



ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

(A Government Aided College - Affiliated to Mother Teresa Women's University,

Kodaikanal)

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



B.A (ENGLISH) SYLLABUS

2014 – 2017

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

PALANI

(AUTONOMOUS)

RE-ACCREDITED WITH 'A' GRADE BY NAAC

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

SYLLABI

FOR

PART-II ENGLISH

&

B.A., ENGLISH LITERATURE

UNDER

CHOICE BASED CREDIT SYSTEM

2014-2017

CONTENTS

S.No	SUBJECT	P.No
1.	Members of the Board	
2.	Common Structure	
3.	Part – II English/B.A., B.Sc.,B.Com.,(G) B.Com (CA),& BCA.,	
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5.	Semester – II	
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ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(AUTONOMOUS)

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING HELD ON 14-03-2014

UNIVERSITY NOMINEE:

**Dr. N. Geetha,
Professor and Head,
Department of English,
Mother Teresa Women's University,
Kodaikanal.**

MEMBERS:

- 1. Mrs. V. Renganayaki,
Associate Professor and Head,
Department of English,
Sri Paramakalyani College,
Alwarkurichi, Tirunelveli Dt.**
- 2. Dr. U. Natarajan,
Associate Professor and Head,
Department of English,
GTN College,
Dindigul.**
- 3. Dr. N. Muthukumar,
Assistant Professor of English,
Government Arts College (Autonomous),
Coimbatore – 641 018.**
- 4. Mrs. R. Lakshmi (Alumnae),
Assistant Professor of English,
Nehru Memorial College (Autonomous),
Puthanampatti,
Trichy – 621007.**

PG & RESEARCH DEPARTMENT OF ENGLISH
COMMON STRUCTURE
(Distribution of Hours and Credits) for U.G / B.A., [Eng.Lit]

Appendix

Subjects of Study and Scheme of Examinations

SEMESTER I

S.NO.	Subjects & Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper-I Indian Writing in English	6	4	40	60	100
4.	Core Paper-II Age of Shakespeare and Milton	6	4	40	60	100
5.	Allied Paper: I Journalism and Mass Communication	6	4	40	60	100
	Part-IV Value Education – Theory	1	3	40	60	100

SEMESTER II

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper – III Age of Dryden and Pope	6	4	40	60	100
4.	Core paper – IV Age of Wordsworth	5	4	40	60	100
5.	Allied Paper : II Classics in Translation	5	4	40	60	100
6.	Part – IV Environmental Science	2	2	40	60	100

SEMESTER III

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper – V Age of Tennyson	5	4	40	60	100
4.	Allied Paper : III Literary Criticism – I	5	4	40	60	100
5.	Major Elective:I Social History of England - I	4	3	40	60	100
6.	Part – IV Non-major Elective : I English for Competitive Examinations	2	2	40	60	100
7.	Skill-based Course : I English for Employability	2	2	40	60	100

SEMESTER IV

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper – VI Contemporary British Literature	4	4	40	60	100
4.	Core Paper - VII Modern English Grammar and Usage - I	4	4	40	60	100
5.	Allied Paper : IV Literary Criticism – II	3	4	40	60	100
6.	Major Elective: II Social History of England - II	3	4	40	60	100
7.	Part – IV Non-major Elective : II English for Practical Purposes	2	2	40	60	100
8.	Skill-based Course : II Spoken English	2	2	40	60	100

SEMESTER - V

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
	Part-III					
1.	Core Paper : VIII New Literatures	5	4	40	60	100
2.	Core Paper : IX Shakespeare	5	4	40	60	100
3.	Core Paper : X History of English literature – I	5	4	40	60	100
4.	Core Paper : XI Modern English Grammar and Usage – II	5	4	40	60	100
5.	Core Paper : XII American literature	5	4	40	60	100
6.	Major Elective : III Translation – Theory & Practice	3	3	40	60	100
7.	Part – IV Skill-based Course : III Project	2	2	40	60	100

SEMESTER – VI

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int. Marks	Ext. Marks	Total
	Part-III					
1.	Core Paper : XIII Literary Forms	5	4	40	60	100
2.	Core Paper : XIV Women's Writings	5	4	40	60	100
3.	Core Paper : XV Subaltern literature	5	4	40	60	100
4.	Core Paper : XVI History of English literature – II	5	4	40	60	100
5.	Core Paper : XVII English Language Teaching	5	4	40	60	100
6.	Major Elective : I A Study of English Sounds	3	3	40	60	100
	Part – IV					
7.	Skill-based Course : IV Creative Writing	2	2	40	60	100
8.	Part – IV Extension Activity					

PG & RESEARCH DEPARTMENT OF ENGLISH
COMMON STRUCTURE
(Distribution of Hours and Credits) for U.G / B.A.,[Eng. Lit]

Appendix

Subjects of Study and Scheme of Examinations

SEMESTER - I

S.NO.	Subjects, Titles of Papers and Subject Codes	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part –I Tamil	6	3	40	60	100
2.	Part – II English	6	3	40	60	100
3.	Part – III Core Paper – I Indian Writing in English	6	4	40	60	100
4.	Core Paper – II Age of Shakespeare & Milton	6	4	40	60	100
5.	Allied Paper – I Journalism and Mass Communication	5	4	40	60	100
6.	Part – IV Value Education	1	3	40	60	100

B.A., B.SC.,B.COM(G)., B.COM(C.A).,& BCA., DEGREE COURSES

SEMESTER – I

PART II – ENGLISH

LANGUAGE THROUGH LITERATURE – PAPER I

READING FOR LEARNING

OBJECTIVES:

To introduce the students to the various genres of literature.

To teach them the basics of English grammar.

To develop an appreciation for literature among the students.

HOURS : 6

CREDITS : 3

UNIT – I: Literary pieces

Booker T. Washington - The Struggle for an Education

Martin Luther King - I have a Dream

An Interview with Mother Teresa

Swami Vivekananda - On Concentration

Jawaharlal Nehru - The Last Letter to Indira

UNIT–II : Grammar

Parts of Speech - Nouns, Pronouns

Sentence Pattern

Types of Sentences

UNIT – III : Vocabulary

Synonyms

Antonyms

Affixes

One Word Substitution

Homophones

UNIT – IV : Functional English

Dialogue Completion

Argumentative Writing

Proverbial Expansion

UNIT – V : Creative Competency

Hints Development

Precise - Writing

BOOKS RECOMMENDED :

Dr.(Mrs) S.Kanitha and Mrs.P.Selvi .ed., Literary Treasure .New Century Book House, Chennai.

