



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

**(A Government Aided College - Affiliated to Mother Teresa Women's University,
Kodaikanal)**

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



M.Phil (ENGLISH) SYLLABUS

2012 – 2014

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PALANI

P.G & RESEARCH DEPARTMENT OF ENGLISH

SYLLABI FOR

M.PHIL., ENGLISH

UNDER

CHOICE-BASED CREDIT SYSTEM

2012-2014

SEMESTER I:

Paper I: Rhetoric and Research Methodology

Paper II: Modern Literary Theory and Criticism.

SEMESTER II:

Paper III: World Literature

Paper IV: Professional Skills

Project Work

M.PHIL., ENGLISH

SEMESTER – I

PAPER – I

RHETORIC AND RESEARCH METHODOLOGY

OBJECTIVES:

- To familiarize the students with Rhetoric
- To train the students to follow Research Methodology.

UNIT I: MODERN RHETORIC:

Making a Beginning

Language, Thinking and Rhetoric

The Problem of Making a Beginning

Organizing the Composition

Formulations of Research Problem

Selecting a Topic

UNIT II: THE FORMS OF DISCOURSE:

The Methods of Exposition

Argument

Description

Narration

UNIT III: RESEARCH:

Meaning

Principles of Research

Kinds of Research

Material collection:

Using a Research Library

Book Review

Use of Computer in Research

Use of Websites

Review of Literature

UNIT IV: WRITING PROCESS:

Paragraph Writing

Topic Sentences

Sentence Formations

Research Style and Diction

Mode

Planning

Outline

Note-taking

Plagiarism

Layout of the Thesis

Writing a Synopsis

UNIT V: NORMS AND CONVENTIONS OF WRITING:

Source

Documentation

Mechanics of Writing

Bibliography

The forms of Footnotes and Bibliography

Writing the Paper:

Drafting

Revising

Heading

Pagination

Proof-reading

Prescribed Reading:

Brooks and Warren < Ed., Modern Rhetoric, 7th Edition., New York: Hart court Brace
And World, Inc., 1979.

MLA Handbook for Writers of Research Papers: Joseph Gibaldi VII th Edition: Affiliated
Est – West Press, New Delhi, 2000.

Books for Reference:

R.H. Moore IV th Edition: Effective Writing, New York: Recisehert and Waistong Inc.,
1971

Ralph Berry. The Research Project How to write it, London: Rutledge and Hegean Paul
1995.

M.PHIL., ENGLISH

SEMESTER – I

PAPER – I

MODERN LITERARY THEORY AND CRITICISM

OBJECTIVES:

- To familiarize the students with the modern literary theories and criticism.
- To train the students to appreciate literature by applying modern literary

UNIT I:

New criticism:

Cleath Brooks: Irony as a Principle of Structure.

Chicago School of Criticism:

Allen Tate: Tension in Poetry

UNIT II:

Archetypal criticism:

Northrop Frye: Archetypal Criticism

Structuralism:

Saussure: The Object of Study

UNIT III:

Deconstruction:

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Science

Psycho – Analytic criticism:

JaquesLacan: The Mirror Stage as Formative of the Function of the I as revealed in psycho experience.

UNIT IV:

Reader – Response criticism:

Roland Brathes: The Death of the Author.

Feminist criticism:

Kate Millet: Sexual Politics

UNIT V:

New Historicism:

Michel Foucault: What is an Author?

Cultural Discourse:

Edward Said: Culture and Imperialism

Eco-Criticism:

Richard Kerridge: Environmentalism and Eco-criticism

Books recommended:

Hans Bertens: Literary Theory: The Basics Foundation Books, 2010

Wilbert Scott: Five Approaches to Literature.

David Lodge: Ed., 20th Century Literary Criticism, Longman, 1972 Edn. I& II.

S. Ramasamy& V.S. Sethuraman: English Critical Tradition, Vol. I &II.

Peter Barry: Beginning Theory: An Introduction to Literary Cultural Theory, IInd Edition, 2002

Phillip Rice and Patricia Waugh: Ed, Modern Literary Theory; A Reader: IV Ed, Oxford University Press

N. Krishnaswamy, John Varghese &Sunitha Mishra: Contemporary Literary Theory: A Students Companion, Macmillan, 2001.

M.PHIL., ENGLISH
SEMESTER – II
PAPER – III
WORLD LITERATURE

OBJECTIVES:

- To introduce world literature to the students.
- To enable them to appreciate world literature.

