

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN, PALANI

(AUTONOMOUS)

RE-ACCREDITED WITH B++ GRADE BY NAAC

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

**CURRICULUM FRAMEWORK AND SYLLABUS FOR
OUTCOME BASED EDUCATION**

IN

M.A., (ENGLISH)

UNDER

CHOICE BASED CREDIT SYSTEM

2019-2022

M.A., (ENGLISH LITERATURE)

Programme Specific Objectives:

The main objectives of offering M.A., (Eng.Lit) programme are –

- To familiarize the students with the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- To increase their capability to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- To enable them to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- To aid them become writers in variety of formats including essays, research papers, reflective writing, and critical reviews.
- To make them proficient in oral communication and writing.

Programme Objectives:

- Offering holistic education through a competent and cutting-edge curriculum.
- Developing acquaintance with the recent trends and theories of English language and literature.
- Introducing the philosophy and mechanics of research.
- Enabling them to acquire both theoretical thrust and hands-on-experience in writing research papers and theses.
- Motivating them to involve in the methods and skills of independent academic and research work.
- Exposing the students to the imperatives of careers.
- Fitting them out for careers at the local, national and global levels in academics, the media, the corporate world and administrative services

Programme Outcomes:

- **PO – 1** Gaining knowledge of the wide curriculum.
- **PO – 2** Understanding the modern theories and trends.
- **PO – 3** Comprehending the basics of research.
- **PO – 4** Preparing research articles and getting them published in journals.
- **PO – 5** Being capable to do individual research.
- **PO – 6** Equipping themselves to meet the competitive examinations.
- **PO – 7** Honing their skills and making themselves employable.

COMMON ACADEMIC STRUCTURE / M.A., (Eng.Lit) / 2019 – 22

Sem	Title of the Courses	Hrs	Cre-dits	Marks		
				CIA	CE	Total
I	Core – I: Indian Writing in English	6	5	25	75	100
	Core-II: British Literature-Poetry and Fiction	6	5	25	75	100
	Core –III: British Literature-Prose and Drama	6	5	25	75	100
	Core – IV: Green Studies	6	5	25	75	100
	Major Elective – I:					
	Option – I: Practical English Usage	6	4	25	75	100
	Option – II: English for Careers					
	Total	30	24			500
II	Core –V: American Literature	6	5	25	75	100
	Core – VI: Literature and Gender	6	5	25	75	100
	Core – VII: Children’s Literature	6	5	25	75	100
	Core-VIII: Contemporary Literary Theories	6	5	25	75	100
	Major Elective – II:					
	Option – I: Translation in Practice					
	Option – II: Journalism and Mass Com.	6	4	25	75	100
	Total	30	24			500
III	Core – IX: Classics in World Literature	6	5	25	75	100
	Core – X: Subaltern Literature	6	5	25	75	100
	Core – XI: Research Methodology	6	5	25	75	100
	Core – XII: Post-colonial Literature	6	5	25	75	100
	Major Elective – III:					
	Option – I: English for Eligibility Tests	6	4	25	75	100
	Option – II: Creative Writing					
	Total	30	24			500
IV	Core – XIII: Intensive Study of an Author	6	5	25	75	100
	Core – XIV: Literature and Human Values	6	5	25	75	100
	Major Elective – IV:	6	4	25	75	100
	Option – I: Soft Skills					
	Option – II: Employability Skills					
	Project:	12	4	25	75	100
	Total	30	18			400
	Grand Total	120	90			1900

SEMESTER – I

Programme: M.A.,

Subject: English Literature

Semester: I

Course: Indian Literature in English

Course Type: Core Paper - I

Credits: 6

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of Indian Culture and tradition through the Indian writings in English.
- Identifying the historical, cultural and political diversity through Indian literary texts.
- Scrutinizing the eminent literary texts based on Indian culture.
- Evaluating the Indian texts as reflections of the glorious India.
- Being capable of creating works of their own in English.

COURSE CONTENT

Unit – I: Poetry

Sri Aurobindo: Surreal Science

Kamala Das- My Grand Mother's House

Nissim Ezekiel – The Professor

Keki Daruwalla : Migrations

Vikram Seth- Homeless

Arun Kolatkar: An Old Woman

Dom Moraes: A Letter

Unit – II: Prose

Sri Aurobindo – Indian Culture

M.k.Gandhi- Voluntary Poverty

Rabindranath Tagore – The Auspicious Vision

Mulk Raj Anand- The Golden Watch

Anita Desai- A Devoted Son

Unit – III: Drama

Girish Karnad- The Fire and the Rain

Unit – IV: Fiction

Aravind Adiga- The White Tiger

Unit – V: Criticism

Meenakshi Mukherjee – “Nation, Novel, Language” from *The Perishable Empire*

M.K. Naik - “Diasporic Writing” from *Room of their Own: Women Novelists* (pp 106-113)

Gajendra Kumar – “Kaleidoscopic Dimensions of Indo-Anglian Novel Criticism : From Colonialism to Post Colonialism” from *Indian English Literature: A New Perspective*

Books for Reference:

T.Sriraman. *Macmillan College Prose*. Macmillan India Limited.1989.

