



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

(A Government Aided College - Affiliated to Mother Teresa Women's University,

Kodaikanal)

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



M.A (ENGLISH) SYLLABUS

2012 – 2014

**ARUMIGU PALANIADAVAR ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)**

**Nationally Re-accredited with 'A' Grade by NAAC
(Affiliated to Mother Teresa Women's University)**

PALANI

P.G & RESEARCH DEPARTMENT OF ENGLISH

SYLLABI FOR

M.A., ENGLISH

UNDER

CHOICE-BASED CREDIT SYSTEM

2012-2014

**ARUMIGU PALANIADAVAR ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)**

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**P.G & RESEARCH DEPARTMENT OF ENGLISH
BOARD OF SYUDIESMEETING HELD ON 09-03-2012**

UNIVERSITY NOMINEE

Dr. Jeyapriya M.A., M.Phil., Ph.D.,
Associate Professor,
PG & Research Department of English,
Mother Teresa Women's University,
Kodaikanal.

MEMBERS

1. Dr. KannayyaKanchana M.A., B.Ed., M.Phil., Ph.D., D.Litt.,
Associate Professor,
PG & Research Department of English,
Government Arts College,
Coimbatore.
2. Dr. (Mrs). Sheela.P. Karthick M.A., M.Phil., Ph.D.,
Associate Professor,
PG & Research Department of English,
The Madura College,
Madurai.
3. Dr. Jeyapriya M.A., M.Phil., Ph.D.,
Associate Professor,
PG & Research Department of English,
Mother Teresa Women's University,
Kodaikanal.
4. Mrs. S. Shanthi M.A., M.Phil.,
Assistant Professor,
Department of English
Subramanya College of Arts and Science,
Thalayuthu, Palani.

M.A., ENGLISH
SEMESTER - I
CORE PAPER – I
INDIAN WRITING IN ENGLISH

OBJECTIVES:

- To provide an insight into the historical and literary aspects of Indian Literature in English
- To make the students read and appreciate the works by Indian writers.

HOURS: 7

CREDITS: 5

UNIT-I: 2 hrs

Poetry

Rabindranath Tagore	- Gitanjali (1-10 poems)
Sarojini Naidu	- The Old Woman
Toru Dutt	- Sita
Keki.N.Daruwalla	- The Epileptic
Gieve Patel	- On Killing a Tree
Vikram Seth	- Homeless
Kamala Das	- The Old Playhouse

UNIT-II: 2 hrs

Prose

Mahathma Gandhi	- Voluntary Poverty
Jawaharlal Nehru	- A Glory has departed
Swami Vivekananda	- Work and Its Secret
S. Radhakrishnan	- The Emerging World Society
A.P.J. AbdulKalam	- My Visions of India

UNIT III: 1 hr

Drama

GirishKarnad	- Fire and the Rain
Mahesh Dattani	- Tara

UNIT IV: 1 hr

Fiction

R.K. Narayan	- The English Teacher
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Arunthathi Roy

- The God of small Things

UNIT V: 1 hr

Criticism

GayathriChakravarthySpivak

- Feminism and Critical Theory

Homi. K. Bhabha

- The Commitment to Theory

Harish Trivedi

- Colonial Transactions

Books Recommended;

Representative Selections from Prose: Ed; S.P. Appasamy and C.D. GovindaRao,
Macmillan.

An Anthology of Indian English Poetry: Orient Longman Publications.

M.A., ENGLISH
SEMESTER - I
CORE PAPER – II

BRITISH LITERATURE-PROSE AND FICTION

OBJECTIVE:

To enable the students to read and appreciate the prose and fiction of British Literature through the ages.

