



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

**(A Government Aided College - Affiliated to Mother Teresa Women's University,
Kodaikanal)**

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



B.A (ENGLISH) SYLLABUS

2016 – 2019

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

PALANI

(AUTONOMOUS)

RE-ACCREDITED WITH 'A' GRADE BY NAAC

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

SYLLABI

FOR

PART - II ENGLISH

AND

B.A., ENGLISH

UNDER

CHOICE BASED CREDIT SYSTEM

2016-2019

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

PG AND RESEARCH DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING HELD ON 26.02.2016

UNIVERSITY NOMINEE:

Dr. P. Jeyapriya
Associate Professor
Department of English
Mother Teresa Women's University,
Kodaikanal.

MEMBERS:

Dr. P. Renuga
Associate Professor
Department of English
Sri G.V.G. Visalakshi College for Women
Udumalpet.

Dr. R. Sheela Banu
Assistant Professor
Department of English
Government Arts College
Salem.

Dr. C. Muralidara Kannan
Assistant Professor
Department of English
Government Arts College
Coimbatore.

Miss. A. Sulthana Begam (Alumnae)
Assistant Professor
Department of English
Sakthi College of Arts and Science
Oddanchatram.

SEMESTER – I

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – I: Indian Writing in English	5	4	25	75	100
4.	Core Paper – II: Chaucer and The Elizabethan Age	5	4	25	75	100
5.	Allied Paper– I: Journalism	5	5	25	75	100
6.	Part – IV Skill Based Course (Practical) Spoken English	2	2	40	60	100
7.	Value Education	1	_____	_____	_____	_____
	Total	30	21			600

SEMESTER – II

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – III: The Neo-classical Age	5	4	25	75	100
4.	Core Paper – IV: The Romantic Age	5	4	25	75	100
5.	Allied Paper – II: Social History of England	5	5	25	75	100
6.	Part – IV Skill Based Course (Practical) Presentation Skills	2	2	40	60	100
7.	Skill Based Course Value Education – Yoga and Meditation	1	2	25	75	100
	Total	30	23			700

SEMESTER – III

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – V: The Victorian Age	5	4	25	75	100
4.	Core Paper – VI: Contemporary British Literature	4	4	25	75	100
5.	Allied Paper – III: Modern English Grammar and Usage	5	5	25	75	100
6.	Part – IV Skill Based Course Entrepreneurship Development	2	2	25	75	100
7.	Non-major Elective – I (Practical) Language Management	2	2	40	60	100
	Total	30	23			700

SEMESTER – IV

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext.Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – VII: American Literature	6	5	25	75	100
4.	Core Paper – VIII: Continental Literature	5	4	25	75	100
5.	Allied Paper – IV: History of English Literature	5	5	25	75	100
6.	Part – IV Skill Based Course English for Careers	2	2	25	75	100
7.	Part – V Extension Activities	--	1	100		100
	Total	30	23			700

SEMESTER – V

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – III Core Paper – IX: New Literatures	6	5	25	75	100
2.	Core Paper – X: Subaltern Literature	6	4	25	75	100
3.	Core Paper – XI: Women's Writings	6	4	25	75	100
4.	Major Elective - I: Literary Forms	5	5	25	75	100
5.	Major Elective - II: A Study of English Sounds	5	5	25	75	100
6.	Part – IV Skill Based Course – VI Project	2	2	75	25	100
	Total	30	25			600

SEMESTER – VI

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – III Core Paper – XII: Shakespeare	7	5	25	75	100
2.	Core Paper – XIII: Indian Writings in English Translation	6	5	25	75	100
3.	Core Paper – XIV: Post Colonial Literature	6	4	25	75	100
4.	Major Elective - III: Principles of Literary Criticism	5	5	25	75	100
5.	Part – IV Skill Based Course Employability Skills	2	2	25	75	100
6.	Non-major Elective – II Skills for Employment	2	2	25	75	100
7.	Skill Based Course Environmental Studies	2	2	25	75	100
	Total	30	25			700

Total Credits: 140

SEMESTER – I

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – I: Indian Writing in English	5	4	25	75	100
4.	Core Paper – II: Chaucer and The Elizabethan Age	5	4	25	75	100
5.	Allied Paper– I: Journalism	5	5	25	75	100
6.	Part – IV Skill Based Course (Practical) Spoken English	2	2	40	60	100
7.	Value Education	1	_____	_____	_____	_____
	Total	30	21			600

B.A.,B.SC.,B.COM(G), B.COM(C.A.),& BCA., DEGREE COURSES

SEMESTER – I

PART II – ENGLISH

LANGUAGE THROUGH LITERATURE – PAPER I

READING FOR LEARNING

OBJECTIVES:

To introduce the students to various genres of literature.

To teach them the basics of English grammar.

To develop an appreciation for literature among them.

HOURS : 6

CREDITS : 3

UNIT – I: Literary pieces

Sri Aurobindo – God as Mother

Hillary Clinton – Women's Rights are Human Rights

M.K. Gandhi – Every Englishman in India

Helen Keller – Story of my life

Prashant Verma – Bhagat Singh

UNIT-II : Grammar

Parts of Speech – Nouns,Pronouns

Sentence Pattern

Types of Sentences

UNIT – III : Vocabulary

Synonyms

Antonyms

Affixes

One Word Substitution

Homophones

UNIT – IV : Functional English

Dialogue Completion

Argumentative Writing

Proverbial Expansion

UNIT – V : Creative Competency

Hints Development

Precise- Writing

BOOKS RECOMMENDED :

Dr.(Mrs) S. Kanitha and Mrs.P. Selvi.ed., Literary Treasure.New Century Book House, Chennai.