B.Radha Krishna Murthy.*The Glee*. Indian Open University Books. 1995.

S.Mythili &V.Kadambari. *Plumes of Many Colours*. Blackie Books.1994.

Anand Kumar, Raju. *The Lotus and the Rose*. An Anthology of Indian English Poetry.

Gajendra Kumar. *Indian English Literature. A New Perspective*. Sarup& Sons, New Delhi.

M.K. Naik & Shyamala Narayan. *Indian Writing in English: A Critical Survey*. Pen craft International, New Delhi, 2007.

Programme: M.A.,

Semester: I

Course Type: Core Paper - II

Contact Hours: 5 hours/Week

CIA: 25

Subject: English Literature

Course: British Literature - Poetry and Fiction

Credits: 6

CE: 75

Course Outcomes:

- Gaining knowledge of the poetry and fiction from various historic periods and changing political and cultural patterns.
- Understanding and appreciating the particular genres of literature as literary arts and their various elements.
- Analyzing poetry and fiction using appropriate theoretical, historical and cultural apparatus.
- Evaluating the works of art as construction of gender, nation and race.
- Synchronizing the human values and behavioural patterns learnt from literature in their lives.

COURSE CONTENT

Unit – I: Poetry

Geoffrey Chaucer – Balade to Rosemounde

John Donne – The Good Morrow

John Milton - Lycidas

William Shakespeare – Sonnets (60, 73)

John Dryden- A Song for St. Cecilia's Day

Thomas Gray- Elegy Written in Country Churchyard

William Wordsworth - Ode: Intimations of Immortality

Samuel Taylor Coleridge- Kublakhan

John Keats- Ode to Nightingale

Percy Bysshe Shelley- Ode to Skylark

Unit – II: Poetry

Robert Browning-My Last Duchess

Alfred Tennyson- Tithonus

W.B. Yeats- The Second Coming

W.H.Auden- The Unknown Citizen

Gerald Manley Hopkins - Spring

T.S.Eliot – The Hollow Men

Unit – III: Fiction

Oliver Goldsmith – The Vicar of Wakefield

Walter Scott- Ivanhoe

Unit – IV: Fiction

Jane Austen- Pride and Prejudice

Thomas Hardy - Tess of the D'Urbervilles

Unit – V: Fiction

Charles Dickens - Oliver Twist

Doris Lessing - The Grass is Singing

Books for Reference:

David Greene. *The Winged Word*. Macmillan Publishers. 1974.

Programme: M.A.,

Subject: English Literature

Semester: I

Course: British Literature - Prose and Drama

Course Type: Core Paper - III

Credits: 6

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Recognizing the selected literary texts from Renaissance to the present in terms of genre and the canon.
- Understanding the literary texts in different contexts.
- Capable of differentiating the voices of author, narrator and characters.
- Understanding the insights, genres, conventions and experimentations associated with English Drama and recognizing the characterization in literary texts.
- Evaluating the development of the characters as the drama unfolds.

COURSE CONTENT

Unit – I: Prose

Thomas More - Utopia

Francis Bacon - Of Truth

Of Studies

Of Ambition

Joseph Addison – Sir Roger at Home

Sir Roger at Theatre

Charles Lamb - A Dissertation upon Roasted Pig

A Praise of Chimney Sweepers

A Bachelor's Complaint of Married People

Unit – II: Prose

John Ruskin- Sesame and Lilies (Part II)

H.G.Wells - The Truth about Pyecraft

Katherine Masefield – The Fly

Somerset Maugham - On Being an Artist

Stephen Leacock- This Strenuous Age

Unit – III: Drama

John Webster- The Duchess of Malfi

Oscar Wilde: Lady Windermere's Fan

Unit – IV: Drama

George Bernard Shaw- Pygmalion

T.S. Eliot – The Cocktail Party

Unit – V: Drama

Harold Pinter – The Birthday Party

John Steinbeck – Of Mice and Men

Books for Reference:

David Greene. *The Winged Word*. Macmillan Publishers. 1974

B.Radha Krishna Murthy. *The Glee*. Indian Open University Books. 1995

S.Mythili &V.Kadambari. *Plumes of Many Colours*. Blackie Books.1994

Programme: M.A.,

Subject: English Literature

Semester: I

Course: Green Studies

Course Type: Core Paper - IV

Credits: 6

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the interdisciplinary nature of the course.
- Being exposed to the relevant literature in the eco-critical realm.
- Offering a historical perspective to the challenges faced by ecology.
- Being sensitized on the grave ecological concerns.
- Becoming aware of the up-coming ecological issues in the world.

