I** : French Revolution – Causes – Course and Results

**Unit II** : Rise of Napoleon Bonaparte – Conquests, Administration, Downfall.

**Unit III** : Vienna Congress – Holy alliance -concert of Europe - Causes for the failure – Metternich. Revolutions of 1830 & 1848 - Napoleon III – Third Republic of France.

**Unit IV** : Unification of Italy – Role of Cavour, Garibaldi, Mazzini and Victor Immanuel II – Unification of Germany – Bismarck – Rise of Germany – Fall of Bismarck.

**Unit V** : The Eastern Question – Greek war of Independence – The Turko – Egyptian war – The Crimean war – The Russo – Turkish war – The young Turk Movement, Balkan wars – Condition of Europe before the out break of the I World War.

## REFERENCE BOOKS

- |    |                        |   |
|----|------------------------|---|
| 1. | Grant A.J.             | - History of Europe                                       |
| 2. | .Fisher H.A.L          | - History of Europe                                       |
| 3. | Grant & Temperley A.J. | - Europe in 19 <sup>th</sup> & 20 <sup>th</sup> Centuries |
| 4. | Southgate              | - A Text book of Modern European History                  |
| 5. | Ketelby C.D.H.         | - History of Modern Europe from 1789.                     |
| 6. | Hazen C.D              | - History of Europe                                       |
| 7. | Gooch                  | - History of Twentieth Century History of Europe.         |

## TEXT BOOKS:

- |             |                                |
|-------------|--------------------------------|
| Dharmaraj J | - History of Europe since 1789 |
|-------------|--------------------------------|

**ELECTIVE**  
**JOURNALISM AND MASS COMMUNICATION (NUHE3)**

**OBJECTIVES:**

1. To create civic sense and develop writing skills.
2. To help the students to seek wider employment opportunities.
3. To bring the talents in the youth.

- Unit I** : Introduction – Definitions of Journalism – Basic Concepts – Canons of Journalism – Investigative Journalism – News Agencies.
- Unit II** : History of Mass Communication – Electronic Media – Theories of Mass Communication – Career Prospects of Journalism and Mass Communication.
- Unit III** : Press – History of Indian Press – History of Tamil Press – Management of Print Media – Freedom of Press – Press Laws – Press Council.
- Unit IV** : Printing Media – NEWS – Sources of News – News Structure – Editor – Editorial Techniques – Advertisement – Pictures and Page Making.
- Unit V** : Electronic Media – Radio, Television, Cinema, Computer, Satellite, Fax, Internet – Tele Text – Video Text.

## REFERENCE BOOKS:

1. Butler, E.H., - Introduction to Journalism.
2. Chalapathi Rao - The Press in India.
3. Shaw David - Journalism Today.
4. Ahuja, B.N., - Theory and practice of Journalism.
5. Rengasamy & Parthasarathy - The Hundred years of Hindu.
6. Mohanlal & Nirmal, C.J., - The 19<sup>th</sup> century Tamil Books
7. Rengasamy & Parthasarathy - Journalism in India
8. Chitra Visweswaran - Journalism in India
9. Mohan Ram, J., - Colonial Press in Madras
10. Srinivasan, K.M., - News Reporting and Editing

## TEXT BOOKS:

- Gurusamy Ma.Po - Journalism and Mass Communication



**PART - IV**  
**NON MAJOR ELECTIVE**

**HISTORY FOR COMPETATIVE EXAMINATIONS PAPER – I (NUHNME1)**

**OBJECTIVES:**

1. To make the Non – History Students to understand the Cultural Heritage of India.
2. To inculcate the feeling of patriotism and respect for our country.

**UNIT I** : Ancient Indian – Civilizations – Indus - Vedic - Mauryas – Asoka - Buddhism, Jainism - Guptas,

**UNIT II** : Delhi Sultanate – Alauddin Khilji, Tughluq – Mughal empire - Babur, Akbar – Art and Architecture under Mughals.

**UNIT III** : Company’s rule – Wellesly, Dalhousie, William Bentinck, Rippon (1757 – 1857)

**UNIT IV** : Freedom Struggle – Formation of The Indian National Congress - Gandhian Era.

**UNIT V** : National Leaders – Tilak-, Netaji, Nehru, Ambedkar , Rajaji.

## REFERENE BOOKS:

1. Agarwal , R.C -National movement and history
2. Desai, A, R - Soical Background of Indian national movements
3. Grover B.L - A New book on modern indian an history
4. Ishwari Prasad - The Short History of Muslim
5. Majumdar R.C & Others - Advanced History of India
6. Pandey A.P - Later Medieval
7. Sharma L.P - History of Ancient India
8. Srivatsava A.L - Delhi, Sultanate Mughal Empire
9. Tripathi. R - History of Ancient India

**SBC**

**PERFORMING ARTS IN INDIA (NUHA11)**

**OBJECTIVES:**

**HOURS: 2 CREDITS:2**

1. To make the students to know about the Cultural Arts of India.
2. To create an interest in Music and Dance.

**UNIT I** : Music – carnatic, Hindustani – Indian Musical Instruments.

**UNIT II** : Dance – Bharathanatyam, -kathakkali, Manipuri, Odyssey.

**UNIT III** : Folk Arts – Karakattam, Kathak, Oyilattam, Kavadi, Kummi, Kolattam.

**UNIT IV** : Prominent Musicians – Thiyagaraja Bhagavathar, K.B.Sundarambal, T.K.Pattammal, M.L.Vasanthakumari, M.S.Subbulakshmi, Sudha Ragunathan.