HOURS:6

CREDITS:5

UNIT-I: 2 hrs

Prose

Francis Bacon	- Of Adversity Of Ambition
Joseph Addison & Richard Steele	- Sir Roger at Home The Coverley Household
Charles Lamb	- The Dissertation upon a Roast Pig New Year's Eve
Oliver Goldsmith	- Citizen of the World (Essay No.) City Night Peace

UNIT – II: 1 hr

Prose

Thomas De Quincy	- The Opium – eater
George Orwell	- How the Poor Die
Somerset Maugham	- On Growing Old
E.M. Forster	- What I Believe
R.L. Stevenson	- On Falling in Love
Robert Lynd	- Silence

UNIT- III: 1hr

Novel

Walter Scott	- Ivanhoe
Charles Dickens	- Great Expectations

UNIT- IV: 1 hr

Novel

Virginia Woolf	- Mrs. Dalloway
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Aldous Huxley

- Brave New World

UNIT – V: 1 hr

Criticism

Matthew Arnold

- Function of Criticism

T.S. Eliot

- Tradition and Individual Talent

D.H. Lawrence

- Why the Novel Matters?

Recommended Books:

Bacon's Essays, Macmillan Publications.

The Coverley Papers, Macmillan Publications.

Essays of Elia, Macmillan Publication.

The Citizen of the World, Blackie Books Publication.

English Critical Texts, Ernest De Chickera, Oxford University Press.

M.A., ENGLISH
SEMESTER - I
CORE PAPER – III

A SURVEY OF BRITISH LITERATURE

OBJECTIVES:

- To give a historical perspective to English Literature.
- To introduce the literary movements and prominent writers to the students.

HOURS: 6

CREDITS: 5

UNIT – I: 2 hrs

The Age of Chaucer.

The Eliabethan Age

UNIT – II: 1 hr

The Puritan age

UNIT – III: 1 hr

The Neo-Classical Age.

UNIT – IV: 1hr

The Romantic Age

UNIT V: 1hr

The Victorian Age

The Modern Age.

Recommended Books

History of English Literature, W.J.Long.

An Outline History of English Literature, W. Husdon.

M.A., ENGLISH
SEMESTER - I
MAJOR ELECTIVE – I
ENGLISH FOR ELIGIBILITY TESTS (NETS/SET)

OBJECTIVE:

To motivate the students to appear for the National and State-Level Eligibility tests.

HOURS: 7

CREDITS: 4

UNIT –I: 2 hrs

The Chaucerian to Shakespearean Age.

The Jacobean to Restoration Period.

The Romantic Period.

UNIT – II: 2 hrs

The Victorian Period.

The Modern Period.

The Contemporary Period.

UNIT-III: 1 hr

The American Literature.

All other on-British Literatures.

UNIT-IV: 1 hr

Literary Forms

Literary Criticism

Literary Theory.

UNIT – V: 1 hr

Rhetoric and Prosody.

History of English Language

English Language Teaching

Recommended Books:

History of English Literature: William J. Long.

An Outline of English Literature: W. Hudson.

A Background of English Literature: Prasad: Macmillan.

A Glossary of Literary Terms: M.H. Abrahams.

A Background to English Criticism: Prasad: Macmillan.

Five Approaches to Literature: Willbur Scott.

An Outline History of the English Language: Frederick T. Wood.

History of English language: A.C. Baugh.

A History of Literary Criticism and Theory: M.A.R. Habib

Literary Theory: Jonathan Culler.

M.A., ENGLISH
SEMESTER - II
CORE PAPER – IV
WOMEN’S WRITINGS

OBJECTIVE:

- To introduce the students to the writings of women authors of different countries.

HOURS: 6

CREDITS: 5

UNIT – I: 1hr

Poetry

Emily Dickinson	- Hope is the Thing
Sylvia Plath	- Daddy
Margaret Atwood	- Rat Song
Judith Wright	- Woman to Man
Katherine Mansfield	- Now I am a Plant, a Weed
Rita Dove	- Adolescence
ChitraBannerjeeDevakaruni	- Leaving Yuba City

UNIT – II: 1 hr

Prose

Virginia Woolf	- A Room of One’s Own
Helen Keller	- Three Days to See
Maya Angelou	- I Know Why the Caged Bird Sings
Alice Walker	- Breaking Chains and Encouraging Life

UNIT – III: 2 hrs

Drama

Lorraine Hansberry	- A Raisin in the Sun
Susan Gaspell	- Trifles

UNIT – IV: 1 hr

Fiction

Tony Morrison	- Beloved
Doris Lessing	- The Fifth Child

UNIT –V: 1 hr

Criticism

Elaine Showalter

- Towards a Feminist Poetics

Simone De Beauvoir

- The Second Sex: Chapter I – Biology

Patrochino P. Schweickart

- Reading Ourselves: Towards a

Feminist

Theory of

Reading.