COURSE CONTENT

Unit – I: Poetry

Gieve Patel- On Killing a Tree

A.K. Ramanujan - The Interior Landscape

Sujata Bhatt-The First Meeting

Sylvia Plath- Mushrooms

W.H. Davies- A Happy Life

Unit – II: Prose

R.K.Narayan- A Snake in the Grass.

Sir J.Arthur Thomson- The Donkey

Vandana Shiva - Everything I Need to Know I Learned in the Forest

Unit – III: Drama

Rabindranath Tagore- Muktha Dhara

Unit – IV: Fiction

Margaret Atwood- Surfacing

Unit – V: Criticism

Cherryl Glotfelty- Literary Studies in an Age of Environmental Crisis

William Howarth- Ecocriticism in Context

Karren. J. Warren- What are the Ecofeminists saying?

Programme: M.A.,

Subject: English Literature

Semester: I

Course (Option – I): Practical English Usage

Course Type: Major Elective - I

Credits: 4

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

- Gaining comprehensive knowledge about the nuances of the grammatical structures and vocabulary.
- Practising basic grammatical structures in short conversations and discussions.
- Gaining ability to practice the grammar skills involved in writing sentences and short paragraphs.
- Mastering the skill to write various types of writing including journals, and personal academic paragraphs.
- Acquiring confidence to communicate with the external world with the strong grammatical background.

COURSE CONTENT

Unit – I: Grammar and Usage

Parts of Speech

Voice

Tenses

Speech

Clause Analysis

Unit – II: Vocabulary

Synonyms

Antonyms

Homonyms

Spotting Error Zones

Cloze Test

Single Word Substitutes

Rewriting Sentences in the right order

Unit – III: Official Writing

Different types of letters - Personal / Social / Commercial

Letters to Newspapers

Letters of Complaints and Suggestions

Unit – IV: Journal Writing

Writing a dialogue on a given context

Writing advertisements: Matrimonial/Exhibition/Industry/Fairs/Seminars/Films/Domestic/

Writing reply to Advertisements

Appreciation of a film / play

Unit – V: Academic Writing

Reporting an incident

Reporting an experience

Note – taking

Expansion of axioms and proverbs

General Essays

Programme: M.A.,

Subject: English Literature

Semester: I

Course (Option – II): English for Careers

Course Type: Major Elective - I

Credits: 4

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the various modes of official correspondence and presentation.
- Comprehending the right use of English at official works.
- Applying the acquired styles of occupational skills and practising them.
- Picking up the official behaviour and becoming better doers,
- Marketing the skill business correspondence and fixing themselves in better jobs.

COURSE CONTENT

Unit – I:

Business correspondence

Report writing

Unit – II:

Agenda preparation

Preparing minutes

Unit – III:

Presenting Data in Verbal modes

Presenting Data in Non-verbal modes

Unit – IV:

Preparing Lectures on Topics

Preparing Persuasion Talks

Unit – V:

Business Talks over Telephone

Discussion on Career Prospects and Advancements

Books for Reference:

Dr.S. Kanitha.ed., *English for Employability*. New Century Book House, Chennai.

V.Saraswathi & Maya.K.Mudbhatkal: *English for Competitive Examinations*, Emerald Publishers, Chennai 2000

SEMESTER – II

Programme: M.A.,

Subject: English Literature

Semester: II

Course: American Literature

Course Type: Core Paper - V

Credits: 6

Contact Hours: 5 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of a range of American writing in its historical and cultural contexts.
- Recognizing the universality of human experiences reflected in these works.
- Appreciating and evaluate the literary merits of American literature.
- Comparing and contrasting eastern and western values through literary analysis and analyze the American experience.
- Demonstrating improvement in critical writing and critical thinking skills through interpretation and comparative analysis of literary texts.

COURSE CONTENT

Unit I: Poetry

Carl Sandburg – Chicago, The Shovel Man, Clark Street Bridge

Anne Sexton - A Curse against Elegies

Lawrence Ferlinghetti - A Vast Confusion

Allen Ginsberg - A Supermarket in California

Marianne Moore - Poetry

Robert Lowell - For the Union Dead

Langston Hughes - Democracy

Unit – II: Prose

Henry Thoreau - Where I lived and What I lived for

Irving Babbit - The Critic and American Life

Marilynne Robinson - The Givenness of Things

Unit – III: Short Stories

Flannery O’Connor - The Revelation

Ernest Hemmingway - The Snows of Kilimanjaro

Edgar Allan Poe - Fall of the House of Usher

John Steinbeck - The Chrysanthemums

Unit – III: Drama

Edward Albee – The Zoo Story

Unit – V: Novel

Eudora Welty: The Optimist's Daughter

Books for Reference:

Baym, Nina (ed). *The Norton Anthology of American Literature*, New York: W.W Norton & Co. 2003.

