

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN

(Autonomous)

(Re-Accredited with 'A' Grade by NAAC)

(A Government Aided College - Affiliated to Mother Teresa Women's University, Kodaikanal)

CHINNAKALAYAMPUTHUR (PO), PALANI -624 615.

PG AND RESEARCH DEPARTMENT OF ENGLISH



B.A (ENGLISH) SYLLABUS

2011 - 2014

ARULMIGU PALANIANDAVAR ARTS COLLEGE FOR WOMEN, PALANI (AUTONOMOUS)

Accredited with B++ by NAAC

(Affiliated to Mother Teresa Women's University)

PG & RESEARCH DEPARTMENT OF ENGLISH BOARD OF STUDIES MEETING HELD ON 07.04.2011

UNIVERSITY NOMINEE:

Dr.Jeyapriya

Assistant Professor

Department of English

Mother Teresa Women's

University

Kodaikanal

MEMBERS:

Dr.P.Kalaiselvi,

Associate Professor of English

Sri Meenakshi Government Arts College for Women (Autonomous)

Madurai-1.

Dr.A.Samuel Kirubakar

Associate Professor of English

V.H.N.S.N College

Virudhunagar.

Mrs.T.Chitra(Alumnae)

Assistant Professor of English

Kongunadu Arts and Science College

Coimbatore

PART II ENGLISH

B.COM.,(G)/B.COM.,(C.A) B.Sc.,(C.S)/B.COM.,(C.A-SF)/B.C.A., DEGREE COURSES

B.COM.,(G)/B.COM.,(C.A)

B.Sc., (C.S)/B.COM.,(C.A-SF)/B.C.A., DEGREE COURSE SEMESTER I

PART II ENGLISH-LANGUAGE THROUGH LITERATURE — PAPER I READING FOR LEARNING

HOURS:6

CREDITS:3

UNIT-I: 2 Hr

Mahatma Gandhi - Kasturibai's Courage (Autobiographies).

Barack Obama - Parliament Speech (Great Speeches).

Mother Teresa - Her Last Interview (Interview)

Mirra Alfhasa - Man and Women (Spiritual Writings)

Jawaharlal Nehru - The Last Letter to Indira (Letter)

Nathaniel Hawthone - Sir Issac Newton (Biographies)

UNIT-II: 1 Hr

GRAMMAR

Parts of Speech

Kinds of Sentences

UNIT-III: 1 Hr

VOCABULARY

Synonyms/Antonyms

Homophones

UNIT- IV: 1Hr

FUNCTIONAL ENGLISH

Expressions

Descriptive Writing (Short Essay)

UNIT-V: 1Hr

CREATIVE COMPETENCY

Filling Pay-in-slips and Railway reservation forms

Non-verbal Interpretation

Arranging the Jumbled Sentences

Prose comprehension

Writing an Application Form

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

External: 75 Marks

B.COM.,(G)/B.COM.,(C.A)

B.Sc., (C.S)/B.COM.,(C.A-SF)/B.C.A., DEGREE COURSE

SEMESTER II

PART II ENGLISH- LANGUAGE THROUGH LITERATURE- PAPER II

HOURS:6

CREDITS:3

UNIT- I: 1 Hr

POETRY

Alfred Tennyson - Ulysses

D.H.Lawrence - To Mosquito

ONE-ACT PLAY

Mazie Hall -The Trial of Billy Scott

PROSE

Kathay Cook - Jimmy's Escape to Feedom

Grove Patterson – What Friendship means to Me

SHORT STORIES

Norah Burke - My Brother, My Brother

Ruskin Bond – A Tiger in the House

UNIT -II: 1 Hr

GRAMMAR

Tense

Modal Auxiliaries

UNIT -III: 1 Hr

VOCABULARY

Mis-spelt Words

Words Confused/ Misused

Prefix/Suffix

UNIT -IV: 1Hr

FUNCTIONAL ENGLISH

Interview

Role Play

UNIT - V: 2Hr

Responding to Advertisement

Sending/Receiving an E-mail

Precis Writing
Hints Development
Resume Preparation

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

SEMESTER — I

PART II — ENGLISH

B.A., / B. Sc., (AIDED) DEGREE COURSES

LANGUAGE THROUGH LITERATURE — PAPER I

READING FOR LEARNING

HOURS:6

CREDITS:3

UNIT-I: 2Hr

Mahatma Gandhi - Kasturibai's Courage (Autobiographies).

