

**ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN, PALANI**

**(AUTONOMOUS)**

**RE-ACCREDITED WITH B++ GRADE BY NAAC**

**(Affiliated to Mother Teresa Women's University, Kodaikanal)**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**CURRICULUM FRAMEWORK AND SYLLABUS FOR  
OUTCOME BASED EDUCATION**

**IN**

**M.Phil., (ENGLISH)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM**

**2019-2022**

**M.Phil., (ENGLISH LIETRATURE)**

## **M.Phil., (ENGLISH LITERATURE)**

(For the candidates to be admitted from the academic year 2019-20 onwards)

### **Eligibility:**

M.Phil. (Master of Philosophy) is a research programme, pursued by students after obtaining a master's degree in English Literature, from any recognized central/state, aided/private college/deemed university. Admissions to the programme are mostly based on a merit-based criterion that is the percentage of marks obtained by the candidate at Post Graduate (PG) level. A minimum of 55% (Relaxable for reserved category students) marks at PG level in English Literature is set as the requisite criterion. In addition, the students are selected to the programme on the basis of the Common Entrance Test, conducted by the Mother Teresa Women's University, Kodaikanal and the number of admissions is decided as per the availability of research guides. The syllabus of the programme is divided into two semesters distributed over a span of one year.

### **Programme Specific Objectives:**

The main objectives of offering M.Phil., (Eng.Lit) programme are –

- Introducing the students to courses of contemporary relevance.
- Nurturing a climate of original thinking and reasoning and preparing them for research, creative writing and publication.
- Enhancing their knowledge and qualification to become academically competent.
- Obtaining gainful and worthwhile employment.
- Inspiring them to become sensitive, thinking and hard working individuals, willing to plough back the benefits of their education into society.

### **Programme Objectives:**

- Introducing the scholars to courses of contemporary relevance.
- Assisting the scholar in mastering the latest research methodology
- Nurturing a climate of original thinking and reasoning and preparing them for research, creative writing and publication.
- Providing the scholar with the critical faculties necessary to analyse a work of art or any literary piece.
- Enhancing their knowledge and qualification to become academically competent.
- Obtaining gainful and worthwhile employment.
- Inspiring them to become sensitive, thinking and hard working individuals, willing to plough back the benefits of their education into society.

**Programme Outcomes:**

- Gaining knowledge of modern literatures and technical aspects.
- Being informative of the current trends in writing a research.
- Preparing research articles and writing creatively.
- Becoming literary critics, enabled to approach literature in with the right attitude.
- Acquiring competency over the subject learnt.
- Scoring well in competitive and qualifying examinations.
- Imbibing human values and making model citizens.

**COMMON ACADEMIC STRUCTURE / M.Phil., (Eng.Lit) / 2019 -2022****Semester – I:**

**Core Paper I:** Research Methodology

**Core Paper II:** Contemporary Literary Theories and Criticism

**Paper III:** Professional Skills

**Semester – II:**

**Core Paper III:** Area Papers

**Project Work**

**Programme:** M.Phil.,

**Subject:** English Literature

**Semester:** I

**Course:** Research Methodology

**Course Type:** Core Paper - I

**CIA:** 25

**CE:** 75

**Course Outcomes:**

Gaining knowledge in applying critical tools and research methodology.

Becoming well versed in the mechanics of thesis writing.

Comprehending the language of research.

Acquiring analytical and critical thinking.

Becoming an informed and competent researcher.

**COURSE CONTENT**

**Unit -I: The Research Process**

Definition of literary research – Its difference from other fields like Science and Humanities – Various written work assignments – Thesis and Hypothetical statements – Abstract and Synopsis – Planning a research – Selection of a field – Viability of research topic – Data collection – Use of library and other Print and Web sources – Working Bibliography – Taking Notes – Helpfulness of a computer – Writing drafts of research writing.