UNIT – I:

Poetry:

T.S Eliot	- Hollow man
Walt Whitman	- The Passage to India
Pablo Neruda	- Poetry
Judith Wright	- Fire in the Murdering Hut
Derek Walcott	- Names.

UNIT II:

Prose

John William Ruskin	- Sesame and Lilies
K.K Ruthven	- Feminist Literary Studies.

UNIT – III:

Drama

John Galsworthy	- The Silver Box
Harold Pinter	- A Birthday Party
Marsha Norman	- Night Mother

UNIT IV:

Fiction;

Yasunari Kawabata - Sound of the Mountain
Manu Joseph - Serious Man
Gabriel Garcia Marues - Chronicle of the Death Foretold

UNIT V:

Criticism:

Lionel Trilling - Sense of the Past
Michael Bakhtin - The Diellogic Imagination
William Empson - The Seven Types of Ambiguity

Books recommended:

The English Critical Tradition: An Anthology of English Literary Criticism Volume 1,
Ed: S. Ramaswami& V.S Sethuraman

Modern Criticism and Theory: IInd Ed, David Lodge

M.PHIL., ENGLISH
SEMESTER – II
PAPER – IV
PROFESSIONAL SKILLS

OBJECTIVES:

After completing the course, the scholars will be able to

- Develop skills of ICT and apply them in teaching, Learning context and research.
- Acquire the knowledge of communication skills with special reference to its elements, types, development and styles.
- Understand the term: Communication Technology, Computer Mediated Teaching and develop Multimedia/E- Contents in their respective subjects.
- Develop different teaching skills for putting the content across to targeted audience.

UNIT – I:

COMPUTER APPLICATION SKILLS:

Fundamentals of computers and windows operating system – Ms Office components: Word: Equation editor – Table Manipulation – Formatting features – organizational chart. Ms-Excel : Statistical Functions – Number Manipulation – Chart preparation with various types of graphs. MS- Power point: Power point presentation with Multimedia Features. Internet and Its applications: E-mail and attachments – working with search engines

UNIT II:

COMMUNICATIONS SKILLS (English/Tamil/Both):

English: Skills of communications: Listening, speaking, reading and writing. Writing synopsis, abstract and proposals. Developing good language abilities – Public speaking – Writing skills.

UNIT III:

COMMUNICATION TECHNOLOGY:

Computer Mediated Teaching: Multimedia, E-Mail content, satellite based communication-EDUSAT and ETV channels, Web: Internet in education.

UNIT IV:

PEDAGOGICAL SKILLS:

Micro Teaching skills: Skills of introduction skills of stimulus variation skills of explaining, skills of probing questions, skills of blackboard writing and skill of closure – integration of teaching skills – Evaluation of teaching skills – Research extension and consultancy.

UNIT V:

INSTRUCTIONAL TECHNOLOGY:

Lecture techniques; steps, planning of a lecture, lecture notes updating, delivery of lecture. Teaching learning techniques; Team teaching, group discussion, seminar, workshop, symposium and panel discussion games and simulation web based instructions.

References:

1. Michael d. and William (2000). Integrating technology into teaching and learning: concepts and applications prentice hall, New York.
2. Information and communication Technology in education; A Curriculum for schools and programme of teacher development, Jonathan Anderson and Tom van Weert, UNESCO 2002.
3. Pandey S.K (2005), Teaching communication, commonwealth publisher, New Delhi.
4. Sharma R.A(2006), Fundamentals of Education technology, surya publication, Meerut.
5. KumBabu A. and Dandapani S.(2006) Microteaching(Vol.1 and Vol.2), Neelkamal publications, Hyderabad.
6. Vanaja M. and Rajasakhar S. (2006), Computer education, Neelkamal publications Hyderabad.
7. Bela Rani Sharma (2007), Curriculum Roforms and teaching Methods, sarup and sons New Delhi

NOTE:

Fully internal

Practical: 40 marks Theory: 60 marks