Recommended Books:

An Anthology of English Verse by Women: Ed., Dr. S. Kanitha: New Century Books House, Chennai.

An Anthology of Commonwealth Poetry: Ed., C.D. Narasimaiah.

M.A., ENGLISH
SEMESTER - II
CORE PAPER – V

BRITISH LITERATURE – POETRY AND DRAMA

OBJECTIVE:

To help the students to know about the representative poets and playwrights of all the ages in British Literature.

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

Poetry

Geoffrey Chaucer	- The Prologue from The Canterbury Tales
Edmund Spenser	- Epithalamion
William Wordsworth	- Ode on Intimations of Immortality
G.M. Hopkins	- The wreck of the Deutschland
T.S. Eliot	- The Waste Land

UNIT – II: 1 hr

Poetry

John Milton	- On His Blindness
John Donne	- Canonization
Alexander Pope	- The Epistle to Dr. Arbuthnot
Thomas Gray	- Elegy Written in a Country Churchyard
Alfred Tennyson	- The Forsaken Merman
W.H. Auden	- The Unknown Citizen

UNIT – III: 2 hr

Drama

Thomas Kyd	- The Spanish Tragedy
R.B. Sheridan	- The Rivals

UNIT – IV: 1 hr

Drams:

George Bernard Shaw	- Apple Cart
J. Osborne	- Look Back in Anger

UNIT – V: 1 hr

Criticism

John Dryden

- Essay on Dramatic Poesy

S.T. Coleridge

- Biographia Literaria – (Chapter XVIII &
XIX)

P.B. Shelley

- A Defence of Poetry

Books for Reference:

The Winged Word: David Green, Macmillan, Madras,

The Canterbury Tales: Geoffrey Chaucer, Ed, V.A. Kolve & Glending Olson: W.W.

Norton & Co., New York.

English Critical Texts: D.J, Enright & Ernest De Chickera.

M.A., ENGLISH
SEMESTER - II
CORE PAPER – VI
COMPARATIVE LITERATURE

OBJECTIVE:

- To enable the students to appreciate the literature of the other countries through comparative studies.

HOURS: 6

CREDITS: 4

UNIT – I: 1 hr

The Definition and Scope of Comparative Literature.
National, Comparative, General and World Literature
Various Schools of Comparativism.

UNIT – II: 1 hr

The Study of Themes
The Study of Genres.

UNIT – III: 1 hr

The Study of Influence
Reception Study
Analogy/Parallel Study

UNIT – IV: 1 hr

Literature and other Disciplines

UNIT – V: 2 hr

Theories of Translation
Problems of Translation
Techniques of Translation
Comparative Literature and Translation

Books for Reference:

Dr. N. Subramanian: Ed, Introduction to the Study of Comparative Literature- Theory and Practice: TEESI Publication, Madurai, 1997.

Rene Wellek and Austin Warren, Theory of Literature (New York, Harcourt, Brace & World Inc, 1942) 3rd revised edition, 1996.

S.S. Praver: Comparative Literature Studies: An Introduction (London Duckworth, 1973).

Nida: Language, Structure and Translation.

Susan Bassnett: Translation Studies.

Dr. S. Kanagaraj & Dr. J. Samuel Kirubahar: Anatomy of Translation.

Dr. S. Kanagaraj, Translatology, Prem Publishers, Madurai.

Prof. Sachithanandam: Oppilakkiam.

M.A., ENGLISH
SEMESTER - II
MAJOR ELECTIVE II
PROJECT WRITING

OBJECTIVES:

- To familiarize the students with methods of project writing.
- To train the students in writing projects.

HOURS: 6

CREDITS: 4

UNIT – I: 2 hrs

Research

Formulation of Research problem

Selecting a topic

Methods of Exposition

Identification

Definition

Classification

Illustration

Comparison & Contrast Analysis

UNIT – II: 1 hr

Argument:

What Argument is about?