Krasner, David (ed). *A Companion to Twentieth Century American Drama*, Blackwell Publishing, USA, 2005.

Lanter,Paul (ed). *The Heath Anthology of American Literature*, Toronto: D.C. Heath & Co, 1990.

Lundquist, Suzanne Evertson. *Native American Literatures:An Introduction*. New York: The Continuum Publishing Group, 2004.

Samuels, Shirley (ed). *A Companion to American Fiction*. Blackwell Publishing Ltd, USA, 2004.

.

Programme: M.A.,

Semester: II

Course Type: Core Paper - VI

Contact Hours: 5 hours / Week

CIA: 25

Course Outcomes:

Gaining knowledge of the nuances of women's writings in English.

Exploring the ideologies of women writers across cultures.

Comprehending the issues and challenges faced by the womenfolk.

Analyzing the problems faced by women across the nations.

Becoming conscious of the condition of women and trying out solutions.

Subject: English Literature

Course: Literature and Gender

Credits: 6

CE: 75

COURSE CONTENT

Unit – I: Poetry

Kamala Das – The Old Playhouse

Edith Sitwell - A Mother to her Dead Child

Sylvia Plath – Morning Song

Maya Angelou – Woman Work

Gwendolyn Brooks – Truth

Margaret Atwood – The Landlady

Rita Dove - The Fish in the Stone

Razia Khan - The Monstrous Biped

Unit – II: Prose

Elizabeth Kinney – The Old Maids

Harriet Beecher Stowe – The Tea Rose

Alice Neal – The Child Love

Joyce Marshal - The Old Woman

Anita Nair - Mercury Women

Anita Desai - Pineapple Cake

Unit – III: Drama

Susan Glaspell – The Inheritors

Unit – IV: Fiction

Shashi Deshpande – The Dark Holds no Terrors

Unit – V: Criticism

Barbara Christian - The Race for Theory

Kate Millet – Sexual Politics (Chapter – II) from *The Theory of Sexual Politics*

Book for Reference:

C.D. Narasimhaiah. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers, 1990.

Programme: M.A.,
Semester: II
Course Type: Core Paper - VII
Contact Hours: 5 hours/Week
CIA: 25

Subject: English Literature
Course: Children's Literature
Credits: 5

CE: 75

Course Outcomes:

- Gaining knowledge of children's literature and acquire an historical perspective on its development.
- Comprehending and enjoying several significant literary works for children.
- Appreciating and evaluating the techniques of artistry in language.
- Evaluating each work as an individual work with its own formal integrity.
- Being capable of building critical judgment in selecting books of literary merit for children.

COURSE CONTENT

Unit – I: Poetry

R.L. Stevenson - From a Railway Carriage

A.A. Milne - Buckingham Palace

Roald Dahl - Little Red Riding Hood

Hilaire Belloc - Matilda

S.T. Coleridge - A Child's Evening Prayer

Unit – II: Short Stories

Nathaniel Hawthorne - The Snow Image

The Bogey Beast from 'English Fairy Tales'

Hans Christian Anderson - The Snowqueen

Brothers Grimm - Rapunzel

James Baldwin - Androcles and the Lion

Unit - III: Drama

'A Pirate's Tale' by Drama Notebook

Holly Groome - Henry, the Monster

Unit - IV: Fiction

Suzanne Collins - The Hunger Games

Patrick Ness - A Monster Calls

Unit - V: Fiction

C.S. Lewis - The Lion, the Witch and the Wardrobe

Programme: M.A.,

Subject: English Literature

Semester: II

Course: Contemporary Literary Theories

Course Type: Core Paper – VIII

Credits: 5

Contact Hours: 5 hours / Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the various aspects of literary theory.
- Understanding and sharpening the critical acumen based on theory.
- Applying the modern literary theories on literary texts.
- Being competent to evolve methodological framework.
- Acquiring proficiency in theoretical terminology.

COURSE CONTENT

Unit – I:

New Criticism

Formalism

Unit – II:

Structuralism

Post-structuralism

Deconstruction

Unit – III:

Psycho- Analytic Criticism

New Historicism

Unit – IV:

Feminist Criticism

Reader Response Theory

Eco-criticism

Unit – V:

Postcolonial Criticism

Orientalism

Cultural Studies

Books for Reference:

Lodge, David. 20th Century Literary Criticism: A Reader. London: Longman, 1986. Print.