Dr.(Mrs) S.Kanitha&Dr.V.Meenakumari, ed., Enriching English. New Century Book House, Chennai.

Duration of the External Examination : 3 hrs

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – I
CORE PAPER – I
INDIAN WRITING IN ENGLISH

OBJECTIVES :

To bring an insight into the historical and literary aspects of Indian Literature in English.

To introduce the students to the Indian authors in English and enable them to read and appreciate their works.

HOURS : 6

CREDITS : 4

UNIT – I : Poetry

- Gieve Patel - On Killing a Tree
Toru Dutt - Our Casuarina Tree
Nissim Ezekiel - Poet, Lover, Bird Watcher
K.N. Daruwalla - Fire Hymn

UNIT – II : Prose

- Swami Vivekananda - Work and its Secret
SrinivasaSastri - What I Cherish Most
Mahatma Gandhi - Simple Life
R.K. Narayan - Half a Rupee Worth

UNIT - III : Drama

- Rabindranath Tagore - The King of the Dark Chamber

UNIT -IV : Fiction

- Kushwant Singh - A Train to Pakistan

UNIT - V: Criticism

- Anita Desai - Contemporary English Literature in India
AnandaKumaraswamy - The Dance of Shiva

BOOKS RECOMMENDED:

The Lotus and the Rose - An Anthology of Indian Writing in English

Duration of the External Examination : 3 hrs

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – I
CORE PAPER- II
AGE OF SHAKESPEARE & MILTON

OBJECTIVES :

To introduce the students to the major writers of the Age.

To enable them to appreciate the major literary works of the Age.

HOURS : 6

CREDITS : 4

UNIT – I : Poetry

William Shakespeare – Sonnets 18,29,32

John Milton – Paradise Lost Book IX

John Donne - Bait

UNIT - II : Prose

Francis Bacon - Of Studies

Of Love

Of Marriage and Single Life

Of Parents and Children

William Hazlitt – My First Acquaintance with Poets

UNIT – III : Drama

Ben Jonson - The Alchemist

UNIT – IV : Fiction

John Bunyan - The Pilgrim's Progress

UNIT – V : Criticism

John Milton -Areopagitica

Philip Sidney - An Apologie for Poetry

Duration of the External Examinations : 3hrs.

Evaluation : Internal :40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER - I
ALLIED PAPER - I
JOURNALISM AND MASS COMMUNICATION

OBJECTIVE :

To enable the students to get knowledge of the press, its history and other media.

To motivate them to write for the media and become effective journalists in future.

HOURS : 5

CREDITS :4

UN IT – I : Journalism

Definition and Principles of Journalism

Theories of Journalism

History of Press in India &Tamilnadu,

Press Laws.

Code of Ethics in Journalism

Role of Mass Media

Kinds and effects of Mass Media

UNIT – II : Reporting and Editing

Qualifications and Aptitudes of a Reporter

Kinds of Reporting

Interviews

News Features

Qualifications, Responsibilities and Rights of an Editor

Principles& Techniques of Editing

UNIT – III : News Writing

Tools and techniques

Types of Writing

Writing Leads

Headlines

Feature Writing (Editorials, Reviews, Photos, Editing, Proof

Reading & Cartoons)

UNIT – IV : Advertising

Principles and Practices

Functions

Kinds

UNIT – V : Practical Journalism

Writing Television & Radio Scripts

Preparing a Newspaper / Journal.

BOOKS RECOMMENDED :

B.N. Ahuja : Journalism – Theory and Practice . Sultan Chand Publishers,
New Delhi.

Keval K. Kumar : Mass Communications in India . JaicoPublishing
House.

RengasamyParthasarathy : Basic Journalism. Macmillan Publishers, Chennai.

Duration of the External Examination : 3 hrs.

Evaluation : Internal : 40 Marks

External :60 Marks

SEMESTER – II

S.NO.	Subjects and Titles of Papers	Hours	Credits	Int Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper – III The Age of Dryden and Pope	6	4	40	60	100
4.	Core Paper - IV The Age of Wordsworth	5	4	40	60	100
5.	Allied Paper -II Classics in Translation	5	4	40	60	100
6.	Part – IV Environmental Science	2	2	40	60	100

B.A.,B.SC., B.COM(G), B.COM(C.A), & B.C.A., DEGREE COURSES

SEMESTER – II

PART II- ENGLISH

LANGUAGE THROUGH LITERATURE – PAPER II

SHORT STORIES AND ONE- ACT PLAYS

OBJECTIVES :

To develop the reading skills among the students.

To enhance their communicative competency.

To improve their skill in creative writing.

HOURS : 6

UNIT - I : Literary Pieces

Mulk Raj Anand - The Informer

Leo Tolstoy - Iliyas

Oscar Wilde - The Happy Prince

Alice Gerstonberg- Fourteen

Huge Chesterman - The Pie and the Tart

UNIT – II :Grammar

Parts of Speech – Verb, Adverb

Degrees of Comparison

Voice

UNIT – III : Vocabulary

Synonyms

Antonyms

Compound Words

Mis-spelt Words

Word Formation

UN IT – IV :Functional English

Short Expressions

Writing Advertisements

Describing Process

UNIT – V : Creative Competency

News Items

Informal Letter Writing

BOOKS RECOMMENDED :

Dr.S.Kanitha&Mrs.P.Selvi.ed., Literary Treasure. New Century Book House, 2011.

Dr.s.Kanitha&Dr.V.Meenakumari.ed., Enriching English Language Skills.Pavai Publications, Chennai 2008.

Duration of the External Examination : 3 hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – II
CORE PAPER III
THE AGE OF DRYDEN AND POPE

OBJECTIVE :

To familiarize the students with the writers of the age.

HOURS : 6

CREDITS : 4

UNIT – I : Poetry

John Dryden - Alexander's Feast

Alexander Pope - The Rape of the Lock – Canto III

Thomas Gray – Elegy Written in the Country Churchyard

William Blake - The Little Black Boy

Robert Burns – To a Mouse

UNIT – II

Joseph Addison - Sir Roger at the Theater
Of the Club

Richard Steele - Character of Will Wimble

Oliver Goldsmith – Man in Black from

The Citizen of the World

UNIT – III : Drama

R.B. Sheridan – The Rivals

UNIT – IV :

Henry Fielding - Tom Jones

UNIT – V : Criticism

Dr.Samuel Johnson - Lives of Poets (Milton)

John Dryden - An Essay on Dramatic Poetry

Duration of External Examination : 3 hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – II
CORE PAPER - IV
THE AGE OF WORDSWORTH

OBJECTIVE :

To enable the students to appreciate the major works of the Romantic Age.