**UNIT V** : Eminent dancers – Rukmani Devi Arundale, Padma Subramaniam, Chidra Visveswaran.

**REFERENCE BOOKS:**

India 2000, 2001

Manorama Year Books

**TEXT BOOKS:**

Dharmaraj.j

- Tourism

Devanesan

- History of Tamil Nadu

**FOURTH SEMESTER**  
**CORE: I**  
**CONSTITUTIONAL HISTORY OF INDIA 1773-1950 A.D (NUHC6)**

**OBJECTIVES :**

1. To equip the students to become good parliamentarians and politicians.
2. To enable the students to prepare well for all kinds of competitive examinations.

**Unit I** : Regulating Act – Pitts India Act 1784; Charter Acts of 1793, 1813, 1833 and 1853.

**Unit II** : Queen’s proclamation of 1858 – Government of India Act 1858 - Indian council Acts of 1861 and 1892.

**Unit III** : Minto-Morley Reforms of 1909 - Montague – Chelmsford Reforms 1919 – Dyarchy in the provinces – Constitutional Development up to 1935.

**Unit IV** : The Government of India Act of 1935 – provisions –The constitutional development between 1935 and 1947 – August Offer 1940 – Cripps proposal 1942 – C. R. Formula- Wavel plan 1945 – Cabinet Mission 1946 –Interim Government - Mountbatten plan.

**Unit V** : The Indian Independence Act of 1947 – Provisions – Making of the Constitution - Constituent Assembly - Salient Features.

## REFERENCE BOOKS

1. Agarwal A.C - Constitutional development and national movement of India
2. Basu D.D - Constitutional Law of India
3. Desikachar.S.V - Readings in the constitutional History of India
4. Roy B.C - Constitutional History of India
5. Majumdar R.C - Indian constitutional development and National movement
6. Pylee M.V - Constitutional History of India 1600-1950
7. Menon V.P. - An outline of Indian constitutional History (Bharatiya Vidya Bhavan, 1965)

## TEXT BOOKS:

- Dharmaraj J - Constitutional History of India 1773 to 1915
- Gomathinayagam p - Constitutional History of India

**CORE: II**  
**SOCIO – RELIGIOUS REFORM MOVEMENTS IN INDIA DURING THE 19<sup>TH</sup> & 20<sup>TH</sup>**  
**CENTURIES (NUHC7)**

**OBJECTIVES:**

1. To enrich the students on the structure of social and religious system in India and the reform movements.
2. To understand the social and religious practices that existed in the Indian society.
3. To know the life History of reformers and their role in eradicating the evils.

**Unit I** : Socio-Religious Conditions in the 19<sup>th</sup> Century- RajaRam Mohan Roy- Brahmo Samaj – Dayanand Saraswathy - Arya Samaj, Ramakrishna Paramahamsa – Vivekananda - Ramakrishna Mission, Annie Besant and Theosophical Society.

**Unit II** : Islam - Reform movements in India – Aligarh Movement.

**Unit III** : Christianity – Christian Missionary Activities – The Sikh Movement, Guru Nanak, his teachings and practices – Adi Granth, the Khalsa.

**Unit IV** : Indian society during the 20<sup>th</sup> century - Social evils – Caste System, Sati, Female Infanticide, Child Marriage, Polygamy, Dowry, Purdah, Devadasi System, Widowhood- Lack of education, Patriarchal Society.

**Unit V** : Eminent Reformers – Iswara Chandra Vidhyasagar- Veeresalingam Pantulu - Ramalinga Adigal - Sree Narayan Guru - Jyothiba Phule - Vaikunda Swamigal – Ayodhi Dasa Pandithar – Panditha Ramabai - Dr.Muthulakshmi Reddi - E.V.Ramasamy Naicker.

## REFERENCE BOOKS

- |    |                        |   |
|----|------------------------|---|
| 1. | A.L.Bashyam            | - The Wonder that was India                                 |
| 2. | N.K.Dutta              | - The Origin and Growth of Caste in India                   |
| 3. | C.Eliot                | - Hinduism and Buddhism                                     |
| 4. | Iswari Prasad          | - The Short History of Muslim rule in India                 |
| 5. | M.L.Bhargava           | - History of Modern India                                   |
| 6. | Ishwari Prasad         | - India in the Eighteenth century                           |
| 7. | K.M.Panikkar           | - Hindu society at the Cross roads                          |
| 8. | R.C.Agarwal            | - National Movement and constitutional development in India |
| 9. | Bipin Chandra & others | - India's struggle for Independence 1857-1947.              |

## TEXT BOOKS:

- |    |                  |                                     |
|----|------------------|-------------------------------------|
| 1. | Thangavelu G     | - History of India.                 |
| 2. | Paramarthalingam | - Socio Religious reform Movements. |



**ALLIED  
GEOGRAPHY OF INDIA (NUHA4)**

**OBJECTIVES :**

1. To have sound knowledge on the Land and Resources of our Country
2. To make the Students to appear for Competitive Examinations.