Barack Obama - Parliament Speech (Great Speeches).

Mother Teresa - Her Last Interview (Interview)

Mirra Alfhasa - Man and Women (Spiritual Writings)

Jawaharlal Nehru - The Last Letter to Indira (Letter)

Nathaniel Hawthone - Sir Issac Newton (Biographies)

UNIT-II: 1 Hr

GRAMMAR:

Parts of Speech - Nouns

Parts of Speech - **Pronouns**

Kinds of Sentences - (Assertive, Affirmative, Negative and Interrogative)

Types of Sentences- Simple, Compound and Complex

UNIT-III: 1 Hr

VOCABULARY:

Genders

Numbers

UNIT- IV: 1 Hr

FUNCTIONAL ENGLISH:

Expressions.

Verbal Questions.

UNIT-V: 1 Hr

CREATIVE COMPETENCY:

Comprehending Library Catalogue Card

Describing a Process

Prose Comprehension

Informal Letter Writing

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

B.A.,ENGLISH

SEMESTER-I

CORE PAPER I

INDIAN WRITING IN ENGLISH

HOURS: 5

CREDITS: 5

UNIT I & II: 2Hr

POETRY:

Rahindranath Tagore -Gitanjali (Poems 1to 5)

Toru Dutt-Our Casuarina tree

Nissim Ezekiel -Night of the Scorpion

Kamala Das-The Old Playhouse

Sarojini Naidu- The Village Song

A.K. Ramanujam- A River

UNIT -III: 1 Hr

PROSE:

Swami Vivekananda - - To Madras Disciples

Mahatma Gandhi - Some Reminiscences of the Bar

Dr. S. Radhakrishnan - An Ideal before the Youth

V.S. Srinivasa Sastri -The Joy of Freedom

UNIT - IV: 1 Hr

DRAMA:

Girish Karnad - Nagamandala

UNIT-V: 1Hr

FICTION:

Mulkraj Anand - Coolie

B.A., ENGLISH

SEMESTER-I

CORE PAPER II

AGE OF SHAKESPEARE AND MILTON

HOURS: 5

CREDITS: 5

UNIT-I& II: 2 Hr

POETRY:

John Milton - Paradise Lost Book IV

William Shakespeare – Sonnets (6 to 10)

UNIT-III: 1 Hr

PROSE:

Essays of Francis Bacon -Of Truth

-Of Revenge

-Of Love

-Of Friendship -Of Studies

UNIT-IV: 1 Hr

DRAMA:

Christopher Marlowe - Dr. Faustus

UNIT-V: 1 Hr

FICTION:

John Bunyan - The Pilgrim's Progress

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

B.A., ENGLISH

SEMESTER-I

ALLIED PAPER-I

JOURNALISM AND MASS COMMUNICATION

HOURS: 5

CREDITS: 5

HISTORY OF THE PRESS:

The Press Council Act-1978

Censorship under Emergency

News Agency

UNIT-II: 1 Hr

WRITING FOR THE MEDIA:

Canons of Journalism

Qualities of a Reporter

Qualities of an Editor

UNIT-III: 1 Hr

CHARATERISTICS OF A NEWSPAPER:

Headlines

Interviews

Features

Cartoons

Book Review

Film Review

UNIT-IV: 1 Hr

HISTORY AND STUDY OF FILMS:

Lumiere Brothers

Arrival of Talkies

Documentary

Short Films.

UNIT-V: 1 Hr

THE IMPACT OF THE MASS MEDIA:

Impact of Radio on Society

Impact of Television on Society

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

B.A., ENGLISH

SEMESTER-I

PART IV-SKILL BASED COURSE-I

COMMUNICATIVE ENGLISH

(For B.A.,/B.Sc.,/B.Com., Students)

HOURS: 2

CREDITS:2

UNIT-I

Listening to the passages read out and answering the questions.

