



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

**(A Government Aided College - Affiliated to Mother Teresa Women's University,
Kodaikanal)**

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



M.Phil (ENGLISH) SYLLABUS

2016 – 2018

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

PALANI

(AUTONOMOUS)

RE-ACCREDITED WITH 'A' GRADE BY NAAC

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

SYLLABI

FOR

M.Phil., ENGLISH

UNDER

CHOICE BASED CREDIT SYSTEM

2016-2018

SEMESTER – I

Paper I: Rhetoric and Research Methodology

Paper II: Modern Literary Theory and Criticism

SEMESTER – II

Paper III: World Literature

Project Work

M.Phil., ENGLISH

SEMESTER – I

PAPER – I

RHETORIC AND RESEARCH METHODOLOGY

OBJECTIVES:

To familiarize the students with Rhetoric.

To train the students to follow Research Methodology.

Unit – I: MODERN RHETORIC:

Making a Beginning:

Language, Thinking and Rhetoric

The Problem of Making a Beginning

Organizing the Composition

Formulations of Research Problem

Selecting a Topic

Unit – II: THE FORMS OF DISCOURSE:

The Methods of Exposition

Argument

Description

Narration

Unit – III: RESEARCH:

Meaning

Principles of Research

Kinds of Research

Material Collection:

Using a Research Library

Book Review

Use of Computers in Research

Use of Websites

Review of Literature

Unit – IV: WRITING PROCESS:

Paragraph Writing

Topic Sentence

Sentence Formation

Research Style and Diction

Mode

Planning

Outline

Note-taking

Plagiarism

Layout of the Thesis

Writing a Synopsis

Unit – V: NORMS AND CONVENTIONS OF WRITING:

Sources

Documentation

Mechanics of Writing

Bibliography

The Forms of Footnotes and Bibliography

Writing the Paper:

Drafting

Revising

Heading

Pagination

Proof-Reading

Prescribed Reading:

Brooks and Warren. Ed., Modern Rhetoric, V Edition., New York: Hart and Brace and World, Inc., 1979.

MLA Handbook for Writers of Research Papers: Joseph Gibaldi VII Edition: Affiliated East – West Press, New Delhi, 2000.

Books for Reference:

R.H. Moore IV Edition: Effective Writing, New York: Recishert and Waistong Inc., 1971.

Ralph Berry. The Research Project How to Write it, London: Routledge and Hegean Paul, 1995.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH

SEMESTER – I

PAPER – II

MODERN LITERARY THEORY AND CRITICISM

OBJECTIVES:

To familiarize the students with the modern literary theories and criticism

To train the students to appreciate literature by applying modern literary theories.

UNIT – I:

New Criticism:

Cleanth Brooks: Irony as a Principle of Structure

Chicago School of Criticism:

Allen Tate: Tension in Poetry

UNIT – II:

Archetypal Criticism:

Northrop Frye: Archetypal Criticism

Structuralism:

Saussure: The Object of Study

Post – Structuralism:

Jean Baudillard – Simulacra and Simulations

UNIT – III:

Deconstruction:

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences.

Psycho-Analytic Criticism:

JaquesLacan: The Mirror Stage as Formative of the Function of theI as revealed in psycho experience.

UNIT – IV:

Reader – Response Criticism:

Roland Barthes: The Death of the Author

Feminist Criticism:

GayatriSpivak – Feminism and Critical Theory

UNIT – V:

New Historicism:

Michael Foucault: What is an Author?

Cultural Discourse:

Edward Said: Culture and Imperialism

New Historicism:

Stephen Greenbalt – Resonance and Wonder

Diaspora:

Stuart Hall – Cultural Identity and Diaspora

Eco-Criticism:

ChryllGlotfelty – Literary Studies in an Age of Environmental Crisis

Books Recommended:

Hans Bertens: *Literary Theory: The Basics* Foundation Books, 2010.

Wilber Scott: *Five Approaches to Literature*.

David Lodge: Ed, *20th Century Literary Criticism*, Longman, 1972. Edn.I & II.

S. Ramasamy & V.S. Sethuraman: *English Critical Tradition*, Vol I & II.

Peter Barry: *Beginning Theory: An Introduction to Literary and Cultural Theory*, II Ed, 2002.

Philip Rice and Patricia Waugh: Ed, *Modern Literary Theory; A Reader*: IV Ed, Oxford University Press.

N. Krishnaswamy, John Varghese & Sunitha Mishra: *Cotemporary Literary Theory: A Students Companion*, Macmillan, 2001.

Braziel, Jana Evans and Anita Mannur (Ed.) *Theorizing Diaspora*. London: Blackwell, 2003.

Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Delhi: Oxford University Press, 1962.

Glotfelty, Cheryl and Harold Fromm (Ed.) *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: The University of Georgia Press, 1996.

Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). New Delhi: Pearson, 1988.

Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH

SEMESTER – II

PAPER – III

WORLD LITERATURE

OBJECTIVES:

To introduce the renowned literatures of the world to the students.

UNIT – I:Poetry:

Richard Nturu – The Scope of Fear

Adrienne Rich – Snapshots of a Daughter in Law

Henry Derozio – To My Native Land

Leslie Marmon Silko – It was a Long time Before

Seamus Heaney – Digging

Oriah Mountain Dreamer – The Invitation

UNIT – II:Prose:

Ralph Waldo Emerson – Self-Reliance

J.A. Symonds – Personal Style

Jean Rhys – The Day they Burned the Books

Chinua Achebe – Dead Man's Path

UNIT – III:Drama:

GirishKarnad – Fire and the Rain

Sean Riley – Beautiful Words

UNIT – IV:Fiction:

Ken Kesey – One Flew over the Cuckoo’s Nest

Franz Kafka – The Trial

UNIT – V: Criticism:

Salman Rushdie – Commonwealth Literature does not Exist

Lionel Trilling – Sense of the Past

Michael Bakhtin – The Dialogic Imagination

Books Recommended:

The English Critical Tradition: An Anthology of English Literary Criticism Volume I, Ed., S. Ramaswami& V. S. Sethuraman.

Modern Criticism and Theory: II Ed., David Lodge.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

M.Phil., ENGLISH

SEMESTER – II

PROJECT WORK