**Unit I** : India – Location extent – Land and Sea frontiers – Physiographic – the Hills – the Rivers of India – Coastal Regions – Flora and Fauna –Forests – Climate – Rainfall – Seasons.

**Unit II** : Agriculture – Commercial Crops – Food Crops – Fisheries – Irrigation – Important Dams.

**Unit III** : Industries in India – Iron and Steel – Textile – Ship Building – Air Craft –Jute.

**Unit IV** : Population – Growth – Density – Trade and Transport, Road, Railway, Air And Sea Transport.

**Unit V** : Tamilnadu – Location, Physiographic Divisions, Major Crops, Industrial Development.

## REFERENCE BOOKS

1. Singh R.L. - India, A Regional geography
2. Spate C.H.K - India and Pakistan
3. Gopel Singh - Geography of India
4. National Book Trust - Rivers of India
5. Dubey and Negi - Economic geography
6. Agarwala - India's population problems
7. Mukerjee - Community Development in India Orient Longmans
8. Hindustan Motors Ltd - Road Transportation in India
9. Desai R.M. - Strategy of food and Agriculture
10. Gananathan S. - Economic geography of India
11. Khanna Gupta - Economic and commercial geography of India

## TEXT BOOKS:

- NCERT - 11<sup>th</sup> Std Geography Book

**ELECTIVE**  
**CULTURAL RESOURCES OF INDIA (NUHE2)**

**OBJECTIVES:**

1. To Make The Students To Know About Our Cultural Resources
2. To Create An Awareness Among The Students To Preserve Our Cultural Monuments

**UNIT I** : National Resources – The Himalayas, Deserts, Cultural Monuments – Sanchi, Saranath, Nalanda, Pataliputra, Ajanta, Ellora.

**UNIT II** : Medieval Period, Qutb Minar, Humayun's Tomb, Agra Fort, Fatehpur Sikri, Red Fort, Taj Mahal, Jumma Masjid.

**UNIT III** : Palaces Of Rajasthan, Jodhpur, Jaipur, Jaisalmer, Udaipur – Mysore Palace, Thirumalai Nayakar Mahal.

**UNIT IV** : Monuments Of Tamilnadu – Mahabalipuram, Kanchipuram, Tanjore, Madurai, Rameswaram.

**UNIT V** : Fairs And Festivals In India – Kumbamela, Vinayakar Chaturthi, Dusserah, Navarathri, Deepavali, Holi, Pongal – Jallikattu – Ramzan – Christmas.

## **REFERENCE BOOKS**

- 1.A.L.Bashyam -The Wonder that was India.
- 2.C.Eliot -Hinduism and Buddhism.
- 3.Ishwari Prasad -India in the Eighteenth Century.
- 4.K.M. Panikkar -Hindu Soceity at the Cross roads.

## **TEXT BOOKS**

- Thangavelu G - History of India.
- Paramarthalingam - Socio Religious Reform Movement

**PART: IV NME**  
**HISTORY FOR COMPETITIVE EXAMINATIONS PAPER – II (NUHNME2)**

**OBJECTIVES:**

1. To make the Non – History Students to know about the Constitution of our Country.
2. To make the Students to understand the administrative measures of India from 1947 to 2000 and to educate the students on issues and Challenges of India.

**UNIT I :** Integration of States- India as a Republic - Constitution.

**UNIT II:** 1947 – 2000 - Administration – Nehru – Indira Gandhi – Rajiv Gandhi  
A.B.Vajpayee, Manmohan Singh.

**UNIT III:** Economic Development – Agricultural and Industrial Progress

**UNIT IV:** Foreign policy – NAM, SAARC.

**UNIT V:** Issues and Challenges of India – Population - Poverty.

**REFERENCE BOOOKS:**

1. G.Venkadesan - Contemporary History of India. India 2000,2001,2002,2003,

**TEXT BOOKS:**

1. India since Independence - Department Publication

**SBC**  
**WOMEN AND LAW (NUHWL2)**

**OBJECTIVES:**

1. To educate the Women students to know their Legal and Constitutional Rights.
2. To create an awareness on social problems of Women.
3. To create self –confidence and self –reliance among students

**UNIT I** : Social Legislations for women – Sati Prohibition Act – Widow’s Remarriage Act - Female Infanticide Prohibition Act .

**UNIT II** : Native Marriage Acts – Child Marriage Restraint Act – Hindu Marriage Acts – Dowry Prohibition Act – Maternity Benefit Act – Family Courts.

**UNIT III** : Sita Act – Prevention of Immoral Traffic Act 1956 – Prevention of Misrepresentation of Women, Eve – Teasing Prohibition Act –Antirape Act 1983 - Prevention of Domestic Violence Act 2005.