**UNIT-II: Mechanics of Writing**

Spacing, indentation and margin – Methodology in Bibliographical entries – Names of persons, common and Latin abbreviations – Use of Acronyms and Alphabetism in the body – Punctuations – Titles of works – Direct and in direct quotations – Ellipsis marks – Significance of round and square brackets, and underlining Use of [sic] in quotations

**UNIT-III: Documentation**

Citations from Primary and Secondary sources – Documenting the sources – Different types of documentation – Foot-note reference – Foot note and End note – Parenthetical documentation – Author-date system and Number system – Content and Bibliographical notes

**UNIT-IV: Format of the Thesis**

The general format – Chapter Divisions – Use of Roman and Arabic numerals for pages – Use of second name of the researcher on every page – Ways of giving Title page and Content Page Preliminaries, Body of the text, Reference materials - Bibliography and Works Cited – appendix

**Unit – V: Avoidance of Plagiarism**

What is Plagiarism – Plagiarism and Academic Dishonesty – What does Plagiarism look like? Avoidance of Plagiarism – Appropriate Citation of Sources.

**Prescribed Reading:**

- MLA Handbook for Writers of Research Papers: Joseph Gibaldi VIII Edition: Affiliated East – West Press, New Delhi, 2000.

**Books for Reference:**

- Ralph Berry. The Research Project How to Write it, London: Routledge and Hegean Paul, 1995.
- Bateson, F. W. The Scholar Critic. Abingdon: Routledge&Kegan Paul Books;1972.
- Tracy Bowell and Gary Kemp Critical Thinking : A Concise Guide
- Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literature. New York: MLA of America, 1963.
- William Campbell. Form and Style in Thesis Writing. New York. Houghton Mifflin Company, 1978. 7. Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods. Glenview, Ill. : Scott, Foresman, 1982.

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**Programme:** M.Phil.,

**Subject:** English Literature

**Semester:** I

**Course:** Contemporary Literary Theories and Criticism

**Course Type:** Core Paper - II

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**CIA:** 25

**CE:** 75

**Course Outcomes:**

- Gaining knowledge of the various aspects of literary theory.
- Understanding and sharpening the critical acumen based on theory.
- Applying the modern literary theories on literary texts.
- Being competent to evolve methodological framework.
- Acquiring proficiency in theoretical terminology.

**COURSE CONTENT**

**Unit I : New Criticism, Formalism and Structuralism**

I. A. Richards : Four Kinds of Meaning

Roman Jakobson : Linguistics and Poetics

Ferdinand de Saussure : Course in General Linguistics, Chapter III&IV

Gerard Genette - Structuralism and Literary Criticism

**Unit II : Post structuralism, Deconstruction**

Roland Barthes : The Death of the Author

Derrida, Jacques. : Structure, Sign and Play in the Discourse of the Human Sciences

M.H. Abrams: The Deconstruction Angel

**Unit III: Psychology, Post-colonialism, Marxism**

Sigmund Freud - The Theme of the Three Caskets

Homi Bhabha - The Commitment to Theory

Edmund Wilson - Marxism and Literature

**Unit IV: Reader Response, Eco-criticism and New Historicism**

Michael Foucault - What is an Author

Wolfgang Iser - The Reading Process: A Phenomenological Approach

William Rueckert - Literature in Ecology: An Experiment in Eco Criticism

Stephen Greenblatt - The Circulation of Social Energy

**Unit V: Feminism**

Helen Gardner: The Present Discontent

Elaine Showalter - Towards a Feminist Poetics

Helen Cixous: The Laugh of the Medusa

Barbara Christian: The Race for Theory

## Gayatri Spivak: Feminism and Critical Theory

### Books for Reference:

- Lodge, David. *20th Century Literary Criticism: A Reader*. London: Longman, 1986. Print.
- Sethuraman, V.S. *Contemporary Criticism: An Anthology*. S.G. Wasani for Macmillan India Limited, 1989. Print.
- Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. W.W.Norton & Company, 2001. print
- Hans Bertens: *Literary Theory: The Basics* Foundation Books, 2010.
- Wilber Scott: *Five Approaches to Literature*.
- S. Ramasamy & V.S. Sethuraman: *English Critical Tradition*, Vol I & II.
- Peter Barry: *Beginning Theory: An Introduction to Literary and Cultural Theory*, II Ed, 2002.
- Philip Rice and Patricia Waugh: Ed, *Modern Literary Theory; A Reader: IV Ed*, Oxford University Press.
- N. Krishnaswamy, John Varghese & Sunitha Mishra: *Cotemporary Literary Theory: A Students Companion*, Macmillan, 2001.