Dr.(Mrs) S.Kanitha & Dr.V.Meenakumari, ed., Enriching English. New Century Book House, Chennai.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – I
CORE PAPER – I
INDIAN WRITING IN ENGLISH

OBJECTIVES :

To bring an insight into the historical and literary aspects of Indian Literature in English.

To introduce the students to the Indian authors in English and enable them to appreciate their works.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

Toru Dutt – Lakshman

Nissim Ezekiel – Night of the Scorpion

Keki N. Daruwalla – Hawk

ArunKolatkar – The Bus

MamtaKalia – Tribute to Papa

Unit – II: Prose:

Swami Vivekananda – Work and its Secret

Mahatma Gandhi – Some Reminiscences of the Bar

Jawaharlal Nehru – Chapters 2 &3 from *Discovery of India*

Srinivasa Sastri – What I Cherish Most

R.K. Narayan – Half a Rupee Worth

Unit – III: Drama:

Mahesh Dattani – Seven Steps around Fire

Unit – IV: Fiction:

Anita Desai –Bye, Bye Blackbird

Unit – V: Criticism:

A.K. Ramanujan – Is there an Indian Way of thinking?

Anita Desai – Contemporary English Literature in India

Ananda Kumaraswamy – The Dance of Shiva

BOOKS RECOMMENDED:

The Lotus and the Rose-An Anthology of Indian Writing in English

Representative Selections from Indian Prose. ed. S.P.Appasamay and C.D. Govindharav,
Macmillan Publications, Chennai.

An Anthology of Indian English Poetry. Orient Longman Publications.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – I
CORE PAPER – II
CHAUCER AND THE ELIZABETHAN AGE

OBJECTIVES:

To introduce the students to the major writers of the Age.

To enable them to appreciate the major literary works of the Age.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

Geoffrey Chaucer – ‘Wife of Bath’ and ‘Doctor of Physic’ from *The Prologue*

Edmund Spenser – Epithalamion

William Shakespeare – Sonnets 18, 19, 116

Unit – II: Prose:

Francis Bacon – Of Parents and Children

Of Friendship

Of Studies

Of Expenses

Unit – III: Drama:

Christopher Marlowe – Doctor Faustus

Unit – IV: Drama:

Ben Jonson –The Alchemist

Unit – V: Criticism:

Sir Philip Sidney – Apologie for Poetrie

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER - I
ALLIED PAPER - I
JOURNALISM

OBJECTIVE :

To enable the students to get knowledge of the press, its history and other media.

To motivate them to write for the media and become effective journalists in future.

HOURS : 5

CREDITS : 5

UNIT – I :Journalism

Definition and Principles of Journalism

History of Press in India

Press Laws

News Agencies

Code of Ethics in Journalism

UNIT – II : Reporting and Editing

Qualifications and Aptitudes of a Reporter

Kinds of Reporting

Types of Interviews

Qualities of an Interviewer

Qualifications, Responsibilities and Rights of an Editor

UNIT – III : News Writing

Types of Writing

Writing Leads

Headlines

Feature Writing

UNIT – IV : Advertisements and Reviews

Types of Advertisements

Function of Advertisements

Book Review

Film Review

UNIT – V : Practical Journalism

Reporting a News

Preparing a Newspaper

BOOKS RECOMMENDED :

B.N. Ahuja : Journalism – Theory and Practice. Sultan Chand Publishers, New Delhi.

Keval K. Kumar : Mass Communications in India. Jaico Publishing House.

Rengasamy Parthasarathy : Basic Journalism. Macmillan Publishers, Chennai.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – I
PART – IV – SKILL BASED COURSE – I
SPOKEN ENGLISH(PRACTICAL)

OBJECTIVES :

To enable the students to converse freely in English and deliver public speech effectively.

To facilitate the students to be placed in suitable jobs.

HOURS : 2

CREDITS : 2

Unit – I:

Self Introduction
Questioning and Answering

UNIT – II:

Speak for a Minute
Extempore
Turncoat
Debate

UNIT – III:

Dialogues in Formal and Informal Situations
Narrating Experiences

UNIT – III:

Conversation in Formal and Informal Situations
Narrating Stories

UNIT – V:

Discussion
Argument

BOOKS RECOMMENDED:

Krishna Mohan and N.P.Singh: *Speaking English Effectively*

Leo Jones: *Activities for Intermediate Students of English*, Students Book, Cambridge University Press , 1992.

G.Rathakrishnan Pillai and K.Rajeevan: *Spoken English for you*, Emerald Publishers, Chennai, 2002.

Kothur Adhan. *Spoken English II for Under Graduates*.

V.Sasikumar, P.V.Dhamija: *Spoken English: A Self Learning Guide to Conversation Practice.*

Duration of the Practical Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 40

External : 60

B.A., ENGLISH
SEMESTER – I
PART-IV – VALUE EDUCATION

HOURS : 1

CREDITS :

SEMESTER – II

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – III: The Neo-classical Age	5	4	25	75	100
4.	Core Paper – IV: The Romantic Age	5	4	25	75	100
5.	Allied Paper – II: Social History of England	5	5	25	75	100
6.	Part – IV Skill Based Course (Practical) Presentation Skills	2	2	40	60	100
7.	Skill Based Course Value Education – Yoga and Meditation	1	2	25	75	100
	Total	30	23			700

B.A.,B.SC., B.COM(G), B.COM(C.A.),& B.C.A., DEGREE COURSES

SEMESTER – II

PART II- ENGLISH

LANGUAGE THROUGH LITERATURE – PAPER II

SHORT STORIES AND ONE- ACT PLAYS

OBJECTIVES :

To develop the interest in reading among the students.