Sethuraman, V.S. Contemporary Criticism: An Anthology. S.G. Wasani for Macmillan India Limited, 1989. Print.

Leitch, Vincent B. The Norton Anthology of Theory and Criticism. W.W.Norton & Company, 2001. print

Hans Bertens: *Literary Theory: The Basics* Foundation Books, 2010.

Wilber Scott: *Five Approaches to Literature*.

S. Ramasamy & V.S. Sethuraman: *English Critical Tradition*, Vol I & II.

Peter Barry: *Beginning Theory: An Introduction to Literary and Cultural Theory*, II Ed, 2002.

Philip Rice and Patricia Waugh: Ed, *Modern Literary Theory; A Reader*: IV Ed, Oxford University Press.

N. Krishnaswamy, John Varghese & Sunitha Mishra: *Cotemporary Literary Theory: A Students Companion*, Macmillan, 2001.

Programme: M.A.,

Subject: English Literature

Semester: II

Course (Option – I): Translation in Practice

Course Type: Major Elective – II

Credits: 4

Contact Hours: 6 hours / Week

CIA: 25

CE: 75

Course Outcomes:

- Acquiring knowledge about various aspects and nuances of translation..
- Identifying different text types, the problems of the translator and ways of overcoming those problems.
- Gaining skill in the comparison and evaluation of translations.
- Identifying cultural differences with an impact on the target language of translation and ways to overcome such difficulties.
- Gaining hands on training in various forms of Translations.

COURSE CONTENT

Unit – I: Introduction

History of Translation

The Concept of Translation

Definition of Translation

Theories of Translation

Unit – II: Procedures & Problems

Kinds of Translation

Methods of Translation

Specific Problems of Translation

Translation Procedures

Unit – III: Types of Translation

Administrative translation

Commercial Translation

Computer Translation

Economic Translation

Financial Translation

General Translation

Legal Translation

Literary Translation

Unit – IV: Trends in Translation

Machine Translation

Computer- assisted Translation

Cultural Translation

Unit – V: (Practical)

Translation of Statements, Proverbs, Headlines

Translation of Paragraphs

Translation of Official Letters

Translation of Articles

Translation of Literary Articles

Translation of Religious Texts

Books for Reference:

- Bassnett, Susan: *Translation Studies*, 3rd ed. London: Rutledge Newmark, 2002.
- Newmark, Peter: *Approaches to Translation*, Oxford. Pergaman Press, 1982
- Bassnett, Susan & Lefevere Andre: *Translation, History and Culture*, Pinter Publishers, 1990.
- Nida, E. *The Theory and of Practice of Translation*. Leiden:E.J.Brill,1969
- Steiner, G. *After Babel: Aspects of Language and Translation*. Oxford: Oxford University Press, 1978.

Programme: M.A.,
Literature

Subject: English

Semester: II
Communication

Course (Option – II): Journalism and Mass

Course Type: Major Elective – II
4

Credits:

Contact Hours: 6 hours / Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the basics of journalism and mass communication.
- Comprehending the legal aspects involved in journalism.
- Synthesizing abilities to write a variety of mass media products, including news stories and press releases.
- Creating and designing emerging media products, including blogs, digital audio, digital video, social media, digital photography and multimedia.
- Mastering the skill and becoming journalists and media writers in future.

COURSE CONTENT

Unit -I: Journalism

Definition and Principles of Journalism

History of Journalism in India

Press Laws

News Agencies

Press Codes and Ethics of Journalism

Unit II: Press and Legality

Freedom of Press

Threats to Press Freedom

Government and the Press

Press Laws:

Defamation

Libel

Contempt of Court

Copyright Laws

Press Regulation Act

Press Registration Act

Law of Privileges

Unit III: News Reports and Types

Types of News Reports:

Straight, Interpretive, Investigative, Scoop, Sting

Headlines

Feature Writing

Column Writing

Reviews

Cartoons

Advertisements

Unit -IV: Development of Media

Radio as a Medium of Mass Communication

Television as a Medium of Mass Communication

Film as a Mass Medium

Internet as New Medium

Unit – V: Practical Journalism

Reporting a News

Preparing a Newspaper

News Capsuling and Radio Commentary

Writing for Television Programs

Books for Reference:

- Keval J. Kumar, *Mass Communication in India*, Jaico Publishing Housing, Bombay, 1991. Melvin C.Defleur, *Theories of Mass Communication*, Longman, New York, 1992.
- Peterson et.al (ed)., *The Mass Media and Modern Society*, Holt Rinehart & Watson Inc. 1965
- Adhikari Gautam, *Press Council, Press Institute of India*, New Delhi.
- Arun Bhattacharjee, *The Indian Press, Profession to Industry*, Vikas Publication, New Delhi, 1972.