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**Programme:** M.Phil.,  
**Semester:** I  
**Course Type:** Paper – III (Internal)  
**CIA:** 25

**Subject:** English  
**Course:** Professional Skills  
**Course Code:** MRPS  
**CE:** 75

## **COURSE CONTENT**

### **Unit I:**

Computer Application Skills: Fundamentals of Computers – Windows Operating System – MS-Office- MS-Office Word, Equation Editor – Table Manipulation- Formatting features – organizational chart.

MS- Excel – Statistical Functions, number manipulation – Chart preparation with various types of graphs.

MS- Power Point – Power point presentation with multimedia features – Internet and its applications – E Mail and Attachments, working with search engines

### **Unit II:**

Skills of communication: Listening - speaking, reading and writing – public speaking – writing Skills – writing synopsis, writing abstracts, writing proposals.

### **Unit III:**

Communication Technology :Computer – mediated Teaching – multimedia, E- Mail content Satellite-based communication – EDUSAT and ETV channels – Internet in education

### **Unit IV:**

Pedagogical Skills Micro Teaching skills- introducing – explaining –stimulus variation, probing questions, teaching aids – Integration of teaching skills- evaluation of Teaching skills

### **Unit V:**

Lecture Techniques – Steps , Planning of A Lecture , Lecture Notes Updating, Delivery Of Lecture Teaching Learning Techniques – Team Teaching , Group Discussion , Seminar Workshop , Symposium, Panel Discussion , Games And Simulation Web – Based Instruction

### **Reference Books :**

- Michael and William, *Intregrating Technology into Teaching and Learning*
- Jonathan Anderson and Tom van Weart, *Information and Communication Technology in Education : A Curriculum for schools and programme of Teacher Development* , UNESCO 2002.
- Pandey S.K, *Teaching Communication* , Commonwealth Publisher, New Delhi, 2005.
- Sharma R.A, *Fundamentals of Education*, Surya Publication, Meerut, 2006.
- Kumbabu A. and Dandapani S, *Microteaching* , Neelkamal Publications, Hyderabad , 2006.
- Vanaja M. And Rahasakhar S, *Computer Education* , Neelkamal Publications Hyderabad, 2006.
- Bela Sharma, *Curriculum Reforms and Teaching Methods*, Sarup & Sons , New Delhi, 2007.

**Programme:** M.Phil.,

**Subject:** English Literature

**Semester:** II

**Course:** Area Paper (Elective)

**Course Type:** Core Paper – III

**CIA:** 25

**CE:** 75

**Course Outcomes:**

After completion of the course, certain outcomes are expected.

Knowing the importance of choosing a research topic that lends itself to a 'do-able' project.

Being able to evaluate potential research topics and formulate a valid research question and hypothesis.

Understanding the importance of creativity, and its relationship to innovation in formulating the research question.

Analyzing the integral role played by the research question and the research proposal.

Creating a logical and persuasive research proposal.

**COURSE CONTENT**

**Area Paper – I / African –American Literature**

**Unit-I:**

African –American Literary Tradition

Slave Narratives

Folk Traditions

**Unit –II:**

The Harlem Renaissance

The Black Arts Movement.

**Unit –III:**

Diasporic Consciousness in African –American Literature

**Unit – IV:**

African-American Writers

The Essence of their Writings

**Unit –V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

**Books for Reference:**

- Gates, Jr., Henry Louis and Valerie A.Smith, eds. *The Norton Anthology of African American Literature* 3rd ed, New York, Norton, 2014. Print

- Kenneth W. Warren, *What was African American Literature?* Harvard University Press, 2012.