HOURS : 5

CREDITS : 4

UNIT – I : Poetry

- William Wordsworth - Tintern Abbey
S.T.Coleridge - Dejection : An Ode
Lord Byron - The Prisoner of Chillon
John Keats - Ode on a Grecian Urn
P.B. Shelley - To a Skylark

Unit – II : Prose

- Charles Lamb - Dream Children
- In Praise of Chimney Sweepers
William Hazlitt - On the Differences between Writing and Speaking
Thomas De Quincey - On Opium-Eaters

UNIT - III : Drama

- Walter Scott - The Talisman

UNIT - IV : Fiction

- Jane Austen - Sense and Sensibility

UNIT – V : Criticism

- S.T.Coleridge - Biographia Literaria - Chap -13,14
William Wordsworth - Preface to the Lyrical Ballads

Duration of the External Examination :3 hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – II
ALLIED PAPER – II
CLASSICS IN TRANSLATION

OBJECTIVES:

To introduce the world Classics in English Translation to the students of English Literature.

HOURS : 5

CREDITS : 4

UNIT – I :Poetry

Kabir - Illusion and Reality

Alexander Pushkin - Remembrance

SubramaniaBharathi - Much Adored Face is Forgotten

Charles Baudelaire - The Enemy

UNIT – II : Prose

The Bhagavad Gita - Chapters - III , IV , XII

The Bible - Sermon on the Mount – Chapters V ,VI , VII

The Quran - Women

UNIT – III : Short Stories

Franz Kafka - A Dream

Italo Calvino - Conscience

Christina Peri Rossi - Breaking the Speed Record

Leo Tolstoy - Two Hussars

UNIT – IV : Drama

Sophocles - Oedipex Rex

UNIT – V :Fiction

Gabriel Garcia Marquez - The Chronicles of Death Foretold

BOOKS RECOMMENDED :

Baudelaire , Charles :The Flowers of Evil. Paris Forgotten Books , 2010

Dr.R. LaxmiPerundevis& Prof .S. Hemalatha: Classics in Translation :

A Glimpse.

Duration of the External Examination :3 hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
PART – IV
ENVIRONMENTAL SCIENCE

SEMESTER - III

S.NO.	Subjects and Titles of Papers and Subject codes	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part-I Tamil	6	3	40	60	100
2.	Part-II English	6	3	40	60	100
3.	Part-III Core Paper – V Age of Tennyson	5	4	40	60	100
4.	Allied Paper - III Principles of Literary Criticism -I	5	4	40	60	100
5.	Major - Elective- I Social History of England – I	4	3	40	60	100
6.	Part – IV Non-major Elective - I : English for Competitive Examinations	2	2	40	60	100
7.	Skill Based Course – I English for Employability	2	2	40	60	100

SEMESTER – III
PART II- ENGLISH
LANGUAGE THROUGH LITERATURE – PAPER III
POETRY AND NOVEL

OBJECTIVES :

To introduce the students to the literary genres like novel and poetry.

To improve their speaking skill.

To motivate them to appreciate the literary qualities of poetry.

HOURS : 6

CREDITS : 3

UNIT – I :Literary Pieces

Nissim Ezekiel - Night of the Scorpion

P.B. Shelley - Ode to the West Wind

Robert Frost - The Road not taken

Daniel Defoe - Robinson Crusoe (Novel)

UNIT – II : Grammar

Parts of Speech - Articles , Prepositions ,Conjunctions

Framing Questions -Wh-questions

- Verbal questions

Concord

UNIT – III :Vocabulary

Synonyms

Antonyms

Idiomatic Expressions

Identifying Parts of Speech

UNIT – IV : Functional English

Interpreting Non-verbal Presentation

Describing Personalities

Imaginative Writing

UNIT – V : Composition and Creative Writing

Diary Writing

Writing Application Forms

BOOK RECOMMENDED :

Dr.S. Kanitha&Mrs.P. Selvi.ed., Literary Treasure. New Century Book

House, 2011.

Dr.S. Kanitha&Dr.v.Meenakumari. ed., Enriching
English Language Skills.Pavai Publications, 2008.

Duration of the External Examination :3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – III
CORE PAPER – V
AGE OF TENNYSON

OBJECTIVES :

To familiarize the students with the important writers of the Age of Tennyson.

To enable the students to appreciate the major works of the Age.

HOURS : 5

CREDITS :4

UNIT – I : Poetry

- | | |
|------------------------|-----------------------|
| Lord Alfred Tennyson | - Lotus Eaters |
| Robert Browning | - Andrea Del Sarto |
| Dante Gabriel Rossetti | - The Blessed Damozel |
| Gerard Manley Hopkins | - The Windhover |

UNIT – II :Prose

- | | |
|---------------------------|---|
| John Ruskin | - Sesame and Lilies
(Part II – The Queen’s Garden) |
| John Henry Newman | - Idea of a University |
| Thomas Babington Macaulay | - Essay on Goldsmith |

UNIT – III : Drama

- | | |
|-------------|-----------------------------------|
| Oscar Wilde | - The Importance of Being Earnest |
|-------------|-----------------------------------|

UNIT – IV : Fiction

- | | |
|-----------------|---|
| Charles Dickens | - David Copperfield (Abridged Edition only) |
|-----------------|---|

UNIT – V :Criticism

- | | |
|----------------------|--|
| Matthew Arnold | -The Study of Poetry |
| Walter Horatio Pater | - Poetry in Prose : The Imaginative Literature of Fact from ‘Style’. |

Duration of the External Examination :3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – III ALLIED PAPER – III
PRINCIPLES OF LITERARY CRITICISM - I

OBJECTIVES :

To familiarize the Students with the Critical Scenario of the different ages and the literary Principles.

To enable the students to attempt an appraisal of a work of art.