To enhance their communicative competency.

To improve their skill in creative writing.

HOURS : 6

CREDITS : 3

UNIT - I : Literary Pieces

Short Stories:

Norah Burke – My Brother, my brother

Ruskin Bond – The Tiger in the House

Maxim Gorky – Just the Job

One-act Plays:

Mazie Hall – The Trial of Billy Scott

R.H. Wood – Post Early for Christmas

UNIT – II :Grammar

Parts of Speech – Verb, Adverb

Degrees of Comparison

Voice

UNIT – III : Vocabulary

Synonyms

Antonyms

Compound Words

Mis-spelt Words

Word Formation

UN IT – IV :Functional English

Short Expressions

Writing Advertisements

Describing aProcess

UNIT – V : Creative Competency

News Items

Informal Letter Writing

BOOKS RECOMMENDED :

Dr.S.Kanitha&Mrs.P.Selvi.ed., Literary Treasure. New Century Book House, 2011.

Dr.S.Kanitha&Dr.V.Meenakumari.ed., EnrichingEnglish Language Skills. Pavai Publications, Chennai 2008.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – II
CORE PAPER – III
THE NEO-CLASSICAL AGE

OBJECTIVE :

To familiarize the students with the writers of the age.

To enable them to appreciate the major literary works of the Age.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

John Milton – Paradise Lost Book IX (Lines 473 – 531, 550 – 610, 677 – 695, 745 - 784)

Andrew Marvell – To his Coy Mistress

John Donne – The Good Morrow

Alexander Pope – Rape of the Lock (Canto – II)

Unit – II: Prose:

John Milton – Areopagitica

Joseph Addison – Sir Roger at Church and Of the Club from *The Coverley Papers*

Richard Steele – Character of Will Wimble

Unit – III: Drama:

Oliver Goldsmith – She Stoops to Conquer

Unit – IV: Fiction:

John Bunyan - The Pilgrim's Progress

Unit – V: Criticism:

Dr. Samuel Johnson – Preface to Shakespeare

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – II
CORE PAPER - IV
THE ROMANTIC AGE

OBJECTIVES:

To give an introduction to the Pre-Romantic poets.

To enable the students to appreciate the major works of the Romantic Age.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

Thomas Gray – Elegy written in the Country Churchyard

Robert Burns – A Red, Red Rose

William Blake – The Little Black Boy

Unit – II: Poetry:

William Wordsworth – Tintern Abbey

S.T. Coleridge – Rime of the Ancient Mariner

John Keats – Ode on a Grecian Urn

P.B. Shelley – To a Skylark

Unit – III: Prose:

Charles Lamb – Dream Children

Dissertation upon a Roasted Pig

Thomas De Quincey – On Opium Eaters

William Hazlitt - On the Differences between Writing and Speaking

Unit – IV: Fiction:

Jane Austen – Pride and Prejudice

Unit – V: Criticism:

S. T. Coleridge – Biographia Literaria (Chapter - 14)

William Wordsworth – Preface to Lyrical Ballads

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER - II
ALLIED PAPER - II
SOCIAL HISTORY OF ENGLAND

OBJECTIVES:

To introduce the students to the social background of England.

To prepare them for a better understanding of the major writers and the literary movements.

HOURS : 5

CREDITS : 5

Unit – I:

Political and Social life during the Renaissance

Reformation and Puritanism as religious movements and their impact on English Literature

Unit – II:

The Glorious Revolution

The American War of Independence

The French Revolution

Unit – III:

The Industrial Revolution

The Agrarian Revolution

Unit – IV:

The Humanitarian Movements

The Growth of Cabinet System

The Reform Bills

Unit – V:

The World Wars

The Impact of World Wars on Society

The Impact of the World Wars on British Literature

COURSE TEXT:

A. G. Xavier : *An Introduction to the Social History of England.*

BOOK RECOMMENDED:

Mahajan : *History of England.*

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – III
SKILL BASED COURSE – IV
PRESENTATION SKILLS (PRACTICAL)

OBJECTIVES:

To enable the students to become conversant in English.

To mould them as good presenters and public orators in English.

HOURS : 2

CREDITS : 2

Unit – I:

Welcome Address
Vote of Thanks
Keynote Address
Convocation Address

Unit – II:

Reciting Great Speeches
Reciting Soliloquies/ Monologues
Reciting Poems

Unit – III:

Motivational Speech
Argumentative Speech
Narrative Speech
Informative Speech

Unit – IV:

Role Play
Mono-acting

Unit – V:

Conversion of a Story into Drama
Enacting a Scene

BOOK RECOMMENDED:

Brown Michael: Making Presentations Happen. Allen & Unwin, Australia, 2004.