Listening to the audio and CDs and answering the questions

Reading passages with correct accent and pronunciation

UNIT-II

Self Introduction

Introducing others

Narrating Daily Activities

Dialogues: (a) Short dialogues with certain expressions

(b) Dialogues in a given situation.

Marketing a product

Just a minute

UNIT-III

Reviewing and reporting a passage/ a book

Prose Comprehension

UNIT-IV

Describing personalities and places

Describing pictures and articles

UNIT-V

Narrating personal experiences

Public speech: Welcome Address

Vote of Thanks

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

PART II ENGLISH

B.A.,/B.Sc., DEGREE COURSES

SEMESTER II

LANGUAGE THROUGH LITERATURE-PAPER II SHORT STORIES AND ONE-ACT PLAYS

PAPER-II

UNIT-I: 2HR

SHORT STORIES:

Norah Burke – My Brother, My Brother

Edger Allen Poe-Some Words with a Memory

Ruskin Bond – A Tiger in the House

ONE-ACT PLAYS:

Mazie Hall - The Trail of Billy Scott

R.H.Wood – Post early for Christmas

A.E.M.Bayliss- One Good Turn

UNIT-II:1 Hr

GRAMMAR:

Parts of Speech-Verbs

Parts of Speech-Adverbs

UNIT-III: 1HR

VOCABULARY

Prefix and Suffix

Using a Dictionary

UNIT-IV:1 Hr

FICTIONAL ENGLISH

Situational Disguise

Imaginative Writing

UNIT-V: 1Hr

COMPOSITION AND CREATIVE WRITING

Filling up Railway Reservation Form

Greeting Card Preparation

Precise Writing

Writing an Essay using the Cluster of Information

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

CORE PAPER III THE AGE OF DRYDEN AND POPE

HOURS: 5

CREDITS: 5

UNIT-I: 1HR

POETRY

John Dryden - A Song for St. Cecilia's Day

Alexander Pope - The Rape of the Lock- Canto-I

Thomas Gray- Hymn to Adversity

William Blake- A Poison Tree

Robert Burns - A Red, Red Rose

UNIT-II: 1HR

PROSE

Joseph Addision - The Spectator's Account of Himself

Sir Roger at Church

Dr.Johnson- The Preface to Shakespeare

UNIT-III: 1 HR

DRAMA

Sheridan - The School for Scandal

UNIT-IV & V: 2HR

Jonathan Swift - The Battle of the Books

Oliver Goldsmith - The Vicar of Wakefield

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

CORE PAPER IV AGE OF WORDSWORTH

HOURS: 5

CREDITS: 5

UNIT-I & II: 2HR

POETRY

William Wordsworth - Ode on Intimations of Immortality

S.T.Colridge - Kubla Khan

John Keats - Ode to a Nightingale

P.B.Shelley -Ode to the West Wind

Lord Byron - The Prisoner of Chillon

UNIT-III: 1HR

PROSE

William Hazlitt – Going on a Journey

Charles Lamb - The South Sea House

In Praise of Chimney Sweepers.