SEMESTER – III

Programme: M.A.,

Subject: English Literature

Semester: III

Course: Classics in World Literature

Course Type: Core Paper - IX

Credits: 6

Contact Hours: 6 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of a number of classical texts of international significance.
- Being familiarized with the major aspects of world literature.
- Analyzing the texts written by foreign-language authors in English translation.
- Evaluating competing interpretations and multiple narratives.
- Communicating interpretations effectively in the form of critical essays.

COURSE CONTENT

Unit - I: Poetry

Kabir - Illusion and Reality

Alexander Pushkin - Remembrance

Subramania Bharathi - Much Adored Face is Forgotten

Charles Baudelaire - The Enemy

Unit - II: Prose

The Bhagavad Gita - Chapters - III, IV, XII

The Bible - Sermon on the Mount – Chapters V, VI, VII

The Quran - Women

Unit - III: Short Stories

Franz Kafka - A Dream

Italo Calvino - Conscience

Christina Peri Rossi - Breaking the Speed Record

Leo Tolstoy - Two Hussars

Unit - IV: Drama

Sophocles - Oedipex Rex

Unit - V: Fiction

Gabriel Garcia Marquez - The Chronicles of Death Foretold

Books for Reference:

Baudelaire, Charles: *The Flowers of Evil*. Paris Forgotten Books, 2010.

Dr.R. Laxmi Perundevi & Prof .S. Hemalatha: *Classics in Translation: A Glimpse*.

Programme: M.A.,

Subject: English Literature

Semester: III

Course: Subaltern Literature

Course Type: Core Paper - X

Credits: 6

Contact Hours: 6 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the marginalized, oppressed and exploited on the cultural, political, social and religious grounds.
- Comprehending the themes such as oppression, marginalization, gender discrimination, subjugation of lower and working classes.
- Analyzing the condition of the third world countries and the marginalized groups in the society.
- Evaluating the political and cultural autonomy of the people who were subdued in colonial domains, as reflected in literature.
- Imbibing social consciousness of the plight of the under privileged people and working for their welfare.

COURSE CONTENT

Unit - I: Poetry

John Betjeman - A Subaltern's Love Song

Gabriel Okara - Once upon a Time

Mervyn Gooneratne - There was a Country

Langston Hughes - The Negro Speaks of Rivers

Unit - II: Prose

Chinua Achebe - "The Trouble with Nigeria" (pp. 22 – 64) from *An Image of Africa*

Homi.K. Bhabha - The Location of Culture

Dipesh Chakraborty - A Small History of Subaltern Studies: 2000 from *Habitation of modernity: Essays in the Wake of Subaltern Studies*. (pp 3-19)

Nadine Gordimer - Once Upon a Time

Baburao Bagul - Mother

Unit - III: Drama

George Ryga - The Ecstasy of Rita Joe

Unit – IV: Fiction

Bapsi Sidhwa - The Crow Eaters

Unit - V: Criticism

Gayathri Spivak - Can the Subaltern Speak?

Richard Wright - Blue Print for Negro Writing

Programme: M.A.,

Semester: III

Course Type: Core Paper - XI

Contact Hours: 5 hours / Week

CIA: 25

Subject: English Literature

Course: Research Methodology

Credits: 6

CE: 75

Course Outcomes:

- Gaining knowledge in applying critical tools and research methodology.
- Becoming well versed in the mechanics of thesis writing.
- Comprehending the language of research.
- Acquiring analytical and critical thinking.
- Becoming an informed and competent researcher.

COURSE CONTENT

Unit – I: Research and Writing

Research Paper as a Form of Exploration

Selecting a Topic

Conducting Research

Evaluating Sources

Taking Notes

Outlining and Writing Drafts

Unit – II: The Mechanics of Writing

Spelling

Punctuation

Italics

Names of Persons, Numbers

Title of Works in the Research Paper

Quotations

Unit – III: Format of the Research Paper

Margins

Text Formatting

Heading and Title

Page Numbers

Tables and Illustrations

Paper and Printing

Corrections and Insertions

Binding

Electronic Submission

Unit – IV: Documentation

Preparing the list of Work Cited

Documenting Sources

MLA Style

The List of Works Cited

Citing Periodical print publications

Citing Web Publications

Citing additional common sources

Citing Sources in the Text

Parenthetical Documentation and the List of Works Cited

Readability

Using Notes with Parenthetical Documentation

Unit – V: Plagiarism and Academic Integrity

Definition of Plagiarism

Consequences of Plagiarism

When Documentation is not Needed

Reusing a Research Paper

Copyright Infringement

Books for Reference:

- Ralph Berry. *The Research Project: How to Write It*, London: Routledge and Hegean Paul, 1995.
- Bateson, F. W. *The Scholar Critic*. Abingdon: Routledge & Kegan Paul Books:1972.
- Tracy Bowell and Gary Kemp *Critical Thinking : A Concise Guide*
- Thorpe, J. *Aims and Methods of Scholarship in Modern Languages and Literature*. New York: MLA of America, 1963.
- William Campbell. *Form and Style in Thesis Writing*. New York. Houghton Mifflin Company, 1978. 7. Williamson, Karp & Others. *The Research Craft: An Introduction to Social Research Methods*. Glenview, III: Scott, Foresman, 1982.