Duration of the Practical Examination : 3 Hrs

Evaluation:

Total Marks : 100
Internal : 40
External : 60

**B.A ENGLISH
SEMESTER – I
PART – IV**

VALUE EDUCATION – YOGA AND MEDITATION

HOURS : 1

CREDITS : 2

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks	: 100
Internal	: 25
External	: 75

SEMESTER – III

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – V: The Victorian Age	5	4	25	75	100
4.	Core Paper – VI: Contemporary British Literature	4	4	25	75	100
5.	Allied Paper – III: Modern English Grammar and Usage	5	5	25	75	100
6.	Part – IV Skill Based Course Entrepreneurship Development	2	2	25	75	100
7.	Non-major Elective – I (Practical) Language Management	2	2	40	60	100
	Total	30	23			700

SEMESTER – III
PART II- ENGLISH
LANGUAGE THROUGH LITERATURE – PAPER III
POETRY AND NOVEL

OBJECTIVES :

To introduce the students to the literary genres like poetry and novel.

To motivate them to appreciate the literary qualities of poetry.

HOURS : 6

CREDITS : 3

UNIT – I :Literary Pieces

Poetry:

William Wordsworth – The Fountain

Toru Dutt – Our Casuarina Tree

Lord Tennyson – Ulysses

D. H. Lawrence – The Mosquito

Novel:

R. K. Narayan – Swami and Friends

UNIT – II : Grammar

Parts of Speech - Articles , Prepositions ,Conjunctions

Framing Questions -Wh-questions

- Verbal questions

Concord

UNIT – III :Vocabulary

Synonyms

Antonyms

Idiomatic Expressions

Identifying Parts of Speech

UNIT – IV : Functional English

Interpreting Non-verbal Presentation

Describing Personalities

Imaginative Writing

UNIT – V : Composition and Creative Writing

Diary Writing

Writing Application Forms

BOOK RECOMMENDED :

Dr.S. Kanitha&Mrs.P. Selvi.ed., Literary Treasure. New Century BookHouse, 2011.

Dr.S. Kanitha&Dr.V.Meenakumari. ed., Enriching English Language Skills. Pavai Publications, 2008.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – III
CORE PAPER – V
THE VICTORIAN AGE

OBJECTIVES :

To familiarize the students with the important writers of the Victorian Age.

To enable the students to appreciate the major works of the Age.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

Tennyson – Ulysses

Robert Browning – A Grammarian’s Funeral

D. G. Rossetti – The Blessed Damozel

G.M. Hopkins – Pied Beauty

Francis Thompson – Snowflake

Unit – II: Prose:

John Ruskin – Sesame and Lilies

Thomas Carlyle – The Everlasting Yea and No

Cardinal Newman – ‘Knowledge its Own End’ in Part-I from *The Idea of University*

Unit – III: Drama:

Oscar Wilde – Importance of Being Ernest

Unit – IV: Fiction:

Thomas Hardy – Mayor of Casterbridge

Unit – V: Criticism:

Matthew Arnold –Preface to 1853 Poems

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks	: 100
Internal	: 25
External	: 75

B.A ENGLISH
SEMESTER – III
CORE PAPER – VI
CONTEMPORARY BRITISH LITERATURE

OBJECTIVES:

To introduce the students to the contemporary writings in British Literature.

To enable them to analyse and appreciate the literary quality of the modern literary works.

HOURS : 4

CREDITS : 4

Unit – I: Poetry:

- W.B. Yeats – Byzantium
Ted Hughes – Hawk Roosting
Philip Larkin – Wants
W.H.Auden – Lullaby
Wilfred Owen – Disabled

Unit – II: Prose:

- Somerset Maugham –Of Human Bondage
E.M.Forster –My Wood
G.K.Chesterton –Dogs
Stephen Leacock –With the Photographer
E. V. Lucas – Matches

Unit – III: Drama:

Henrik Ibsen – A Doll’s House

Unit – IV: Fiction:

George Orwell – Animal Farm

Unit – V: Criticism:

Virginia Woolf – Professions for Women
T. S. Eliot – Tradition and Individual Talent

BOOK RECOMMENDED:

Lodge, David ed., *Twentieth Century Literary Criticism*

Duration of the Examination : 3 Hrs

Evaluation: Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – III
ALLIED PAPER – III
MODERN ENGLISH GRAMMAR AND USAGE

OBJECTIVES:

To introduce the students to English Grammar and its usage.

To enable the students to write in correct English.

HOURS : 5

CREDITS : 5

Unit – I:

Nouns: Kinds of Nouns – Genders – Numbers – Case – Gerund – Pronouns

Verbs: Finite – Non-Finite – Transitive – Intransitive – Auxiliaries – Moods

Adjectives: Kinds of Adjectives – Correct Usage of Adjectives – Degrees of Comparison

Adverbs – Kinds of Adverbs - Correct Usage of Adverbs

Unit – II:

Articles

Prepositions

Conjunctions

Interjections

Unit – III:

Types of Sentences:

Assertive Sentences: Affirmatives and Negatives

Interrogative Sentences

Exclamatory Sentences

Unit – IV:

Tenses

Voice

Speech

Unit – V:

Kinds of Sentences: Simple, Compound and Complex

Clause Analysis

BOOKS RECOMMENDED:

Wren & Martin : High School English Grammar & Composition S. Chand & Company, New Delhi.

David Grenn ; Contemporary English Grammar, Structure and Composition, Mac Publication
1991.

N.Krishnaswamy: Modern English : A Book of Grammar, Usage and Composition, Mac
Publication 2001.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – I
PART – IV – SKILL BASED COURSE
ENTREPRENEURSHIP DEVELOPMENT

HOURS : 2

CREDITS : 2

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – III
NON – MAJOR ELECTIVE – I
LANGUAGE MANAGEMENT (PRACTICAL)

OBJECTIVES :

To enable the students to feel comfortable with English and converse freely.