UNIT-IV: 1HR

FICTION

Jane Austen - Pride and Prejudice

UNIT-V: 1HR

Walter Scott - Kenilworth

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

External: 75 Marks

ALLIED PAPER II ENGLISH FOR EMPLOYABILITY

HOURS: 5

CREDITS: 4

UNIT-I: 1 HR

PRACTICE IN SPEAKING

Just a Minute

Turn Coat

Debate

Group Discussion

UNIT II: 1HR

Receiving Calls

Transferring calls to the boss

Politely avoiding unwanted calls or visitors

Fixing appointments

UNIT III: 1HR

ENGLISH FOR MARKETING

Marketing a product

Handling complaints about the products

Surveying the customers' satisfaction

UNIT IV: 1HR

EMPLOYABLE SKILLS

Preparing Curriculum Vitae

Interview Etiquette

Job Interview

Writing Application

UNIT V: 1HR

PRACTICE IN WRITING

Writing notices

Writing circulars

Writing minutes/reports

Writing business letters

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

External: 75 Marks

PART-IV-SKILL BASED COURSE-II COMPUTER LITERACY

PART-IV-SKILL BASED COURSE-III VALUE EDUCATION YOGA AND MEDITATION

SEMESTER-III

PART II ENGLISH

B.A.,/B.Sc., DEGREE COURSES

SEMESTER III

LANGUAGE THROUGH LITERATURE-PAPER III POETRY AND NOVEL

HOURS: 6

CREDITS: 3

UNIT-I: 2HR

POETRY

Rabindranath Tagore - The Journey from The Gitanjali

Alfred Tennyson – Ulysses

D.H.Lawrence – To Mosquito

NOVEL

R.K.Narayan - Swami and his Friends

UNIT-II: 1HR

GRAMMAR

Parts of Speech - Adjectives

Parts of Speech - Conjuction

Voice

UNIT-III: 1HR

VOCABULARY

One Word Substitution

Common English Abbreviations

Formation of Nouns - Adjectives- Adverbs

UNIT-IV:1 HR

FUNCTIONAL ENGLISH

Thought Process

Debate

UNIT-V: 1HR

COMPOSITION AND CREATIVE WRITING

Comprehending News Items

Re-arranging Jumbled Words into a Sentence

Notice-Board

Job Application

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

SEMESTER III CORE PAPER-V AGE OF TENNYSON

HOURS:5

CREDITS:5

UNIT-I: 1HR

POETRY

Tennyson – The Lady of Shallot

Robert Browning -Andrea Del Sarto

Dante Gabriel Rosseti- The Blessed Damozel

UNIT-II: 1HR

PROSE

John Ruskin - Sesame and Lilies(Part-I)

Matthew Arnold – The Study of Poetry

UNIT-III: 1HR

DRAMA

Oscar Wilde – The Importance of Being Earnest

UNIT-IV: 1HR

FICTION

Charles Dickens - Oliver Twist

UNIT-V: 1HR

FICTION

George Eliot – The Mill on the Floss

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

CORE PAPER VI MODERN ENGLISH GRAMMAR AND USAGE

HOURS: 5

CREDITS:5

UNIT-I: 1HR

PARTS OF SPEECH

Nouns- Kinds of nouns-Number-Gender-Case-Gerund-Pronouns.

Verbs- Finite- Non-finite - Transitive-Intransitive-Auxiliaries-Moods

Adjectives: Kinds of Adjectives- Correct usage of Adjectives- Degrees of Compositions.

UNIT-II:1HR

PARTS OF SPEECH

Adverbs: Kinds of Adverbs- Correct usage of Adverbs

Articles

Prepositions

Conjunctions

UNIT-III:1 HR

Tenses

Voice

UNIT-IV:1 HR

Speech

Concord

UNIT-V: 1HR

TYPES OF SENTENCES

Affirmatives

Negatives and Assertive

Interrogatives

Exclamatory Sentences

Clauses Analysis (Simple, Compound, Complex Sentences)

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

ALLIED PAPER-III CLASSICS IN TRANSLATION

HOURS: 4

CREDITS:4

UNIT-I:1 HR

The Bhagavad Gita - Chapter III, IV & XII

The Bible - Sermon on the Mount - Chapter V,VI& VII

The Quran - Women

UNIT-II: 1HR

Omar Khayyam – The Rubaiyat of Omar Khayyam

UNIT-III:1HR

Sophocles - Oedipus Rex

Kalidasa – Sakuntala (a few example)

UNIT-IV: 1HR

SHORT STORIES

Italo Calvino - Conscience

Julie Cortazar – House Taken Over

Yasunari Kawabatta – A Rainy Sky

UNIT-V: 1HR

SHORT STORIES

Gabriel Garcia Marquez - The Night of the Curlews

Franz Kafka – A Dream

Chirstina Peri Rossi - Breaking the Speed Record

Duration of the External Examination: 3 Hours.