Programme: M.A.,

Semester: III

Course Type: Core Paper - XII

Contact Hours: 5 hours/Week

CIA: 25

Subject: English Literature

Course: Post-colonial Literature

Credits: 5

CE: 75

Course Outcomes:

- Gaining knowledge of the colonial and post-colonial texts.
- Comprehending how race, class, gender, history, and identity are presented in the literary texts.
- Analyzing the differences and similarities in values, communication, practices, and beliefs between one's own culture and other cultures.
- Evaluating the categories of human diversity and how they influence personal identities.
- Attempting to find solution to the structural and institutional inequity.

COURSE CONTENT

Unit - I: Poetry

Sujatha Bhatt - The First Meeting

Allen Curnow - Time

Richard Nitru - The Shapes of Fear

Shirley Lim - Words for Father

Jean Arasanayagam - In the Month of July

Edwin Thumboo - Ulysses by the Merlion

Unit - II: Prose

Partha Chatterjee - Selections from *Omnibus*

The Nation and its Women

The Nation and its Peasants

Ngugi Wa Thiong' O - Decolonizing the Mind

Chinua Achebe - Novelist as Teacher

Frantz Fanon- Chapter I from *The Wretched of the Earth*

Edward Said - Crisis in *Orientalism*

Unit - III: Drama

Wole Soyinka - The Strong Breed

Unit – IV: Fiction

Zadie Smith- White Teeth

Unit - V: Short Stories

Nardine Gordimer - Six Feet of the Country

Henry Lawson - The Drover's Wife

Jeannette c. Armstrong - This is a Story

Albert Wundt - A Resurrection

Jamaica Kincaid - In the Night

Books for Reference:

- Ed. John Thieme. *The Arnold Anthology of Post Colonial Literature in English*
- Walsh, William. *Readings in Commonwealth Literature*
- Ed., C. D. Narasimhaiah. *An Anthology of Commonwealth Poetry*

Programme: M.A.,

Subject: English Literature

Semester: III

Course (Option – I): English for Eligibility Tests

Course Type: Major Elective - I

Credits: 4

Contact Hours: 6 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the wide spectrum of the competitive and eligibility examinations.
- Mastering the fields prescribed for such examinations through wide reading and comprehension.
- Analyzing the cultural, historical and social background of literature.
- Acquiring confidence to appear for eligibility examinations.
- Becoming professionals by getting through such examinations.

COURSE CONTENT

(Based on the Prescribed Texts for NET, SET & TRB Examinations)

Unit – I:

The Chaucerean to the Shakespearean Period

The Jacobean to the Restoration Period

Unit – II:

The Romantic Age

The Victorian Age

Unit – III:

The Modern Age

The Contemporary Literature

Unit – IV:

The American Literature

All other Non-British Literatures

Unit – V:

History of English Language

Literary Theory and Criticism

Rhetoric and Prosody

Book for Reference:

Mrs. P. Selvi Santhanakrishnan, *English for Eligibility Tests*, For local circulation only.

Programme: M.A.,

Subject: English Literature

Semester: III

Course (Option – II): Creative Writing

Course Type: Major Elective - I

Credits: 4

Contact Hours: 6 hours/Week

CIA: 25

CE: 75

Course Outcomes:

- Gaining knowledge of the various forms of the art of creative writing.
- Comprehending the ability of creativity and the styles and techniques of writing.
- Applying the acquired style of writing and attempting to write works of their own.
- Mastering the skill of writing through practice.
- Becoming the well-known creative writers of literature.

COURSE CONTENT

Unit – I:

Transcoding Dialogue into Prose

Transcoding Prose into Dialogue

Unit – II:

Narrative Essays

Argumentative Essays

Unit – III:

Writing News Items

Persuasive Writing

Unit –IV:

Poem Composition

Appreciation of a Poem

Unit –V:

Translating from English to Tamil

Translating from Tamil to English

SEMESTER – IV

Programme: PG

Subject: English Literature

Semester: IV

Course: Intensive Study of an Author

Course Type: Core Paper – XIII

Credits: 4

Contact Hours: 6 hours /Week

CIA: 25

CE: 75

Course Outcomes:

Acquiring knowledge of the writer chosen for detailed research study.