**UNIT IV** : Legal and Constitutional Rights of women – Women’s Franchise – Property Inheritance Rights of Women, 1937, 1955, 1989 and 2005 .

**UNIT V** : Labour Laws for Women – Equal Remuneration Act 1976, Educational Rights of Women – Right to Information Act 2005.

**REFERENCE BOOKS :**

- |                                |   |
|--------------------------------|---|
| 1. Nera Desai                  | - Women in Modern India                 |
| 2. Waksar                      | - Women and the law                     |
| 3. Nera Desai & Vibhuthi Patel | - Indian women – Change & Challenge     |
| 4. Rama Mehra                  | - Socio legal studies of women in India |



**FIFTH SEMESTER**  
**CORE: I**  
**HISTORY OF TAMILNADU UPTO 1565 A.D. (NUHC8)**

**OBJECTIVES :**

1. To have a thorough knowledge about the History of our state and this will be useful for them to go for research.
2. To enable the students to prepare well in all competitive examinations.

- Unit I** : Sources – Ancient Tamil Civilization – Sangam age – Chola Karikala, Pandyan Nedunchezhan, Chera Senguttuvan - Socio – Economic – Religious Life – Trade and commerce – Status of women and Literature.
- Unit II** : Kalabhras – I Pandyan Empire – Kadungon –Arikesari Parankusa Maravarman – Jatila Parantaka Nedunchadayan - Age of the Pallavas – Origin – Simha Vishnu, Mahendra varman I, Narasimhavarman I - Administration- Socio-Economic and Religious Conditions- Art and Architecture – Bhakti Movement.
- Unit III** : Imperial Cholas- Sources –Vijayalaya, Raja Raja I, Rajendra I, Kulotunga I - Administration - Local Self Government – Society – Economy – Religion - Art and Architecture.
- Unit IV** : Second Pandyan Empire – Maravarman Sundarapandiyan I, Jatavarman Sundarapandyan - Society – Economy – Religion, Muslim invasions.
- Unit V** : Vijayanagar Empire –Social, Economic and Cultural Life of Tamilnadu under Vijayanagar – Nayankara System.

## REFERENCE BOOKS

1. N.Subramanian - Sangam Polity
2. K.A.Nilakanta Sastri - A History of South India
3. K.A.Nilakanta Sastri - The Cholas
4. K.A.Nilakanta Sastri - The Pandyan Kingdom
5. C.Meenakshi - Administration and social life under the Pallavas
6. R.Gopalan - Pallavas of Kanchi
7. A.Appadurai - Economic conditions in South India 1000-1500 A.D
8. K.K.Pillay - Social History of the Temples
9. T.V.Mahalingam - South Indian Polity
10. A.Krishnaamy - The Tamil country under Vijayanagar.
11. J.Dhinakaran - History of the Second Pandya Empire
12. Hussain - History of the Pandya Country
13. Button Strain - Vijayanagar Empire,

## TEXT BOOKS:

1. Dharmaraj J - History of Tamilnadu upto 1336.
2. Dharmaraj J - History of Tamilnadu 1336 to 1800.

**CORE: II**  
**INTERNATIONAL RELATIONS 1914 – 1990 A.D. (NUHC9)**

**OBJECTIVES :**

1. To know about the World powers and world organizations.
2. To have a deep knowledge on the diplomatic relations among the countries.
3. To enrich the students to appear for competitive examinations.

**UNIT I :** Inter National Relations – Definition – Diplomacy – The first world war – Treaty of Versailles – The 14 points of Woodrow Wilson. The League of Nations – Structure, Functions, Achievements, Causes for the Failure.

**UNIT II :** Europe during the inter War period – The Washington Naval Conference 1921 – 22 – The Locarno Pact, the Kellog Briand Pact, the Rise of Nazism in Germany ,the rise of Fascism in Italy – The Rome – Berlin – Tokyo Axis.

**UNIT III :** The second world war – The UNO – Main Organs - Specialized Agencies – WHO, UNESCO, UNICEF,ILO, IMF and collective Security – Achievements.

**UNIT IV :** Cold War – Causes, various phases of the Cold War, NATO, SEATO, CENTO, Warsaw Pact, Effects of cold war.

**UNIT V :** Disarmament – Non – Alignment Policy, Bandung Conference, Common Wealth of Nations, SAARC.

## REFERENCE BOOKS

1. Carr, E.H., - International relation between the two World Wars –1919–1939.
2. Gathorne, G.M., - A short History of International Affair 1920 –1939.
3. Gibbon - An introduction to World politics.
4. Ingnam - An outline of International History
5. Schuman - International Relations
6. Palmer & Perkins - International Relations
7. Toynbee, A.J., - Survey of International Affairs
8. Ketlelby, C.D., - History of Modern Europe from 1789.

## TEXT BOOKS:

1. Thiyagarajan R - International relations.

**CORE: III**  
**PRINCIPLES AND METHODS OF ARCHAEOLOGY (NUHC10)**

**OBJECTIVES :**

1. To Respect and Revere Our National Heritage.
2. To Impart Knowledge on Excavations.
3. To Identify Archaeological Sources for Research.
4. To inculcate interest in doing Research on History.