To make them effective speakers in English.

HOURS : 2

CREDITS : 2

Unit – I:

Self Introduction

Questioning and Answering

UNIT – II:

Speak for a Minute

Extempore

Turncoat

Debate

UNIT – III:

Dialogues in Formal and Informal Situations

Narrating Experiences

UNIT – III:

Conversation in Formal and Informal Situations

Narrating Stories

UNIT – V:

Discussion

Argument

BOOKS RECOMMENDED:

Krishna Mohan and N.P.Singh: *Speaking English Effectively*

Leo Jones: *Activities for Intermediate Students of English*, Students Book, Cambridge University Press , 1992.

G.Rathakrishnan Pillai and K.Rajeevan: *Spoken English for you*, Emerald Publishers, Chennai, 2002.

Kothur Adhan. *Spoken English II for Under Graduates*.

V.Sasikumar, P.V.Dhamija: *Spoken English: A Self Learning Guide to Conversation Practice.*

Duration of the Practical Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 40

External : 60

SEMESTER – IV

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	25	75	100
2.	Part – II English	6	3	25	75	100
3.	Part – III Core Paper – VII: American Literature	6	5	25	75	100
4.	Core Paper – VIII: Continental Literature	5	4	25	75	100
5.	Allied Paper – IV: History of English Literature	5	5	25	75	100
6.	Part – IV Skill Based Course English for Careers	2	2	25	75	100
7.	Part – V Extension Activities	--	1	100		100
	Total	30	23			700

PART – II –ENGLISH
SEMESTER – IV
LANGUAGE THROUGH LITERATURE – PAPER IV
PROSE AND DRAMA

OBJECTIVES:

To introduce drama as a literary genre to the students.

To motivate them to read prose pieces in English.

HOURS : 6

CREDITS : 3

UNIT – I :Literary Pieces

Prose:

G. K. Chesterton – A Piece of Chalk

Grove Patterson – What Friendship means to me

Kathey Cook – Jimmy’s Escape to Freedom

Robert Lynd - June

Drama:

Rabindranath Tagore – The Post Office

UNIT – II : Grammar

Auxiliary Verbs

Tenses

Kinds of Sentences: Simple – Compound - Complex

UNIT – III : Vocabulary

Synonyms

Antonyms

Cloze Text

Sentence Completion

Words often Confused

UNIT – IV :Functional English

Filling up Bank Chalans

Describing an Object

Writing Circulars

UNIT – V :Creative Writing

Note-making

Resume Preparation

BOOKS RECOMMENDED:

Dr.S. Kanitha&Mrs.P.Selvi ed. Literary Treasure. New Century Book House 2011.

Dr.S.Kanitha&Dr.V.MeenaKumari.ed. Enriching English Language Skills. Pavai Publications. Chennai 2008.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – IV
CORE PAPER – VII
AMERICAN LITERATURE

OBJECTIVE:

To introduce the students to the American culture and literature and make them appreciate the American writings.

HOURS : 6

CREDITS : 5

Unit – I: Poetry:

Edgar Allan Poe – Annabel Lee

Walt Whitman – When Lilacs last in the Dooryard Bloom'd

Robert Frost – The Road not Taken

Wallace Stevens – Emperor of Ice-cream

Czeslaw Milosz – Encounter

Unit – II: Prose:

Henry Thoreau – Chapters 1 and 2 from *The Walden*

Emerson – Self Reliance

O' Henry – The Last Leaf

Mark Twain – 'Monday Morning' from *Tom Sawyer*

Abraham Lincoln – The Gettysburg Address

Unit – III: Drama:

Eugene O' Neill – The Emperor Jones

Unit – IV: Fiction:

Ernest Hemingway – The Old Man and the Sea

Unit – V: Criticism:

Irving Babbitt – The Critic and the American Life

Amy Tan – Mother Tongue (Essay p.922 – 926)

BOOKS RECOMMENDED:

Egbert S. Oliver: An Anthology of 'American Literature'

H. Williard Reninger :An Anthology American Literature of the Nineteenth century.

Duration of the Examination : 3 Hrs

Evaluation: Total Marks : 100

Internal : 25 External : 75

B.A ENGLISH
SEMESTER – IV
CORE PAPER – VIII
CONTINENTAL LITERATURE

OBJECTIVES:

To introduce the students to the notable literary works of the continents.

To enable them to have a glimpse of the cultural and social background of the various countries through the works.

HOURS : 5

CREDITS : 4

Unit – I: Poetry:

Bernard Daddie – I Thank You, God

Vincent Buckly – Parents

W.W.E. Ross – Snake Trying

Catherine Anderson – Before Sleep

Faiz Ahmad Faiz – Nowhere No trace can I Discover

Unit – II: Prose:

John Pilger – A Secret Country

Doris Lessing – Noble Launch Ocean

Maria Louisa Bombal –The Tree

Unit – III: Drama:

George Ryga – Grass and Wild Strawberries

Unit – IV: Fiction:

Toni Morrison – The Bluest Eye

Unit – V: Criticism:

Shirley Lum Lin Geok – Why do I Write?

Anita Desai - Contemporary English Literature in India

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – IV
ALLIED PAPER – IV
HISTORY OF ENGLISH LITERATURE

OBJECTIVE:

To give a social and historical perspective to English Literature in the chronological order.