Evidence

Reasoning

Persuasion

UNIT – III: 1 hr

Paragraph and Sentence

The Structure of the Paragraph

Coherence

Topic Sentence

Rhetoric and Sentence Structure

UNIT – IV: 1 hr

Words

General and Specific

Abstract and Concrete

Colloquial, Informal and Formal

Plagiarism

Book for Reference:

Brooks and Warren. Ed., *Modern Rhetoric*, Vth Edition., New York: Hart court Brace and World, Inc., 1979.

MLA Handbook for Writers of Research Papers, VIII th Edition: Joseph Gibaldi: Affiliated East – West Press, New Delhi, 2000.

M.A., ENGLISH
SEMESTER – II
NON-MAJOR ELECTIVE – I
ENGLISH FOR COMPETITIVE EXAMINATIONS

OBJECTIVE:

HOURS: 6

CREDITS: 4

UNIT – I: 1 hr

Vocabulary:

Synonyms

Antonyms

One-word Substitution

Idioms and Phrases

Homophones

UNIT – II: 2 hrs

Spotting Errors

Correcting Errors

UNITS – III: 1 hr

Reconstructing sentences

Reconstructing passages

UNIT – IV: 1 hr

Précis Writing

Essay Writing

Prose Comprehension

UNIT – V: 1 hr

Writing Job Applications

Preparing Resumes

Attending Job Interviews

Recommended Books:

English for Competitive Examinations: Bhatnagar.

English Grammar and Composition: Wren & Martin.

M.A., ENGLISH
SEMESTER - III
CORE PAPER – VII
SHAKESPEARE

OBJECTIVES:

- To enable the students to get knowledge about Shakespeare's sonnets, major tragedies, comedies, historical plays and problem plays.
- To motivate them to go for deeper study of the general aspects of his plays and major criticism on him.

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

Shakespeare's Sonnets: 1-20

UNIT – II: 1 hr

Plays of Shakespeare:

Othello

As You Like It

UNIT – III: 1 hr

Plays of Shakespeare:

Much Ado about Nothing

Julius Caesar

UNIT – IV: 1 hr

General Shakespeare:

The Four Stages of Shakespeare's Career

The Elizabethan Stage and Audience

Women in Shakespeare's Plays

The Supernatural Elements

Fools in Shakespeare's Plays

UNIT- V: 2 hrs

Shakespearean Critics:

Dr. Johnson

S.T. Coleridge

Dowden

Wilson Knight

A.C. Bradley

Books for Reference:

The Complete Works of Shakespeare

Trends in Shakespearean Criticism

G.B. Harrison: Introducing Shakespeare

M.A., ENGLISH
SEMESTER - III
CORE PAPER – VIII
AMERICAN LITERATURE

OBJECTIVE:

- To introduce the students to American culture and literature and make them appreciate American writings.

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

Poetry

- | | |
|-----------------|--------------------------------------|
| Walt Whitman | - In Midnight Sleep |
| Robert Frost | - Mending Wall |
| Edger Allan Poe | - The Raven |
| Emily Dickinson | - Because I could not Stop for Death |
| E.E. Cummings | - The Cambridge Ladies |
| Wallace Stevens | - Anecdote of the Jar |

UNIT – II: 2hrs

Prose

- | | |
|---------------|--|
| Emerson | - Self Reliance |
| Henry Thoreau | - Walden (Chap. IX – The Ponds,
Chap. XIII- House- warming) |
| James Thurber | - The Night the Ghost Got in |
| P.E. More | - The Solitude of Nathaniel Hawthorne |

UNIT – III: 1 hr

Drama

- | | |
|--------------------|-----------------------|
| Tennessee Williams | - The Glass Menagerie |
| Arthur Miller | - All My Sons |

UNIT – IV: 1 hr

Fiction

- | | |
|------------------|---------------------------|
| Ernest Hemingway | - The Old Man and the sea |
| Mark Twain | - Huckleberry Finn |

UNIT – V: 1 hr

Criticism

Edgar Allan Poe	- The Philosophy of Composition
Henry James	- The Art of Fiction
Robert Frost	- The Figure A Poem Makes

Book Recommended:

The Norton Anthology of American Literature: V th Edition, Volume I: Nina Bayum,
General Editor, W.W. Norton and Company, New York, 1998.