**Unit I** : Archaeology – Meaning - Definition and scope - Archaeology and other disciplines – New Archaeology – kinds of Archaeology – Economic archaeology – Ethno Archaeology – Functions of an archaeologist.

**Unit II** : Value of Archaeology: Rescue of historical relics – Geological revolution – Antiquarian Revolution.

**Unit III** Eminent Archaeologists – Henrich Schliemann, Pitt Rivers – Flinders Patric- Sir William Jones – Charles Wilkins - James Princeps – Alexander Cunningham –  
: Robert Bruce Foote –James Burgess – Lord Curzon’s Contribution to Archaeology - Sir John Marshall – Sir Mortimer wheeler.

**Unit IV** Surface exploration, methods and equipment: Objectives, Survey of Historical Sites - Survey for a specific problem- Methods of sites Survey – Map reading - Physical features – Excavational equipments - Principles and methods of  
: Excavation: Different kinds of Excavations – Study of Pottery and its importance – Marine Archaeology – Experiments at Dwaraka and Puhar in Tamilnadu – Important excavation sites in Tamilnadu – Adichanallur, Uraiyur, Korkai, Kodumanal, Arikamedu and Karur.

**Unit V** : Dating Methods: Radio carbon – Thermoluminescence – Pollen Analysis – Polynology – Dendro Chronology – Conservation and Preservation of Artifacts.

## REFERENCE BOOKS

1. K.V.Raman - Principles and methods of Archaeology
2. R.Venkataraman - Idian Archaeology – A survey
3. A.Ekambaranathan & Ponnuswamy - Tholporul Agazhvayu Nerimuraigal.
  
4. T.Rajam & Rajavelu - Tamilnattil Agazhavu
5. Gurumoorthi - Tolporulaaivum Tamilar Panpadum & Ceramic traditions in South India

## TEXT BOOKS:

1. Dr.T.Manonmani  
&  
Dr.T.Selvanayaki - Tholliyal

**CORE :IV**  
**WOMEN IN INDIA UPTO 1947 A.D (NUHC11)**

**OBJECTIVES :**

1. To understand the social problems of women.
2. To study about the position of women from ancient to Modern period.
3. To educate the students on Women's legal rights.

- Unit I** : Status of women - Ancient, Vedic – Later Vedic - Sangam period, Medieval, Colonial, Modern Period
- Unit II** : Role of Women in Freedom Movement – Velu Natchiar - Jhansi Rani Lakshmi Bai, Sarojini Naidu - Kasturiba Gandhi - Aruna Asaf Ali - Indira Gandhi- Padmasini Ammal- Ruckmani Lakshmipathy
- Unit III** : Challenges to Women – Violence and Crimes against women - Problems relating to Women – Dowry, Divorce, Suicide, Prostitution, Sexual Exploitation, Discrimination, Foeticide, Female Infanticide, Eve – Teasing - Women and Mass Media.
- Unit IV** : Origin and Growth of Women's Organisations in India. Contributions of Margaret Cousins - Annie Besant, Muthulakshmi Reddi and Margaret Mabel, Women's Indian Association –WIA,AIWC, voluntary Associations.
- Unit V** : Empowerment of Women in the Pre Independent Era – Acts enacted for the upliftment of women – Sati Prevention Act, Widow's Remarriage Act, Sharada act, Marriage Laws.

## REFERENCE BOOKS

- |     |                              |   |   |
|-----|------------------------------|---|---|
| 1.  | A.S.Altekar                  | - | The position of women in Hindu civilizations. |
| 2.  | Chadially (ed)               | - | Women in Indian society.                      |
| 3.  | Neera Desai                  | - | Women in Modern India                         |
| 4.  | Waksar                       | - | Women and the Law                             |
| 5.  | Kuppusamy                    | - | Social change in India                        |
| 6.  | Neera Desai & Vibhuthi Patel | - | Indian Women – change & Challenge             |
| 7.  | Rama Mehra                   | - | Socio legal studies of women in India         |
| 8.  | Manmohan Kaur                | - | Women in India’s freedom struggle.            |
| 9.  | N.Jeyapalan                  | - | Women’s studies.                              |
| 10. | Agnew Vijay                  | - | Elite women in Indian politics.               |
| 11. | Cristopher Forbus            | - | Indian Women, Oxford University, 2010.        |

## TEXT BOOKS:

- |    |                     |   |                     |
|----|---------------------|---|---------------------|
| 1. | Dr.K.Kalyanasundari | - | Indhiya Magaliriyal |
| 2. | Dr.L.Thilagavathi   | - | Women – Her History |



## CORE: V

### HISTORY OF SCIENCE AND TECHNOLOGY SINCE 17<sup>TH</sup> CENTURY (NUHC12)

#### OBJECTIVES

1. To make the Students to know about the scientific developments in various fields in the world since 17<sup>th</sup> Century.
2. To make the Students to understand the progress of Science and Technology in Modern India