Comprehending the common themes handled by him/her in his/her writings.

Analyzing the works of the writer in the socio, political and religious background.

Evaluating the merits and messages conveyed by the writer and assessing him/her as a literary personalities.

Carrying out the detailed research work on the chosen works of the writer.

COURSE CONTENT

Unit – I:

A Study of the Social, Economic, Political and Religious Background of the author

Life and Works of the author

The Essence of his/her writings

Unit – II:

A Brief Survey of the works

Unit – III:

A Study of the characters in the works

Unit – IV:

Various themes and issues in the works

Unit – V:

Narrative Techniques

Style of Writing

Programme: M.A.,

Subject: English Literature

Semester: IV

Course: Literature and Human Values

Course Type: Core Paper – XIV

Credits: 4

Contact Hours: 6 hours /Week

CIA: 25

CE: 75

Course Outcomes:

- After completion of the course, certain outcomes are expected from the learners.
- Acquiring enhanced communicative skills through classroom activities and text-based learning.
- Evaluating the aesthetic aspects of literary genres.
- Appreciating and cultivating a good sense of humour.
- Understanding the nuances of creative writing and thereby imparting skills for self-realisation.
- Being sensitive to issues relating to society and eco-system.

COURSE CONTENT

Unit I: In Search of a Leader

From the Cheap Seats - Dom Moraes

The Road Not Taken – Robert Frost

Nobel Peace Prize Speech (an extract) - Mother Teresa

Unit II: Quest for Identity

First they Came- Martin Niemoller

When I was Growing Up- Nellie Wong

We wear the Mask- Paul Laurence Dunbar

Silver Pavements, Golden Roof (an extract) - Chitra Banerjee

Unit III: Respect for Women

Kolam- Susan Hawthorne

Tell it to the Walls- An Oral Tale

Girl Child – Pawani Mathur

A Flowering Tree- A.K Ramanujan

Unit IV: Harmonious Relationships

The Gift of the Magi- O. Henry

Non-Violence- Ramakrishna Paramahansa

Pleasant Speech – Thiruvalluvar

All My Relations- Lakota Sioux prayer

Unit V: In Pursuit of Freedom

Minority Poem- Nissim Ezekial

I Know Why the Caged Bird Sings- Maya Angelou

The Home-Coming- Rabindranath Tagore

Learning from Trees- Wangari Maathai

Programme: M.A.,

Semester: IV

Course Type: Major Elective - IV

Contact Hours: 6 hours/ Week

CIA: 25

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Acquiring and exhibiting accurate sense of self.

Understanding and nurturing personal motivation.

Acquiring and practicing personal and professional responsibility.

Asserting strengthened personal character and an enhanced ethical sense.

Applying the comprehensive set of skills and knowledge for life success.

COURSE CONTENT

Unit I: Introduction

Defining Soft Skills

Importance of Soft Skills for Employability

Cluster of Personality Traits

English as Life Skill

Unit II: Intrapersonal Skills

Self-esteem

Positive Thinking

Motivation

Creativity

Goal Setting

Lateral Thinking

Effective Communication

Unit III: Interpersonal Skills

Negotiation Skill

Subject: English Literature

Course (Option – I): Soft Skills

Credits: 4

CE: 75

Social Skill

Assertive Skills

Multicultural Communication

Unit IV: Presentation Skills

Small Talk

Preparing and Presenting Reports and Speeches

Presentation Aids

Influencing Others

Leadership

Socializing

Unit V: Managing Skills

Time Management

Stress Management

Managing Teams

Decision-making

Problem-solving

Programme: M.A.,

Subject: English Literature

Semester: IV

Course (Option – II): Employability Skills

Course Type: Major Elective - IV

Credits: 4

Contact Hours: 6 hours/ Week

CIA: 25

CE: 75

Course Outcomes:

- After completion of the course, certain outcomes are expected from the learners.
- Acquiring and exhibiting accurate sense of self.
- Understanding and nurturing personal motivation.
- Acquiring and practicing personal and professional responsibility.
- Asserting strengthened personal character and an enhanced ethical sense.
- Applying the comprehensive set of skills and knowledge for life success.

COURSE CONTENT

Unit – I:

Writing Application for a job

Preparing a Curriculum Vitae or a Resume

Unit – II:

Group Discussion

Job Interview

Unit –III:

Business correspondence

Unit – IV:

Preparing the minutes of a meeting

Presenting Data in Verbal and Non-verbal modes

Unit – V:

Body language

Etiquettes

Stress Management

BOOKS RECOMMENDED:

Dr.S. Kanitha.ed.,English for Employability. New Century Book House, Chennai.

V.Saraswathi & Maya.K.Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000