HOURS : 5

CREDITS :4

UNIT – I :

Plato

Aristotle

UNIT – II :

Horace

Quintilian

Longinus

UNIT – III :

Sir Philip Sydney

John Dryden

Dr. Samuel Johnson

UNIT – IV :

William Wordsworth

S.T. Coleridge

UNIT – V :

Matthew Arnold

Walter Pater

COURSE TEXT :

B. Prasad: An Introduction to the Study of English Criticism. Macmillan Publications, Chennai.

RECOMMENDED TEXT :

V.S. Sethuraman - Practical Criticism

Duration of the External Examination :3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – III
MAJOR ELECTIVE – I
SOCIAL HISTORY OF ENGLAND – I

OBJECTIVES :

To introduce the students to the social background of England.

To prepare them for a better understanding of social movements.

HOURS : 4

CREDITS:3

UNIT – I:

The social context of the fourteenth century

The social context of the fifteenth century

The Hundred years War

The War of the roses

UNIT – II:

Renaissance in Europe

Renaissance in England

Reformation in England

Reformation during the period of Henry VIII

Dissolution of Monasteries

Reformation during the period of Edward VI

Reformation during the period of Queen Elizabeth

England under Queen Elizabeth

The Spanish Armada

The Elizabethan Society

UNIT -III :

The Gun powder Plot

Union of England, Scotland and Ireland

The Long Parliament

The Civil War and its Social Significance

Puritanism

The Puritan Society

The Puritan Literature

UNIT – IV:

The Convention and the Cavalier Parliaments

The Clarendon Code

The growth of the Political Parties

The Restoration Society

The Great Plague

The Great Fire of London.

UNIT - V:

Colonization

The Glorious Revolution

The English Society in Queen Anne's Period

The Coffee Houses

COURSE TEXT :

A.G. Xavier: An Introducing to the Social History of England

BOOK RECOMMENDED :

Mahajan: History of England

Duration of the External Examination :3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – III
NON – MAJOR ELECTIVE – I
ENGLISH FOR COMPETITIVE EXAMINATIONS

OBJECTIVES:

To enable the students to prepare for various Competitive Examinations.

HOURS : 2

CREDITS : 2

UNIT – I:

Synonyms
Antonyms
Homophones
Mis-spelt Words
One Word Substitution

UNIT – II:

Jumbled Words
Finding the Odd Word
Types of Sentences
Sentence Completion
Question Tags
Spotting Errors

UNIT – III:

Articles
Prepositions
Proverbial Expansion
Punctuation

UNIT – IV:

Writing Advertisements
Jumbled Sentences
Describing an Object

UNIT – V:

Precis Writing
Hints Development

Prose Comprehension

Job Application

Resume Preparation

BOOKS RECOMMENDED :

1. Bhatnagar R.P. & Bhargava Rajal. English for Competitive Examinations, Macmillan Ltd, 1994.

2. Hari Mohan Prasad & Uma Rani Sinha. Objective for Competitive Examinations. Tata McGraw Hill Publishing Company Ltd, Delhi.

3. A.S. Agarwal & Vikas Agarwal, Objective : General English S. Chand & Company, Delhi.

4. V. Saraswathi & Maya K. Mud. Bhatkal English for Competitive Examinations Emerald Publishers Chennai 2010.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – III
SKILL BASED COURSE – I
ENGLISH FOR EMPLOYABILITY

OBJECTIVE:

To train the students to prepare themselves for career opportunities.

HOURS : 2

CREDITS : 2

UNIT – I:

Elaborating Conceptual Words

Words Commonly Mis-spelt

Clipping Words

UNIT – II:

Marketing a Product

Writing Advertisements

UNIT – III:

Group Discussion

Job Interviews

UNIT – IV:

Film Review

Book Review

UNIT – V:

Preparing Curriculum Vitae

Writing Business Letters

BOOKS RECOMMENDED:

Dr.S. Kanitha.ed.,English for Employability. New Century Book House, Chennai.

V.Saraswathi&Maya.K.Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000

Duration of the External Examination :3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

SEMESTER – IV

S.NO.	Subjects, Titles of Papers and Subject Codes	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part – I Tamil	6	3	40	60	100
2.	Part – II English	6	3	40	60	100
3.	Part – III Core Paper – VI Contemporary British Literature	4	4	40	60	100
4.	Core Paper – VII Modern English Grammar & Usage -I	4	4	40	60	100
5.	Allied Paper – IV Literary Criticism – II	3	4	40	60	100
6.	Major Elective – II Social History of England – II	3	3	40	60	100
7.	Part – IV Non-Major Elective-II English for Practical Purposes	2	2	40	60	100
8.	Skill – Based Course – II Spoken English	2	2	40	60	100

PART – II –ENGLISH
SEMESTER – IV
LANGUAGE THROUGH LITERATURE – PAPER IV
PROSE AND DRAMA

OBJECTIVES:

To develop the reading and the writing skills among the students.

To enable them to rectify grammatical errors.

HOURS : 6

CREDITS : 3

UNIT – I :

A.G.Gardiner -All About a dog

G.K.Chesterton-A Piece of Chalk

Robert Lynd -June

GirishKarnad -Hayavadana (drama)

UNIT – II : Grammar

Tenses

Clause Analysis

Auxiliary Verbs

UNIT – III : Vocabulary

Synonyms

Antonyms

Cloze Text

Sentence Completion

Words often Confused

UNIT – IV :Functional English

Filling up Bank Chalans

Describing an Object

Writing Circulars

UNIT – V :Creative Writing

Note – making

Resume Preparation

BOOKS RECOMMENDED:

Dr.S. Kanitha&Mrs.P.Selvi ed. Literary Treasure.New Century Book House 2011.

Dr.S.Kanitha&Dr.V.MeenaKumari.ed.Enriching English Language Skills.Pavai
Publications.Chennai 2008.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –IV
CORE PAPER –VI

CONTEMPORARY BRITISH LITERATURE

OBJECTIVES:

To introduce the students to the writings during the modern period in British Literature.

To enable them to appreciate the contemporary British Literature.

HOURS : 4

CREDITS : 4

UNIT – I : Poetry

- | | |
|---------------|------------------------|
| W.B. Yeats | - Sailing to Byzantium |
| T.S. Eliot | - Journey of the Magi |
| Philip Larkin | - - Church Going |
| W.H. Auden | - The Unknown Citizen |
| Wilfred Owen | - Strange Meeting |

UNIT – II : Prose

- | | |
|------------------|------------------------------|
| George Orwell | - Shooting an Elephant |
| Somerset Maugham | - On Growing Old |
| E.M. Forster | - What I Believe |
| G.K. Chesterton | - The Worship of the Wealthy |

UNIT – III : Drama

- | | |
|---------------------|-------------|
| George Bernard Shaw | - Pygmalion |
|---------------------|-------------|

UNIT - IV : Fiction

- | | |
|-----------------|---------------------|
| William Golding | - Lord of the Flies |
|-----------------|---------------------|

UNIT – V : Criticism

- | | |
|----------------|-----------------------------------|
| Virginia Woolf | - A Room of One's Own |
| T.S. Eliot | - Tradition and Individual Talent |

BOOKS RECOMMENDED:

Lodge, David ed., Twentieth Century Literary Criticism

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –IV
CORE PAPER – VII
MODERN ENGLISH GRAMMAR AND USAGE – I

OBJECTIVES:

To introduce the students to English Grammar and its usage.