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### **Area Paper – II / American Literature**

#### **Unit-I:**

Early American and Colonial Period

Democratic Origins and Revolutionary Writers.

#### **Unit-II:**

The Rise of Realism, Modernism and Experimentation.

The Romantic Period

#### **Unit-III:**

The Anti Tradition

Contemporary American Literature.

#### **Unit-IV:**

Contemporary American Writers

The Essence of their Writings

#### **Unit-V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

#### **Book for Reference:**

- Vanspanckeren, Kathryn. *A Outline of American Literature* (Revised Edition): United States, Department of State, 1994.

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### **Area Paper – III / British Literature**

#### **Unit-I:**

The Renaissance Writers

The Reformation Writers

#### **Unit-II:**

The Elizabethan Literature

The Romantic Literature

#### **Unit-III:**

Neo-classical Literature

The Victorian Literature

**Unit-IV:**

Contemporary British Writers

The Essence of their Writings

**Unit-V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

**Book for Reference:**

- *The Norton Anthology of English Literature, The Major Authors, Volume A.* Stephen Greenblatt, General Editor, W.W.Norton & Company

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**Area Paper – IV / Canadian Literature****Unit-I:**

Introduction to the Nation and Literature

Narratives of Encounter

Canadian Gothic.

**Unit-II:**

Narratives of Emigration and Settlement

Nation and Immigration

**Unit-III:**

Post War Cultural Nationalism

Centennial era Nationalism

Regionalism

**Unit-IV:**

Canadian Literary Writers

The Essence of their Writings

**Unit-V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

**Books for Reference:**

- Michael Asch: *Canadian Sovereignty and Universal History.*
- Lee Maracle: *Towards a National Literature: A Body of Writing – Across Culture/ Across Borders: Canadian aboriginal and Native American Literature.*
- Bennett, Donna & Russell Brown: *An Anthology of Canadian Literature in English* 3rd Ed, Toronto, Oxford University Press, 2010.

## **Paper – V / Comparative Literature**

### **Unit-I:**

Introduction, Definition and Scope

Literature and Other Disciplines

### **Unit-II:**

Reception Study

Influence Study

### **Unit-III:**

Thematology

Analogy and Parallel Studies.

### **Unit-IV:**

Translation – Techniques and Problems

### **Unit-V:**

The Literary Contribution of Select Writers

Various themes and issues in their works

### **Books for Reference:**

- Basnett, Susan. *An Introduction to Comparative Literature*.
- Newton P. Stalknecht and Horst Franz, *Comparative Literature - Method and Perspective*. University of Southern Illinois Press.

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## **Area Paper – VI / Indian Writing in English**

### **Unit-I:**

A Brief Historical Survey of Indo-Anglian Literature.

### **Unit-II:**

Ethnic Issues

Gender Issues

### **Unit-III:**

Partition Literature

Indian Sensibility

### **Unit-IV:**

Contemporary Indian English Writers

The Essence of their Writings

### **Unit-V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

**Books for Reference:**

- K.R.Srinivasa Iyengar. *Indian Writing in English*
- K.S.Rama Murthy. *Rise of the Indian Novel in English*
- Amarnath Prasad. *Indian Writing in English - Past and Present.*
- M.R.Verma and K. A. Agarwal. *Reflections on Indian English Literature.*

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**Area Paper – VII / Post-Colonial Literature**

**Unit-I:**

Post-Coloniality

Subjectivity and Literature

The Post Colonial Space

Post Colonial Literatures

**Unit-II:**

Post – Colonial Aspects

Difference

Rewriting

Haunting Memory

**Unit-III:**

Diaspora

Migrancy

Hybridity

Globilization.

**Unit-IV:**

Post colonial Writers

The Essence of their Writings

**Unit-V:**

The Literary Contribution of Select Writer

Various themes and issues in his/her works

**Books for Reference:**

- Ashcraft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writers Back*, Routledge 2005.
- Edwards, Justin. *Post Colonial Literature: A Reader's Guide to Essential Criticism*, Palgrave, 2008.

Sinha, Sunita. *Post Colonial Women Writers -*