HOURS : 5

CREDITS : 5

Unit – I:

The Age of Chaucer

The Elizabethan Age

Unit – II:

The Puritan Age

Unit – III:

The Neo-Classical Age

Unit – IV:

The Romantic Age

Unit – V:

The Victorian Age

The Modern Age

COURSE TEXT:

W.J. Long: A History of English Literature

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – IV
PART-IV – SKILL BASED COURSE – V
ENGLISH FOR CAREERS

OBJECTIVES:

To give an exposure to the official use of English language as used in various work spots.

To enable them to fit into jobs with an ease and comfort.

HOURS : 2

CREDITS : 2

Unit: I

Business correspondence

Report writing

Unit:II

Agenda preparation

Preparing minutes

Unit: III

Presenting Data in Verbal modes

Presenting Data in Non-verbal modes

Unit – IV:

Lecturing on Topics

Persuasion talk

Unit: V

Business talks over telephone

Discussion on career prospects and advancements

BOOKS RECOMMENDED:

Dr.S. Kanitha.ed.,English for Employability. New Century Book House, Chennai.

V.Saraswathi & Maya.K.Mudbhatkal: English for Competitive Examinations,

Emerald Publishers, Chennai 2000

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – IV
PART – V
EXTENSION ACTIVITIES

HOURS : --

CREDIT : 1

Evaluation: Total Marks: 100

SEMESTER – V

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – III Core Paper – IX: New Literatures	6	5	25	75	100
2.	Core Paper – X: Subaltern Literature	6	4	25	75	100
3.	Core Paper – XI: Women's Writings	6	4	25	75	100
4.	Major Elective - I: Literary Forms	5	5	25	75	100
5.	Major Elective - II: A Study of English Sounds	5	5	25	75	100
6.	Part – IV Skill Based Course – VI Project	2	2	75	25	100
	Total	30	25			600

B.A ENGLISH
SEMESTER – V
CORE PAPER – IX
NEW LITERATURES

OBJECTIVES:

To introduce the students to the new and emerging literatures of various countries.

To make them comprehend the new trends in writing.

HOURS : 6

CREDITS : 5

UNIT – I: POETRY:

Gabriel Okara – Once upon a Time

Seamus Heaney – Blueberry Picking

Langston Hughes – Dreams

William Ernest Henley – Invictus

Kahlil Gibran – The Hymn of Man

UNIT – II: PROSE:

Chinua Achebe – ‘The Trouble with Nigeria’ (pp. 22 – 64) from *An Image of Africa*

Baburao Bagul – Mother

Rita Dove – The Possibility Poet

UNIT – III: DRAMA:

Douglas Stewart - Ned Kelly

UNIT – IV: FICTION:

Lee Maracle: Raven Song

UNIT – V: CRITICISM:

Homi K. Bhabha – Location of Culture

K. Nirupa Rani – Gender and Imagination in Bapsi Sidhwa’s Fiction

K.S. Ramamurti – Indian Drama in English, Achievement, Problems and Prospects

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – V CORE PAPER – X
SUBALTERN LITERATURE

OBJECTIVE:

To introduce the students to the literature of the community that has been sidelined down the ages.

HOURS : 6

CREDITS : 4

Unit – I: Poetry:

Langston Hughes – The Negro Speaks of Rivers

Gabriel Okara – Were I to Choose

Syed Amanuddin - Don't call Me Indo – Anglian

Mervyn Morris -Judas

Yasmine Gooneratne - There was a Country

Unit – II: Prose:

G. B. Shaw - Freedom

Nadine Gordimer - Once Upon a Time

Dipesh Chakraborty – A Small History of Subaltern Studies (pp 3 – 19)

Unit – III: Drama:

Lorraine Hansberry – A Raisin in the Sun

Unit – IV: Fiction:

Mulk Raj Anand - Untouchable

Unit – V: Criticism:

Ashis Nandy – Chapter – II from *The Intimate Enemy*

Arundhati Roy – The Algebra of Infinite Justice

Gayathri Spivak - Can the Subaltern Speak?

BOOKS RECOMMENDED:

Dipesh Chakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.

Ranjit Grehe : On Some Aspects of the Historiography of colonial India. 1982. Mapping Sub studies & the post colonial Ed.Vinayak Chatuoudi London : Verso 2000.

Duration of the Examination : 3 Hrs

Evaluation: Total Marks : 100

Internal : 25 External : 75

B.A ENGLISH
SEMESTER – V
CORE PAPER – XI
WOMEN’S WRITINGS

OBJECTIVES:

To introduce the students to the writings of women authors of different countries.

To enable them to learn the problems and challenges faced by women of the world.

HOURS : 6

CREDITS : 4

Unit – I: Poetry:

Judith Wright – Woman to Child

Maya Angelou – Phenomenal Woman

Elizabeth Barrett Browning –How do I Love Thee?

Alice Walker – Gift

Noemia De Souza – If You Want to Know me

Unit – II: Prose:

Helen Keller – Three Days to See

Virginia Woolf – A Room of One’s Own

Meena Alexander – Fault Lines

Bessie Emery Head – Heaven is not Closed

Unit – III: Drama:

Charlotte Keatley – My Mother Said I never should

Unit – IV: Fiction:

Miles Franklin – My Brilliant Career

Unit – V: Criticism:

Simon de Beauvoir – The Independent Woman from *The Second Sex*

John Stuart Mill – On the Subjection of Women

Elaine Showalter – Towards a Feminist Poetics

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – V
MAJOR ELECTIVE – I
LITERARY FORMS

OBJECTIVE:

To familiarize the students with the different literary genres, the use of figures of speech and literary terms.