To enable the students to write in correct English.

HOURS : 4

CREDITS : 4

UNIT – I :

Nouns: Kinds of Nouns

Genders

Numbers

Case

Correct Usage of Nouns.

Pronouns: Kinds

Correct usage of Pronouns.

UNIT – II:

Articles

Prepositions

UNIT – III:

Verbs

Auxiliaries

Primary and Modal Auxiliaries

Finite and Non-finite Verbs

Transitive and Intransitive Verbs

UNIT – IV:

Adjectives : Kinds of Adjectives

Degrees of Comparison

Correct Usage of Adjectives.

Adverbs : Kinds of Adverbs

Position of Adverbs

Correct Usage of Adverbs

UNIT – V:

Conjunctions

Interjections

Mood

BOOKS RECOMMENDED:

Wren & Martin : High School English Grammar & Composition S. Chand & Company, New Delhi.

David Grenn ; Contemporary English Grammar, Structure and Composition, Mac Publication 1991.

N.Krishnaswamy : Modern English : A Book of Grammar, Usage and Composition, Mac Publication 2001.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –IV
ALLIED PAPER – IV
PRINCIPLES OF LITERARY CRITICISM – II

OBJECTIVES:

To familiarize the students with the critical scenario of different ages and the literary principles.

To enable them to attempt an appraisal of a work of art.

HOURS : 3

CREDITS : 4

UNIT – I:

T.S.Eliot

I.A.Richards

F.R.Leavis

UNIT – II:

Moralistic Approach

Sociological Approach

UNIT – III:

Psychological Approach

Archetypal Approach

UNIT – IV:

Formalistic Approach

New Criticism & Chicago School of Critics

UNIT – V:

Practical Criticism: Applying any one of the five approaches to a poem, prose or drama.

COURSE TEXT:

Wilbur Scott : Five Approaches to Literature

B. Prasad : An Introduction to the Study of English Criticism, Mac. Pub, Chennai.

RECOMMENDED TEXT :

V.S. Sethuraman : Practical Criticism.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –IV
MAJOR ELECTIVE – II
SOCIAL HISTORY OF ENGLAND – II

OBJECTIVES:

To introduce the students to the social background of England.

To prepare them for a better understanding of the literary movements.

HOURS : 3

CREDITS : 4

UNIT – I:

American War of Independence

French Revolution and its Effects on England

The Agrarian Revolution

The Industrial Revolution

UNIT – II:

Quakerism

The Methodist Movement

The Oxford Movement

UNIT – III : The Victorian England

Development of Education

Means of Transport and Communication

UNIT –IV:

Other Humanitarian Movements

The Poor Law

Factory Legislation

The Reform Bills

The Growth of the Cabinet System

UNIT – V:

The World Wars

The Effects of the World Wars on the English Society

Literature after the two World Wars.

COURSE TEXT:

A.G.Xavier : An Introduction to the Social History of England.

BOOK RECOMMENDED:

Mahajan : History of England

Duration of the External Examination : 3hrs.

Evaluation : Internal :40 Marks

External : 60 Marks

B.A. ENGLISH
SEMESTER –IV
PART-IV NON – MAJOR ELECTIVE
ENGLISH FOR PRACTICAL PURPOSES

OBJECTIVE:

To enable the students to develop their day- to- day communication.

HOURS : 2

CREDITS : 2

UNIT – I:

Idioms

Abbreviations

Using a Dictionary

UNIT – II:

Reconstructing Jumbled Words

Verbal Questions

UNIT – III:

Telephonic Conversation

Situational Conversations

UNIT – IV:

Introducing Self/Others

Narrating Personal Experiences

UNIT – V:

Writing the Process

Planning Daily Activities

BOOKS RECOMMENDED:

Bhatnagar: English for Competitive Examinations .

Dr.S. Kanitha ed., English for Employability. New Century Book house,Chennai.

Duration of the External Examination :3hrs.

Evaluation : Internal :40 Marks

External : 60 Marks

B.A., ENGLISH
SEMESTER - IV
PART – IV SKILL – BASED COURSE – II
SPOKEN ENGLISH

OBJECTIVES :

To enable the students to participate in Group Discussions and deliver public speech effectively.

To facilitate the students to be well – placed in jobs.

HOURS : 2

CREDITS : 2

UNIT – I:

Just a Minute

Turncoat

Debate

UNIT – II:

Dialogues – English for Routine Communication

(request, introducing direction, asking for apology, accepting, denying, inviting, congratulating, offering advice, arguing, refuting, complaining)

Informal Situations

UNIT – III:

Group Discussion

Interview

UNIT – IV:

Public Speaking

Welcome Speech

Keynote Address

Vote of Thanks

Felicitation

UNIT – V:

Project Writing

Marketing a Product

BOOKS RECOMMENDED:

Krishna Mohan and N.P.Singh : Speaking English Effectively

Leo Jones : Activities for Intermediate Students of English , Students Book , Cambridge University Press , 1992.

G.RathakrishnanPillai and K.Rajeevan : Spoken English for you, Emerald Publishers , Chennai , 2002.

KothurAdhan Spoken English II for Under Graduates.

V.Sasikumar ,P.V.Dhamija : Spoken English: A self Learning Guide to Conversation Practice.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

SEMESTER - V

S.NO.	Subjects ,Titles of Papers & Subject codes	Hours	Credits	Int. Marks	Ext. Marks	Total
	Part-III					
1.	Core Paper - VIII New Literature	5	4	40	60	100
2.	Core Paper - IX Shakespeare	5	4	40	60	100
3.	Core Paper - X History of English Literature -I	5	4	40	60	100
4.	Core Paper - XI Modern English Grammar & Usage - II	5	4	40	60	100
5.	Core Paper - XII American Literature	5	4	40	60	100
6.	Major - Elective - III Translation Theory & Practice	3	3	40	60	100
	Part – IV					
7.	Skill – Based Course - III Soft Skills	2	2	40	60	100

B.A ENGLISH
SEMESTER – V
CORE PAPER – VIII
NEW LITERATURES

OBJECTIVES :

To introduce the students to the select writings of authors from various countries.