M.A., ENGLISH
SEMESTER - III
CORE PAPER – IX

INTENSIVE STUDY OF AN AUTHOR

OBJECTIVES:

- To encourage the students to choose an author according to their own interest and do intensive study of his works.
- To imbibe the research culture in them.

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

A Study of the Social, Economic, Political and Religious Background

Life and works.

His career

The Essence of his Writings

UNIT – II: 1 hr

A Brief Survey of the works

UNIT – III: 1 hr

A Study of the Characters in the works

UNIT – IV: 1 hr

Various Themes and Issues in the works

UNIT – V: 1 hr

Narrative Techniques

Style of Writing

M.A., ENGLISH
SEMESTER - III
CORE PAPER – X

HISTORY OF ENGLISH LANGUAGE AND PHONETICS

OBJECTIVES:

- To enable the students to know the history and the development of English language
- To introduce English sounds, accent and tone to the students.
- To train the students to speak English with correct pronunciation.

HOURS: 6

CREDITS: 5

UNIT – I: 1hr

The Origin and the Descent of the English Language
The Old English (Anglo-Saxon Period)
The Middle English

UNIT – II: 1 hr

Change of Meaning
The Evolution of Standard English
The Foreign Contribution

UNIT – III: 1 hr

The Organs of Speech
English Vowels: Classification and Description of Vowels and Diphthongs
English Consonants: Classification and Description of Consonants

UNIT – IV: 1 hr

Syllable
Accent: Accent in Words
Connected Speech
Rhythm
Intonation

UNIT – V: 2 hrs

Phonetic Transcription in words & passages

Books for Reference:

Frederick T. Wood: An Outline History of the English Language, Chennai, Macmillan, 1969.

Daniel Jones: *An Outline of English Phonetics*.

T. Balasubramanian: *A Textbook of English Phonetics for Indian Students*.

M.A., ENGLISH
SEMESTER III
MAJOR ELECTIVE – III

PROJECT

M.A., ENGLISH
SEMESTER – IV
CORE PAPER XI
COMMONWEALTH LITERATURE

OBJECTIVE:

- To enable the students to get knowledge about the background and the works of the Commonwealth Literature.

HOURS: 6

CREDITS: 5

UNIT – I: 2 hrs

Poetry

A.D. Hope	- Australia
Yasmine Gunavartne	- There was a Country
Dennis Brutus	- A Common Hate Enriched Our Love and Hate
Derek Walcott	- Runis of a Great House
Edwin Thumboo	- The Exile
Allen Curnow	- House and Land

UNIT – II: 1 hr

Prose

Stephen Leacock	- How We Kept Mother's Birthday
Thiago	- Decolonising the mind
Rabindranath Tagore	- Sadhana Chapter I – III
V.S Naipaul	- Area of Darkness

UNIT – III: 1 hr

Drama

Wole Soyinka	- The Lion and the Jewel
Sharon Pollock	- One Tiger to a Hill

UNIT – IV: 1 hr

Novel

Chinua Achebe	- Things Fall Apart
Patrick White	- Voss

UNIT – V: 1hr

Shirley Lum Lim Geok

- Why Do I Write?

Chinua Achebe

- The Novelist as Teacher.

Louis Dudek

- Poetry in English

Book Recommended:

An Anthology of Commonwealth Poetry: E.d.,C.D. Narasimaiah.

An Anthology of Commonwealth Verse: E.d., Margaret J.O. Donnel

Readings in Commonwealth Literature: E.d., Walsh

M.A., ENGLISH
SEMESTER – IV
PAPER III
CONTINENTAL LITERATURE

OBJECTIVES:

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

Poetry:

Oscar Wilde	- In Memorium Vol. I Charmidas
Vachel Lindsay	- The Chinese Nightingale
Richard Nturu	- The Pauper
Seamus Heaney	- Blackberry Picking
Theodore Roethke	- The Storm
KishwarNaheed	- I am not that Woman