HOURS : 5

CREDITS : 5

Unit – I:POETRY:

Ballad
Epic
Sonnet
Lyric
Ode
Elegy

Unit – II:DRAMA:

Revenge play
Comedy
Tragedy
Comedy of Humours
Comedy of Manners
Tragic Comedy
One-Act play

Unit – III:PROSE:

Essay
Biography
Auto-biography

Unit – IV:FICTION:

Short Stories
Novels

Unit – V:FIGURES OF SPEECH:

Simile, Metaphor, Alliteration, Hyperbole, Litotes, Onomatopoeia,
Personification, Euphemism, Irony, Oxymoron, Epigram, Symbolism, Antithesis and Pun.

BOOKS RECOMMENDED:

Prasad: A Background to English Literature, Macmillan.

M.H. Abrams: A Glossary of Literary Terms.

Radhakrishnan: A Study of Literary Terms.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks	: 100
Internal	: 25
External	: 75

B.A ENGLISH
SEMESTER – V
MAJOR ELECTIVE – II
A STUDY OF ENGLISH SOUNDS

OBJECTIVES:

To make the students learn the basics of English pronunciation.

To enable the students to transcribe words in English phonetically.

HOURS : 5

CREDITS : 5

Unit – I :

The Respiratory System

The Phonatory System

The Articulatory System.

Unit – II :

The Air Stream Mechanism

The State of the Glottis

The Position of the Soft – palate

The Active Articulator

The Passive Articulator

The Stricture Involved.

Unit – III :

Introducing the English Consonants

Place of Articulation

Manner of Articulation

Three Term Labels.

Unit – IV :

Introducing English Vowel Sounds

Diphthongs

Three Term Labels.

Unit – V

Phonetic Transcription of Words

Minimal Pairs

BOOKS RECOMMENDED:

Frederick T. Wood : An Outline History of the English Language, Chennai, Macmillan, 1969.

Daniel Jones: An Outline of English Phonetics

T. BalaSubramanian : A Textbook of English Phonetics for Indian Students.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – V
PART – IV / SKILL BASED COURSE

HOURS : 2

CREDITS : 2

PROJECT

Evaluation:

Total Marks : 100

Project Preparation : 75

Viva-Voce : 25

SEMESTER – VI

S.No	Title of the Paper	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – III Core Paper – XII: Shakespeare	7	5	25	75	100
2.	Core Paper – XIII: Indian Writings in English Translation	6	5	25	75	100
3.	Core Paper – XIV: Post Colonial Literature	6	4	25	75	100
4.	Major Elective - III: Principles of Literary Criticism	5	5	25	75	100
5.	Part – IV Skill Based Course - Employability Skills	2	2	25	75	100
6.	Non-major Elective – II Skills for Employment	2	2	25	75	100
7.	Skill Based Course Environmental Studies	2	2	25	75	100
	Total	30	25			700

Total Credits: 140

B.A ENGLISH
SEMESTER – VI
CORE PAPER – XII
SHAKESPEARE

OBJECTIVES :

To enable the students to get knowledge about Shakespeare's sonnets, major tragedies, comedies, historical plays and tragi-comedies.

To motivate them to go for a deeper study of the general aspects of his plays and major criticism on him.

HOURS : 7

CREDITS : 5

UNIT – I : General Shakespeare

Shakespeare's Life and Literary Career

The Elizabethan Theatre and Audience

Soliloquies in Shakespeare's Plays

Women in Shakespeare's Plays

Fools in Shakespeare's Plays

The Supernatural Elements

UNIT – II : Comedy

A Midsummer Night's Dream

UNIT – III : Tragedy

King Lear

UNIT – IV : Historical Play

Julius Ceasar

UNIT – V : Criticism

Samuel Johnson - Preface to Shakespeare

S.P. Sengupta - Trends in Shakespearean Criticism (Extracts Only)

BOOKS RECOMMENDED :

William Shakespeare : The Complete Works. Oxford & IBHPublishing Pvt., Ltd, New Delhi.

A Companion to Shakespeare Studies: ed. Granville – Barker & G.B Harrison .Cambridge Uni.Press , 1966.

G.B.Harrison : Introducing Shakespeare

Trends in Shakespearean Criticism : S.P. Sengupta. Prakash Book Depot, Bareilly,2009.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – VI
CORE PAPER – XIII

INDIAN WRITINGS IN ENGLISH TRANSLATION

OBJECTIVE:

To motivate the students to get into the writings done in Indian languages.

HOURS : 6

CREDITS : 5

Unit – I:

Bharathiar – Resolute Mind I Seek

S. Sukitharani – Debt (Telugu)

Pratipa Nadakumar – The Tigress (Kannada)

Sitakant Mahapatra – Death of Krishna

Sugatha Kumari – The Temple Bell

Amrita Pritam – I am the Daughter of the land Dravida

Unit – II:

The Bhagavat Gita – Chapters III, IV & XII

Kalidasa – Sakuntala (a few excerpts)

Unit – III:

Sarathkumar Mukopathyaya – Gulabjamun

Sivasankaran Pillai – In the Flood

Motilal Jotwani – A Desire to See the Sky

Qurratulai Hyder – Confessions of St. Flora of Georgia

Unit – IV:

Mridula Garg – The Magic Carpet

Unit – V:

Rajam Krishnan - Lamps in the Whirlpool

BOOKS RECOMMENDED :

Dr. R. Lakshmi Prundevi & Prof. S. Hemalatha ed. Classics in Translation: A Glimpse.