To create an awareness about 'Newness' emerging in literature.

HOURS : 5

CREDITS : 4

UNIT – I : Poetry

Maya Angelou - Phenomenal Women

Sylvia Plath - Mushrooms

P.K.Page - A Single Traveller

A.D.Hope- Standardization

Gabriel Okara- A Negro Labourer in Liverpool

Edwin Thumboo - Gods can Die

UNIT – II : Prose

Louis Dudek- Poetry in English

E.M. Meeronick - Close of the Century

Thiongo- Decolonising the Mind

UNIT – III:

Wole Soyinka - The Strong Breed

UNIT – IV : Fiction

Saul Bellow - Theft

UNIT – V : Criticism

Shirley Lum Lim Geok- Why Do I Write ?

Chinua Achebe - The Novelist as Teacher

BOOKS RECOMMENDED :

C.D. Narasimhaiah : An Anthology of Common Wealth Poetry

Dr. S.Kanitha .ed., An Anthology of English Verse by Women Poets.

ArivuPathipagam ,Chennai.

Duration of the External Examination : 3hrs.

Evaluation : Internal - 40 Marks

External - 60 Marks

B.A ENGLISH
SEMESTER – V
CORE PAPER – IX
SHAKESPEARE

OBJECTIVES :

To introduce to the students the life and works of William Shakespeare.

To enable the students to appreciate his dramatic techniques.

HOURS : 5

CREDITS : 4

UNIT – I : Comedy

A Midsummer Night's Dream

UNIT – II : Tragedy

King Lear

UNIT – III : Romance

The Tempest

UNIT – IV : General Shakespeare

Shakespeare's Life and Literary Career

The Elizabethan Theatre and Audience

Soliloquies

Women in Shakespeare's Plays

Fools

The Supernatural Elements

UNIT – V : Criticism

Samuel Johnson - Preface to Shakespeare

A.C.Bradley- Shakespearean Tragedy

BOOKS RECOMMENDED :

William Shakespeare : The Complete Works . Oxford & IBH
Publishing Pvt., Ltd, New Delhi.

A Companion to Shakespeare Studies :ed . Granville – Barker
& G.B Harrison .Cambridge at the University Press , 1966.

G.B.Harrison : Introducing Shakespeare

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER – V
CORE PAPER – X

HISTORY OF ENGLISH LITERATURE – I

OBJECTIVES :

To give a historical perspective to English Literature through Chronology.

To introduce the English literary movements and writers.

HOURS : 5

CREDITS : 4

UNIT – I :

Pre - Chaucerian Age: Beowulf, King Alfred

Caedmon ,Cynewolf ,Layamon

The Age of Chaucer : John Wycliff , Langland

Malory's Morte d' Arthur

The Age of Elizabeth :Poets : Edmund Spenser, Thomas Sackville

Philip Sidney, George Chapman

Michael Drayton

Drama : Miracle and Mystery Plays

Morality Plays

The Interludes

UNIT – II :

The Elizabethan Dramatists

The University Wits

William Shakespeare

Shakespeare's contemporaries and successors:

Beaumont and Fletcher

John Webster , Thomas Middleton

Thomas Heywood and Thomas Dekker

The Elizabethan Prose Writers :

Francis Bacon , Richard Hooker

Philip Sidney , Walter Raleigh and John Foxe

UNIT – III :

The Puritan Age: Poets: The Metaphysical Poets

The Cavalier or Caroline Poets

John Milton

Prose Writers: John Bunyan , Robert Burton

Thomas Browne, Thomas Fuller

Jeremy Taylor , Richard Baxter

Izaak Walton

UNIT – IV:

The Restoration Age: Poet: John Dryden

Drama: Comedy of Manners:

William Congreve , Wycherley

Etherege , Vanborough

Farquhar , Thomas Shadwell

Samuel Butler , Hobbes and Locke

Evelyn and Pepys

The Neo – Classical or Augustan Age: Prose Writers:

Alexander Pope , Jonathan Swift

Joseph Addison , Richard Steele

Samuel Johnson , James Boswell

Edmund Burke and Edward Gibbon

UNIT – V:

The Augustan Age: Dramatists:

Oliver Goldsmith , Sheridan

The Precursors of Romantic Poetry: James Thomson , William Collins

George Crabbe , James Macpherson

Thomas Chesterton and Thomas Percy

The Eighteenth Century Novelists: Daniel Defoe , Samuel Richardson

Henry Fielding , Tobias Smollett

Lawrence Sterne

COURSE TEXT:

W.J. Long: A History of English Literature

Duration of the External Examination: 3hrs.

Evaluation: Internal: 40 Marks

External: 60 Marks

B.A. ENGLISH
SEMESTER – V
CORE PAPER – XI

MODERN ENGLISH GRAMMAR AND USAGE – II

OBJECTIVES:

To introduce the students to English Grammar and its usage

To enable the students to write in correct English

HOURS: 5

CREDITS: 4

UNIT – I:

Tenses

UNIT – II:

Voice

Speech

UNIT – III

Types of Sentences

Transformation of Sentences

UNIT – IV

Concord

UNIT – V

Kinds of Sentences: Simple, Compound, Complex

Transformation of Sentences

BOOKS RECOMMENDED:

Wren & Martin: High School English Grammar & Composition, S. Chand & Company, New Delhi.

David Green: Contemporary English Grammar, Structures and Composition, Mac. Pub, 1991.

N. Krishnaswamy: Modern English: A Book of Grammar, Usage and Composition, Mac. Pub, 2001.

Duration of the External Examination: 3hrs.

Evaluation: Internal: 40 Marks

External: 60 Marks

B.A. ENGLISH
SEMESTER – V
CORE PAPER – XII
AMERICAN LITERATURE

OBJECTIVES:

To introduce the students to the select writings of authors in American Literature.

To make them understand the American nationality, ethos and sensibility.