- Unit I** : Science and Technology in the Seventeenth Century – London Royal Society – French Academy – Progress in Physics – Issac Newton – William Harvey – Marcello Malpigi.
- Unit II** : Science & Technology in the 18<sup>th</sup> Century – Inventions in Textile Industry – Steam Engine – Henry Cavendish – Joseph Priestly – Antoine Lavoisier – Edward Jenner.
- Unit III** : Science in the 19<sup>th</sup> century – Charles Darwin – Michael Faraday – John Dalton – The pioneer of Modern medicine – James young Simpson – Louis Pasteur – Development of Communication Technology – samuvel Morce – Alexander Grahambel - Thomas Alva Edison.
- Unit IV** : Atomic science in the Twentieth century – Albert Einstein – Lord Rutherford - Rongtgen – Marie curie - Marconi – Technological development, Radar – Television – Computers, Internet.
- Unit V** : Progress of science and Technology in Modern India – Space Research – Space Missions – Atomic Energy Commission – Green Revolution - Pioneers of Modern science in India: J.C. Bose , P.C. Ray, Srinivasa Ramanujam, Sir C.V. Raman, Hargobind Khorana, Abdul Kalam.

## REFERENCE BOOKS

1. S.F.Mason - The History of science (London 1973)
2. C.Singer - A short History of science (Oxford, 1978)
3. Encyclopaedia Britannica - Vol- 16, 18 Relevant chapters
4. R.Venkataram - History of science & Technology (Ennes Publications, Madurai, 1998)
5. S.Varghese Jeyaraj - History of science & Technology (Anns Publications, Uthamapalayam 1997.
6. Vairavel - History of Science and Technology (Tamil)

## TEXT BOOKS:

1. Dharmaraj J History of Science & Technology 1453 to 2003.

**ELECTIVE:**  
**ECONOMIC HISTORY OF INDIA FROM 1950 – 2000 A.D. (NUHE3)**

**OBJECTIVES :**

1. To make the Students to understand the Economic development of India since Independence.
2. To make the Students to know about the development of Communication Technology.

**UNIT I :** Economic development of India since Independence – Nature and Structure of Indian Economy – Mixed Economy – National Income – Population, Census, Literacy.

**UNIT II :** Planning – Meaning and Definition of Economic planning – Features – Planning Commission – National Development and Economic Council – Five Years Plans – Objectives – IX Five Year Plan – LPG – Globalization.

**UNIT III:** Electronic Communication – Computer, Internet, – On-Line trading, shopping – Banking.

**UNIT IV :** The role of Agriculture in Economic Development – Irrigation – Construction of Dams – Green Revolution – White, Blue Revolution – Self Help Groups – Employment opportunities – Eradication of Poverty.

**UNIT V:** Industrial Growth – Establishment of Major Industries – Iron – Steel – Textail – Sugar- Jute - Cottage Industries – Import and Export Policies.

**REFERENCE BOOKS :**

- |                           |                                    |
|---------------------------|------------------------------------|
| 1. Dubey and Negi         | - Economic Geography               |
| 2. Agarwala               | - India's Population Problems      |
| 3. Mukerjee               | - Community Development in India   |
| 4. Hindustan Motors Ltd., | - Road Transportation in India     |
| 5. Desai, R.M.,           | - Strategy of Food and Agriculture |
| 6. Gananathan, S.,        | - Economic Geography of India      |

**TEXT BOOKS:**

- |             |   |
|-------------|---|
| 1. R.C.Dutt | - Economic History of India. India 2000,2001,2002,2003. |
|-------------|---|

**SIXTH SEMESTER**  
**CORE: I**  
**INTRODUCTION TO HISTORIOGRAPHY (NUHC13)**

**OBJECTIVES:**

1. To impart knowledge of history of historical writing
2. To inculcate the interest to do research in History
3. To know the sources for research

- Unit I** : Meaning – Definition- Scope and Purpose of History, History a science or an art – Use & Lessons of History.
- Unit II** : History and allied subjects – Kinds of History – causation and change – role of ideas – Individuals – theory of repetition – Concept of Progress.
- Unit III** : Some Eminent historians – Herodotus – Thucydides – Gibbon – Toynbee – Karl marx - Kalhana - Abul Fazl – Jadunath Sarkar – Nilakanda Sastri.
- Unit IV** : Introduction to Methodology – Meaning of research – the pre-requisites of a Scholar - Selection of topic – Nature and kinds of sources - Collection of data – Objectivity and Subjectivity.
- Unit V** : Criticism – Internal – External - Synthesis – Exposition – Foot notes – Bibliography.

**REFERENCE BOOKS:**

1. D.Sheik Ali - History in theory and method
2. K.Rajayyan - History in theory and method
3. Sridharan - A Text Book of Historiography
4. Shyamala Thangamani - Elements of Historiography
5. G.V.Webster - A Study of History

**TEXT BOOKS:**

- Venkatesan G - Historiography

**CORE: II**  
**HISTORY OF TAMILNADU 1565 – 1947 A.D. (NUHC14)**

**OBJECTIVES:**

1. To create an awareness on the History of our state among the students and arise the feeling of patriotism in their minds.
2. To equip themselves to appear for the competitive examinations.