Baudelaire , Charles :The Flowers of Evil. Paris Forgotten Books , 2010

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25 External : 75

B.A ENGLISH
SEMESTER – VI
CORE PAPER – XIV
POST-COLONIAL LITERATURES

OBJECTIVE:

To give knowledge the students about the colonial impact on the colonised countries.

HOURS : 6

CREDITS : 4

Unit – I: Poetry:

Razia Khan – My Daughter’s Boy friend

Shirley Lim – Sonnet

Jean Arasanayagam – In the Month of July

Edwin Thumboo – The Exile

Vincent Buckley - Parents

Unit – II: Prose:

Alice Walker – In Search of our Mother’s Garden

A Writer because of her children

Jea Rhyts – Smile Please

Shirley Lum Lin Geok – Why do I Write?

Unit – III: Drama:

Uma Parameswaran – Sita’s Promise

Unit – IV: Fiction:

Amitav Ghosh – The Hungry Tide

Unit – V: Criticism:

Gajendra Kumar – “Kaleidoscopic Dimensions of Indo-Anglian Novel Criticism: From Colonialism to Post-Colonialism” from *Indian English Literature: A New Perspective*

Mulkraj Anand – The Source of Protest in my Novels from *Creating Theory* ed. Jasbir Jain.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – VI
MAJOR ELECTIVE – III
PRINCIPLES OF LITERARY CRITICISM

OBJECTIVES :

To familiarize the students with the critical scenario of the different ages and the literary principles.

To enable the students to attempt an appraisal of a work of art.

HOURS : 5

CREDITS : 5

Unit – I:

Longinus
Aristotle
Plato
Philip Sidney

Unit – II:

John Dryden
Alexander Pope
Dr. Samuel Johnson

Unit – III:

William Wordsworth
S.T. Coleridge

Unit – IV:

Walter Pater
T. S. Eliot
I.A. Richards
F.R. Leavis

Unit – V:

Practical Criticism: Analysing a work of art, by applying the critical standards of the above-said writers.

COURSE TEXT:

Prasad. A Background to English Criticism, Macmillan.

BOOK RECOMMENDED:

Wilber Scott: Five Approaches to Literature.

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

B.A ENGLISH
SEMESTER – VI
PART – IV – SKILL BASED COURSE – VII
EMPLOYABILITY SKILLS

OBJECTIVES:

To hone the skills of the students and make them employable.

To enable them to fit into jobs with an ease and comfort.

HOURS : 2

CREDITS : 2

Unit – I: Practical Journalism

Reporting news in Television

Preparing a Newspaper

Unit – II: Art of Interviewing

Conducting Interviews

Interviewing Celebrities

Unit – III: Marketing Skills:

Advertising

Marketing a product

Handling complaints

Unit – IV: Skill in Pedagogy:

Micro Teaching

Lecturing on Topics

Unit – V: Managerial Skills:

Event Management

Problem Solving

BOOK RECOMMENDED:

Ramesh Gopaldaswamy & Ramesh Mahadwan: The Ace of Soft Skills.

Duration of the Practical Examination: 3 Hrs.

Evaluation: Internal: 25 Marks

External: 75 Marks

B.A ENGLISH
SEMESTER – VI
NON-MAJOR ELECTIVE – II
SKILLS FOR EMPLOYMENT

OBJECTIVES:

The course intends to prepare the students to meet the challenges in the competitive professional world and enable them to fix themselves in jobs.

HOURS : 6

CREDITS : 3

Unit – I:

Writing Application for a job

Preparing a Curriculum Vitae or a Resume

Unit – II:

Group Discussion

Job Interview

Unit –III:

Business correspondence

Unit – IV:

Preparing the minutes of a meeting

Presenting Data in Verbal and Non-verbal modes

Unit – V:

Body language

Etiquettes

Stress Management

BOOKS RECOMMENDED:

Dr.S. Kanitha.ed.,English for Employability. New Century Book House, Chennai.

V.Saraswathi & Maya.K.Mudbhatkal: English for Competitive Examinations,

Emerald Publishers, Chennai 2000

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

**B.A ENGLISH
SEMESTER – VI
PART – V
ENVIRONMENTAL STUDIES**

HOURS : 2

CREDITS : 2

Duration of the Examination : 3 Hrs

Evaluation:

Total Marks : 100

Internal : 25

External : 75

EXTRA-CREDIT COURSE
OFFERED BY THE DEPARTMENT OF ENGLISH
TO THE STUDENTS OF UNDER GRADUATE COURSES
SOFT SKILLS (PRACTICAL)

Objectives: The course intends to prepare the students to meet the challenges in the competitive professional world and enable them to fix themselves in jobs.

Unit – I:

Great Speeches

Soliloquies/ Monologues

Poems

Unit – II:

Story telling

Role Play

Enacting a Scene

Unit – III:

Debates

Discussions

Powerpoint Presentation

Unit - :Public Speech

Welcome Address

Vote of Thanks

Keynote Address

Convocation Address

Unit – V:

Event Management

Problem Solving

Giving Directions

BOOK RECOMMENDED:

Ramesh Gopaldaswamy & Ramesh Mahadwan: The Ace of Soft Skills.

Duration of the Practical Examination: 3 Hrs.

Evaluation: Internal: 40 Marks

External: 60 Marks