HOURS: 5

CREDITS:4

UNIT – I: Poetry

Walt Whitman - Out of the Cradle Endlessly Rocking

Edger Allan Poe - The Raven

Robert Frost - Mending Wall

Emily Dickinson - A Bird Came down the Walk

E. E. Cummings - Somewhere I have never travelled

UNIT – II: Prose

William Carlos Williams - A Note on Poetry

Ralph Waldo Emerson - American Scholar

Mark Twain - Tom Sawyer

i) The Glorious White Washer

ii) Tom meets Becky

UNIT – III : Drama

Tennessee Williams – A Street Car Named Desire

UNIT – IV : Fiction

Ernest Hemingway – The Old man and the Sea

UNIT – Criticism

Allen Tate - From Emily Dickinson (4 Pages)

Edgar Allan Poe - The Philosophy of Composition

BOOKS RECOMMENDED:

Egbert S. Oliver: An Anthology of American Literature:William J. Fisher

H. Williard Reninger: : An Anthology American Literature of the

Nineteenth century

Duration of the External Examination: 3hrs

Evaluation: Internal: 40 Marks

External: 60 Marks

B. A. ENGLISH
SEMESTER – V
MAJOR ELECTIVE – III
TRANSLATION – THEORY & PRACTICE

OBJECTIVES:

To introduce the students to the theories, kinds and producers and problems of Translation.

To enable them to develop practice in translation.

HOURS: 3

CREDITS: 3

UNIT – I: Theories of Translation

Theodore Savory

Eugene Nida

C. J. Catford

Horst Frenz

Peter Newmark

UNIT – II: Kinds of Translation

Roman Jakobson's Methods of Translation

Dryden's Methods of Translation

Catford's classification of Translation

Literal Translation

UNIT – III: Translation Procedures

Transliteration

Transference

Transcreation

Transposition

UNIT – IV: Problems in Translation

Prose Translation

Poetry Translation

Dramatic Texts: Problems in Translation

UNIT – V:

The Bible Translation

Shakespeare in Translation

Translation of Scientific and Technological Texts

Practice in Translation

Tamil to English (Short stories only)

English to Tamil

BOOKS RECOMMENDED:

Dr. S. Kanagaraj & Dr. J. Samuel Kirubahar: Anatomy of Translation.

Dr. S. Kanagaraj, Translatology, Prem Publishers, Madurai.

Duration of the External Examination: 3hrs

Evaluation: Internal: 40 Marks

External: 60 Marks

B. A. ENGLISH
SEMESTER – V
PART – IV SKILL – BASED COURSE – III
SOFT SKILLS

OBJECTIVE:

To help the students to hone their skills and to make them successful professionals

HOURS: 2

CREDITS: 2

UNIT – I

Definition of Soft Skills

Role of soft skills in the present day

UNIT – II

Motivation

Self esteem

UNIT – III

Team building

Leadership qualities

UNIT –IV

Time Management

Stress Management

UNIT – V

Preparing for a career

Body Language

Etiquettes

BOOKS RECOMMENDED:

The Ace of soft skills – Gopaldaswamy Ramesh, Mahadwan Ramesh

Duration of the External Examination: 3

Evaluation: Internal: 40 Marks

External: 60 Marks

SEMESTER – VI

S.NO.	Subjects, Titles of Papers and Subject Codes	Hours	Credits	Int. Marks	Ext. Marks	Total
1.	Part - III Core Paper – XIII Literary Forms	5	4	40	60	100
2.	Core Paper – XIV Women’s Writings	5	4	40	60	100
3.	Core Paper – XV Subaltern Literature	5	4	40	60	100
4.	Core Paper – XVI History of English Literature – II	5	4	40	60	100
5.	Core Paper – XVII English Language Teaching	5	4	40	60	100
6.	Major - Elective – IV A Study of English Sounds	3	3	40	60	100
7.	Part – IV Skill – based course – IV Creative Writing	2	2	40	60	100
8.	Extension Activity					

B. A. ENGLISH
SEMESTER – VI
CORE PAPER – XIII
LITERARY FORMS

OBJECTIVE:

To familiarize the students with the different literary genres, the use of figures of speech and literary terms.

HOURS: 5

CREDITS: 4

UNIT – I: 1 Hr

1. Ballad
2. Epic
3. Sonnet
4. Lyric
5. Ode
6. Elegy
7. Satire

UNIT – II: 1 Hr

1. Tragedy
2. Comedy
3. One – Act play

UNIT – III: 1 Hr

1. Essay
2. Novel
3. Short story

UNIT – IV: 1 Hr

1. Biography
2. Auto Biography

UNIT – V: 1 Hr Figures of Speech

Simile, Metaphor, Alliteration, Assonance, Hyperbole, Litotes, Onomatopoeia, Personification, Euphemism, Irony, Oxymoron, Epigram, Transferred Epithet, Antithesis and Pun

BOOKS RECOMMENDED:

B. Prasad: A Background to the Study of English Literature, Mac. Pub

M. H. Abrams: A Glossary of Literary Terms

Duration of the External Examination: 3hrs.

Evaluation: Internal: 40 Marks

External : 60 Marks

B. A. ENGLISH
SEMESTER – VI
CORE PAPER – XIV
WOMEN’S WRITINGS

OBJECTIVES:

To introduce the students to the women writers.

To initiate discussions on issues related with women’s writings

HOURS: 5

CREDITS: 4

UNIT – I: Poetry

Rita Dove - Adolescence

Judith Wright - Woman to Man

Sarojini Naidu - Coromandel Fishers

Stevie Smith - I do not Speak

Elinor Wylie - The Eagle and the Mole

Margaret Atwood - Rat Song

UNIT – II: Prose

Virginia Woolf – Professions for Women

Aung San SuuKyi - Courage, Thy Name Is

KalpanaChawla- The Sky is the Limit

Anne Frank - The Diary of a Young Girl

UNIT – III: Drama

Uma Parameswaran – Sita’s Promise

UNIT – IV: Fiction

Toni Morrison – The Bluest Eye

UNIT – V : Criticism

Elaine Showalter – Towards a Feminist Poetics

Kate Millet – Sexual Politics – Chapter II ‘The Theory of Sexual
Politics’

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –VI
CORE PAPER –XV
SUBALTERN LITERATURE

OBJECTIVES:

To introduce the students to that of literature that has been sidelined down the ages.

To familiarize the students with the theme of the subaltern.