- Unit I** : Nayaks of Madurai, Senji and Tanjore – Administration, Society – Art and Architecture – Poligar system and Kaval system.
- Unit II** : Marathas of Tanjore- Venkaji – Pratapsingh – Sarfoji II – Administration and Social Life.
- Unit III** : Poligar Rebellion – Pulithevar – Veera Pandya Kattabomman, Oomaithurai – Velunatchiar - South Indian Rebellion 1800 to 1801 – Role of Marudhu Brothers – Vellore Mutiny 1806 .
- Unit IV** : Rise of Associations – Justice party – Achievements- The Self Respect movement - EVR.
- Unit V** : Role of Tamilnadu in the Freedom Movement – Freedom Fighters – V.O.Chidambaram Pillai, Subramanya Bharathi, Vanchinathan, Subramanya Siva, Thiruppur Kumaran – Satyamoorthy – Rajaji - Kamaraj – Captain Lakshmi – Ambujammal.

## REFERENCE BOOKS

1. N.Subramanian - Social and Cultural History of Tamilnadu (1336 – 1984)
2. K.Rajayyan - History of Tamilnadu 1565-1982 A.D
3. K.Rajayyan - South Indian Rebellion
4. R.Sathianatha Aiyar - History of the Nayaks of Madurai & Seventeenth Century Tamilagam
5. K.Mangala Murugesan - Socio and Cultural History of Tamilnadu (Tamil) Self Respect Movement.
6. Rajaram - Justice party
7. Gomathinayagam - History of Tamilnadu (Tamil)
8. T.V.Mahalingam - South Indian Polity
9. R.Rajalakshmi - Medieval Tamil Polity
10. A.Krishnasamy - The Tamil Country under Vijayangar.
11. Virudhagreesan - History of Tanjore Nayaks

## MAPS

1. Important Places in Tamilnadu
2. South Indian Rebellion Sivagangai, Tuticorin, Thirunelveli, Maniachi, Madurai.
3. Nayaks.
4. Freedom Movement in Tamilnadu.
5. Rivers in Tamilnadu.

## TEXT BOOKS:

- Gomathi nayagam p - History of Tamilnadu



**CORE: III**  
**WOMEN IN INDIA SINCE 1947 A.D (NUHC15)**

**OBJECTIVES:**

1. To create awareness on women's protective Rights.
2. To make the students to understand the growth and progress of women

**UNIT: I** Constitutional and Legal safe guards for women in India – Constitutional provisions for women – Laws related to protection of rights to women – Employees State insurance Act 1948, Minimum wage act 1948, Maternity Benefit Act 1961, Equal Remuneration Act 1976.

**Unit:II** Policies and programmes for women's welfare and development, Health and family planning, welfare programmes - The Central social welfare Board, National Commission for women – State Commission

**UNIT: III** Women Education and social development – Health education for women – Problems in Educational institutions.

**Unit:IV** Economic and political status of women – Five year plans and women – Economic independence of women – women in unorganized sector – Self help groups – SEWA – Women in politics.

**Unit:V** women and Media – Women in print Media – Electronic media, Advertisement – Mass media for women's development.

## REFERENCE BOOKS

1. A.S.Altekar - The position of women in Hindu civilizations.
- 2.Chadially (ed) - Women in Indian society.
3. Neera Desai - Women in Modern India
4. Waksar - Women and the Law
5. Kuppusamy - Social change in India
6. Neera Desai & Vibhuthi Patel - Indian Women – change & Challenge
7. Rama Mehra - Socio legal studies of women in India
8. Manmohan Kaur - Women in India's freedom struggle.
9. N.Jeyapalan - Women's studies.
10. Agnew Vijay - Elite women in Indian politics.
11. Cristopher Forbus - Indian Women, Oxford University, 2010.

## TEXT BOOKS:

Dr.K.Kalyanasundari  
Dr.L.Thilagavathi

Indhiya Magaliriyal  
Women – Her History

**CORE: IV**  
**HISTORY OF SAIVISM AND VAISHNAVISM (NUHC16)**

**OBJECTIVES:**

1. To create awareness on the Religions of our state among the students.
2. To arise the feeling of Communal harmony in their minds.
3. To equip the students to appear for the competitive examinations.

**UNIT I:** Concept of Religion - Hinduism - God - Guru – Theeksha – Pranava Mantra – Soul – Types of Worship.

**UNIT II:** Origin and Growth of Saivism – Four great Saiva Saints – Saivite literature Devaram – Thiruvagasam – Thiruththondarpuranam – Saiva Sastras – Thiruvunthiyar – Thirukukkalittrupadiyar – Siva Gnana Chithiyar – Siva Gnana Bodham.

**UNIT III:** Orgin of Vaishnavism – Brahmanas – Srutis and Smiritis – Vishnu in Epics – Vedas – Bghavad Gita – Vishnu Purana – Brahma Sutras – 10 Avatars of Vishnu – Nalayira Divya Prabandam – Thiruppavai.