UNIT – II: 2 hrs

Prose

Bell Hooks	- Writing Autograph Chapter- III
Richard Wright	- Blue Print for Negro Writing
Susanna Moodie	- Extracts form Roughing it in the Bush Our First Settlement and the Borrowing System A Journey to the Woods

UNIT – III: 1 hr

Drama:

Samuel Bckett	- Waiting for Godot
NgugiWaThiong	- The Trial of DedanKimothy

UNIT – IV: 1 hr

Fiction:

John Steinbeck	- Of Mice and Men
Patrick White	- The Tree of Man

UNIT – V: 1 hr

Criticism:

- | | |
|-------------------------------|--------------------------------|
| W.K. Wimsatt & M.C. Beardsler | - The Intentional Fallacy |
| Jonathan Culler | - Structuralism and Literature |
| Helen Gardner | - The Sceptre and the Torch |

M.A., ENGLISH
SEMESTER – IV
CORE PAPER XIII
CONTEMPORARY LITERARY THEORIES

OBJECTIVE:

- To familiarize the students with the contemporary literary theories.
- To enable them to apply literary theories to literary works.

HOURS: 6

CREDITS: 5

UNIT – I: 2 hrs

Sociological Criticism- Marxist Criticism & Recent Developments

Moralistic Criticism

Archetypal Criticism

UNIT – II: 1 hr

Formalism – Russian and French

New Criticism

Chicago Criticism

UNIT – III: 1 hr

Structuralism

Post Structuralism

Deconstruction

Psycho – analytical Criticism

UNIT – IV: 1 hr

Historical Criticism – New Historicism

Reader- Response Theory

Feminist Criticism

UNIT – V: 1 hr

Practical Criticism: An application of the above-said theories to poetry, prose, drama and fiction.

Books for Reference:

Five Approaches: Wilber Scott

Contemporary Literary Theory: A Student's Companion: N. Krishnaswamy

Beginning Theory: Peter Barry

M.A., ENGLISH
SEMESTER – IV
CORE PAPER XIV

JOURNALISM AND MASS COMMUNICATION

OBJECTIVE:

- To enable the students to get knowledge of the press, its history and other media.

HOURS: 6

CREDITS: 5

UNIT – I: 1 hr

History and Ideologies of Print Media:

- The Press Council Act – 1978
- Press under Emergency
- News Agencies
- The Centenarian Newspapers in India
- Ethics of a Newspaper

UNIT – II: 1hr

Characteristics of a Newspaper:

- Headlines
- Interviews
- Features
- Letters to the Editor
- Cartoons and Caricatures

UNIT – III: 1hr

Techniques of Writing for the Print Media;

- Report Writing
- The Role of an Editor
- Qualities of an Interviewer
- Book Review
- Film review

UNIT –IV: 2hr

History and Study of Films:

- The Arrival of Talkies
- Lumiere Brothers and the Evolution of Cinematography
- Documentary and Short Films

National Film Festival

UNIT – V: 1 hr

Impact of Mass media on Society:

Impact of Television

The Role of Film Industry in the Society

Impact of Radio on the Society

Books for Reference:

Journalism – Theory and Practice: B.N Ahuja, Sultan Chand Pub, New Delhi.

Mass Communication in India: Keval K. Kumar, Jaico Publishing House>

Basic Journalism: RengasamyParthasarathy, Macmillan Publications.

M.A., ENGLISH
SEMESTER – IV
NON- MAJOR ELECTIVE - II
ENGLISH FOR EMPLOYABILITY

OBJECTIVE:

- To hone the communication skills of the students and make them employable

HOURS: 6

CREDITS: 4

UNIT – I: 1hr

Practice in Speaking:

Just a Minute

Turn – coat

UNIT – II: 2 hrs

Practice in Speaking:

Debate

Public speaking

Group Discussion

UNIT – III: 1 hr

Practice in Writing:

Writing a Report

Writing notices

Preparing agenda

Writing Minutes

UNIT – IV: 1hr

Practice in Writing:

English for Advertisement

Letter writing

UNIT – V: 1 hr

Employable skills:

Receptionist

Telephone Operator

Sales women/man

Book for Reference: English for Employability: Ed. Dept. of English, A.P.A. College for Women, New Century Book House, Chennai.