HOURS : 5

CREDITS : 4

UNIT – I : Poetry

- | | |
|--------------------|--------------------------------|
| Langston Hughes | - The Negro Speaks of Rivers |
| Syed Amanuddin | - Don't call Me Indo – Anglian |
| Gabriel Okara | - Once upon a Time |
| Mervyn Morris | - Judas |
| Yasmine Gooneratne | - There was a Country |

UNIT – II : Prose

- | | |
|-----------------|--------------------|
| G. B. Shaw | – Freedom |
| Nadine Gordimer | – Once Upon a Time |
| Baburao Bagul | - Mother |

UNIT – III : Drama

- | | |
|--------------------|-----------------------|
| Lorraine Hansberry | - A Raisin in the Sun |
|--------------------|-----------------------|

UNIT – IV Fiction

- | | |
|----------------|---------------|
| Mulk Raj Anand | - Untouchable |
|----------------|---------------|

UNIT – V : Criticism

1. Gayatri Spivak - Can the Subaltern Speak?
2. Richard Wright - Blue Print for Negro Writing

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –VI
CORE PAPER – XVI
HISTORY OF ENGLISH LITERATURE – II

OBJECTIVES :

To give a historical perspective to English Literature through chronology.

To introduce the English Literary Movements and Writers.

HOURS : 5

CREDITS : 4

UNIT – I :The Romantic Age:

The Poets:

William Wordsworth, Samuel Taylor Coleridge

Lord Byron, Percy Bysshe Shelley, John Keats

The Prose Writers:

Charles Lamb, William Hazlitt, Thomas De Quincey, Leigh Hunt

The Novelists :

Walter Scott, Jane Austen

UNIT-II: The Victorian Age:

The Poets :

Alfred Tennyson, Robert Browning, G.M. Hopkins

The Pre – Raphaelite Movement: Dante Gabriel Rossetti, Christina Rossetti,
William Morris, Swinburne

UNIT-III: The Victorian Age:

The Major Novelists :

Thomas Hardy, Charles Dickens, William Makepeace, Thackeray, George Eliot.

The Minor Novelists :

Charles Reade, Anthony Trollope, Charlotte Bronte, Bawler Lytton, Charles
Kingsley, Mrs. Gaskell, Blackmore, Meredith,;R.L. Stevenson, Emily Bronte, Arthur Conan
Doyle.

The Prose Writers :

Macaulay, Carlyle, Ruskin, Matthew Arnold, Newman, Walter Pater, R.L. Stevenson.

The Dramatist:

Oscar Wilde

UNIT-IV: The Twentieth Century:

The Poets:

W.B. Yeats, T.S. Eliot, W.H. Auden, Stephen Spender, Dylan Thomas, C.D. Lewis, John Bertjeman, Ted Hughes, T.S. Gunn, Philip Larkin, Rudyard Kipling.

The Prose writers:

G.K. Chesterton , Robert Lynd , A.G. Gardiner , Lytton Strachey , T.E. Lawrence , Hillaire Belloc.

UNIT-V: The Twentieth Century:

The Dramatists:

Bernard Shaw , John Galsworthy , J.M. Synge, Sean o' Casey , J.M. Barrie , T.S. Eliot , Christopher Fry , Beckett , John Osborne , Harold Pinter

The Fiction Writers: Arnold Bennett , H.G. Wells , Joseph Conrad , Somerset Maugham , E.M. Forster, D.H. Lawrence , Aldous Huxley , James Joyce , Virginia Woolf George Orwell , P.G. Woodhouse , Kingsley Amis , John Braine , William Golding.

Duration of the External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External: 60 Marks

B.A ENGLISH
SEMESTER –VI
CORE PAPER –XVII
ENGLISH LANGUAGE TEACHING

OBJECTIVES:

To introduce various methods and strategies in teaching English.

To enable the students to teach English effectively

HOURS : 5

CREDITS : 4

UNIT – I:

The Place of English in India

The Problems in Teaching English in India

UNIT – II: Methods

The Structural Oral Situational Approach

The Communicative Approach

The Direct Method

The Audio – lingual Method

The Reading Method

The Bilingual Method

UNIT – III: Techniques of Teaching

Teaching , Listening and Speaking Exercises

Teaching Reading and Writing Exercises

Teaching Grammar

Teaching Vocabulary

UNIT – IV:

Preparation of Teaching Aids

The Use of Teaching Aids

UNIT – V:

Micro Teaching

Macro Teaching

Preparing a Lesson Plan

BOOKS RECOMMENDED :

K.L.Sharma : The Methods of Teaching English in India, Lakshmi NarainAgarwal,
Agra.

K.VenugopalRao: Methods of Teaching English, Neelkamal Publications

Dr.Hudson and R.Agatha : Technology of Teaching English

Duration of External Examination : 3hrs.

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –VI
MAJOR ELECTIVE – IV
A STUDY OF ENGLISH SOUNDS

OBJECTIVES:

To introduce English Consonant and Vowel sounds.

To enable the students to transcribe words phonetically

HOURS : 3

CREDITS : 3

UNIT – I :

The Respiratory System

The Phonatory System

The Articulatory System.

UNIT – II :

The Air Stream Mechanism

The State of the Glottis

The Position of the Soft – palate

The Active Articulator

The Passive Articulator

The Stricture Involved.

UNIT – III :

Introducing the English Consonants

Place of Articulation

Manner of Articulation

Three Term Labels.

UNIT – IV :

Introducing English Vowel Sounds

Diphthongs

Three Term Labels.

UNIT – V

Phonetic Transcription of Words

Minimal Pairs

BOOKS RECOMMENDED:

Frederick T. Wood : An Outline History of the English Language, Chennai,
Macmillan, 1969.

Daniel Jones: An Outline of English Phonetics

T. BalaSubramanian : A Textbook of English Phonetics for Indian Students.

Duration of the External Examination : 3hrs

Evaluation : Internal : 40 Marks

External : 60 Marks

B.A ENGLISH
SEMESTER –VI
PART – IV SKILL – BASED COURSE – IV
CREATIVE WRITING

OBJECTIVES:

To enhance the Writing Skills of the Students.

To enable the students to do Creative Writing in English.

HOURS : 2

CREDITS : 2

UNIT – I:

Transcoding Dialogue into Prose

Transcoding Prose into Dialogue

UNIT – II:

Narrative Essays

Argumentative Essays

UNIT – III:

Writing News Items

Persuasive Writing

UNIT –IV:

Poem Composition

Appreciation of a Poem

UNIT –V :

Translating from English to Tamil

Translating from Tamil to English

Duration of the External Examination : 3

Evaluation : Internal : 40 Marks

External : 60 Marks