**UNIT IV:** Emergence of Bakthi Movement – Sankara – Ramanuja – Arudatta – Matva – Saitanya – Meerabai – Thilagavathiyar – Mangaiarkarasiyar – Nilakanda Asiriyar – Katchiappar – Vageesar – Ramalinga – 12 Alwars.

**UNIT V:** Temples - Structure of the Temples – Method of Worship – Poojas – Rituals – Festivals.

**REFERENCE BOOKS :**

1. N.Subramaniyan - Sangam Polity
2. K.A.Nilakanta Sastri - A History of South India
3. K.A.Nilakanta Sastri - The Colas
4. K.A.Nilakanta Sastri - The Pandyan Kingdom
5. R.Gopalan - Pallavas of Kanchi
6. A.L.Basham - The Wonder that was India
7. K.K.Pillay - A Social History of the Tamils
8. Burtein Stein - Vijayanagar
9. A.Krishnaswamy - The Tamil country under Vijayanagar
10. J.Dhnakaran - History of Second Pandya Empire
11. Hussain - History of the Pandya Country
12. Robert Sewell - Forgotten Empire
13. Rajamanikkanar - Saiva Samaya Valarchi
14. P.R.Narasimman - Saiva Meiporuliyal, Vainava Meiporuliyal
15. Subbu Reddiyar - Vainava Selvam

**TEXT BOOKS:**

- C.Meenakshi - Administration and Social life under the Pallavas
- Sundara Vadivelu Mudaliyar - Saivam Vainavam
- Arumuga Navalar - Hindu Matha Inaippu Vilakkam

**CORE: V**  
**HISTORY OF AMERICA UPTO 1914 A.D (NUHC17)**

**OBJECTIVES:**

1. To make the students to know about the History of America – The super power in the World.
2. To make the students to know the role of America in the International Scenario.

**UNIT: I**            Rise of thirteen Colonies – Colonization – Anglo – French Conflict, Administration, Colonial Society.

**Unit:II**            American war of Independence – Causes for the revolution, Declaration of Independence, Federal Administration – George Washington, Jefferson

**UNIT: III**        War of 1812 – Grievances of the Indian's, Causes and results of the war of 1812 – Munroe Doctrine.

**Unit:IV**          Issue of Slavery – Anti - Slavery movement, Missouri compromise 1820, 1850 compromise.

**Unit:V**            Civil war – Lincoln and Civil war – Causes, Course and Results of the war, Progressive Reforms - Big Business - Agrarian Revolution - America as supreme Power.

**REFERENCE BOOKS:**

1. Dr.k.Rajayyan - History of United States of America
2. 2.Dr.M.Nambiaroran - History of United States of America
3. Dr.S.Krishnamoorthy - History of United States of America

**ELECTIVE**  
**TEMPLE ARCHITECTURE (NUHE4)**

**OBJECTIVES:**

1. To make the Students to know about the Evolution of Temple Architecture.
2. To make the Students to know about the Structure of the Temple, Iconography and Mudras.

**UNIT I** : Evolution of Temple Architecture – Sangam Age –Iconography, Mudras.

**UNIT II** : Pallavas – Cave Temples – Monolithic Rathas – Structural Temples.

**UNIT III** : Pandya Architecture – Cave Temples – Monolithic Ratha at Kalugumalai – Structural Temples.

**UNIT IV** : Chola – Architecture – Brihadeeswara Temple at Tanjore – Choleeswara Temple at Gangaikonda Cholapuram – Iravadeswara Temple at Dharasuram.

**UNITV** : Vijayanagar Architecture – Soundararaja Perumal Temple at Thadikkombu – Meenakshi Amman Temple - Alagarkoil at Madurai and Srivilliputhur .

**REFERENCE BOOKS :**

1. G.Thangavel - Indian Art and Architecture
2. Nagaswamy - The Art of Tamilnadu
3. R.K.Das - Temples of Tamilnadu

**TEXT BOOKS:**

1. R.Venkatraman - Temple Architecture in India



**SKILL BASED  
TOURISM MARKETING (NUHTM3)**

**OBJECTIVES:**

1. To make the Students to have a deep knowledge in Tourism.
2. To make the Students involve in Marketing of tourism Products

**UNIT I** : Tourism Marketing - concept – Need, Want, Supply.

**UNIT II** : Tourism Products in India – Natural Tourist Resources – Himalayas and hill resorts – Desert Tourism.

**UNIT III** : Handicrafts in India – Famous Museums.

**UNIT IV** : Advertisement – Marketing of Tourism Products.

**UNIT V** : Automation of Tourism industry – On Line booking, Roadways, Railways, Airways.

**REFERENCE BOOKS :**

- |                 |                                      |
|-----------------|--------------------------------------|
| 1.Seth P.N.,    | - Successful Tourism Management.     |
| 2.Premalatha N. | - Growth and Development of Tourism. |
| 3.Malhotra R.K. | - Tourism – Blessing or Blight       |
| 4.Bhatia        | - Successful Tourism management      |