Evaluation: Internal: 25 Marks

PART-IV- SKILL BASED COURSE-IV ENTREPRENEURSHIP DEVELOPMENT

NON-MAJOR ELECTIVE –I ENGLISH FOR COMPETITIVE EXAMINATIOS

HOURS:2 CREDITS:2 UNIT-I Synonyms & Antonyms Homonyms One word substitution **Analogy Mis-spelt words UNIT-II Cloze Test Idioms Sentence Completion UNIT-III** Rearranging the jumbled word in a sentence Rearranging the jumbled sentence **Spotting Errors Correcting Errors UNIT-IV Prose Comprehension Precis Writing UNIT-V Data Interpretation Essay Writing**

Internal: 25 Marks

External: 75 Marks

Evaluation:

Part II -English

B.A., /B.Sc., DEGREE COURSES

SEMESTER -IV

LANGUAGE THROUGH LITRATURE PAPER -IV

UNIT 1: 2Hrs

PROSE

Nathaniel Branden -Our Urgent Need for Self-Esteem.

Kathy cook -Jimmy's Escape to Freedom

Grove Patterson -What Friendship Means to Me

DRAMA

William Shakespeare - Antony and Cleopatra

UNIT-II:1HR

GRAMMAR

Parts of speech - Articles

Parts of speech – Preposition

Spotting Errors - Concord

Punctuation

UNIT-III:1HR

VOCABULARY

Concept words

Mis-spelt words

UNIT-IV:1HR

FUNCTIONAL ENGLISH

Role play

Interview

UNIT-V:1HR

COMPOSITION AND CREATIVE COMPETENCY

Filling up Demand Draft/ Chalan/ Check

Non- Verbal Interpretation

Preparing an Advertisement

Preparing resume

Evaluation: Internal: 25 Marks

CORE PAPER –VII CONTEMPORARY BRITISH LITERRATURE

HOURS:5

CREDITS:5

UNIT-I: 1HR

POETRY

W.B.Yeats - The Second Coming

W.H.Auden - James Honeyman

Gerard Manely Hopkins – The Wreck of the Deutschland (Part-I)

UNIT-II:1HR

PROSE

R.L.Stevenson – Walking Tours

G.K.Chesterton – Running after One's Hat

UNIT-III:1HR

DRAMA

T.S.Eliot – The Cocktail Party

UNIT-IV:1HR

FICTION

Iris Murdoch - The Sand Castle

UNIT-V:1HR

FICTION

Martin Amis – Night Train

Evaluation: Internal: 25 Marks

CORE PAPER- VIII HISTORY OF ENGLISH LITERATURE

HOURS:6

CREDITS:5

UNIT-I:1HR

The Age of Chaucer and Elizabethan Age

UNIT-II:1HR

The Puritan Age

UNIT-III:1HR

The Neo- Classical Age

UNIT-IV:1HR

The Romantic Age

UNIT-V: 2 HR

The Victorian Age

The Modern Age

Evaluation: Internal: 25 Marks

ALLIED PAPER-IV SOCIAL HISTORY OF ENGLAND

HOURS:5

CREDITS:4

UNIT-I: 1HR

Political and social life during the Renaissance.

Reformation and Puritanism as religious movements and their impact on English

Literature.

UNIT-II: 1HR

The Glorious Revolution

The American War of Independence

The French Revolution

UNIT-III: 1HR

The Industrial Revolution

The Agrarian Revolution

UNIT-IV: 1HR

The Humanitarian Movement

The Growth of Cabinet System

The Reform Bills- 1832

UNIT-V: 1Hr

The World Wars

The Impact of the World Wars on Society

The Impact of the World Wars on British Literature

Evaluation: Internal: 25 Marks

PART-IV SKILL BASED COURSE- V SPOKEN ENGLISH

HOURS:2

CREDITS:2

UNIT:I

Job Interview

Admission Interview for Higher Studies

UNIT:II

Group Discussion

UNIT:III

Public Speech- Key note Address

Official Speech- Report and Project Presentation

UNIT:IV

Extempore Speech

UNIT:V

Practising as a Compere

Evaluation: Internal (Oral): 25 Marks

External (Oral Practicals): 75 Marks

SEMESTER-V CORE PAPER- IX NEW LITERATURE

HOURS:6

CREDITS:5

UNIT-1:2HR

POETRY:

Derek Walcott - Ruins of a Great House

A.M.Klein - Indian Reservation: Caughnawaga

Taufiq Rafat – The Medal

Allen Curnow - Time

A.D.Hope- Australia

Dennis Brutus - You Laughed and Laughed and Laughed

Maya Angelou - The Black Family Pledge

Henry Kewdall - Bell Birds

Mervy Morris- Judas

Robert Finch - Peacock and Nightingale

UNIT-II: 1HR

PROSE:

Louis Dudek – Poetry in English

E.H.Meeoronick - Close of the Century

UNIT-III: 1HR

DRAMA:

Wole Soyinka – Kongi's Forest

Rabindranath Tagore - The King of the Dark Chamber

UNIT-IV & V: 2HRS

FICTION:

Chinua Achebe – Things Fall Apart

Maria Cambell - Half Breed

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

CORE PAPER X SHAKESPEARE

HOURS:6 CREDITS:5

UNIT-I:1HR

EARLY PLAY:

A Midsummer Night's Dream

UNIT-II: 1HR

TRAGEDY:

Macbeth

UNIT-III: 1HR

COMEDY:

Twelfth Night

UNIT-IV:1 HR

HISTORICAL PLAY:

Henry IV Part I

UNIT-V: 2HRS

The Life of Shakespeare

The Classification of Shakespeare's Plays

The Elizabethan Theatre

The Elizabethan Stage and Audience

Women in Shakespearean Plays

Use of Songs and Music

The Supernatural Elements

Fools in Shakespearean Plays

The Last Plays of Shakespeare

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

CORE PAPER-XI LITERARY FORMS

CREDITS:5
UNIT-I:1HR
FORMS OF POETRY:
Ballad
Epic
Sonnet
Lyric
Ode
Elegy
UNIT-II: 2HR
DRAMA:
Revenge Play
Comedy
Tragedy
Comedy of Humours
Tragic Comedy
Comedy of Manners
One-act play
UNIT-III: 1HR
PROSE:
Essay
Biography
Auto- biography
UNIT-IV:1HR
FICTION:
Short stories
Novels
UNIT-V:1HR
FIGURES OF SPEECH

HOURS:6

Simile, Metaphor, Alliteration, Assonance, Hyperbole, Litotes, Onomatopoeia, Personification, Euphemism, Irony, Oxymoron, Epigram, Symbolism, Antithesis and Pun.

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

MAJOR ELECTIVE-I INTENSIVE STUDY OF AN AUTHOR

HOURS:5

CREDITS:4

UNIT-I:1HR

Introducing the Author – Anita Desai

UNIT-II: 1HR

Theme and Characterization in her novels

UNIT-III: 1HR

Style and Diction in her novels

UNIT-IV: 1HR

Streaks of Feminism in her novels

UNIT-V: 1HR

Narrative Techniques in her novels

Novels for intensive study: Cry the Peacock

Fasting and Feasting

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

MAJOR ELECTIVE-II ENGLISH LANGUAGE TEACHING

HOURS:5

CREDITS:4

UNIT-I: 1HR

The place of English in India

The problems in teaching English in India

UNIT-II:1HR

METHODS:

The Translation Method

The Direct Method

New Method

The Project Method

Inductive Method and

Deductive Method

UNIT-III:1HR

Teaching Prose

Teaching Poetry

Teaching Grammar and

Teaching Four Language Skills

UNIT-IV:1HR

Preparation of Teaching Aids

The uses of Teaching Aids

UNIT-V:1HR

Micro Teaching

Macro-Teaching and

Lesson Plan

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

CORE PAPER-XII AMERICAN LITERATURE

HOURS: 6

CREDITS:5

UNIT-I:1HR

POETRY:

Walt Whitman -One's Self I Sing

Edger Allen Poe – The Raven

Robert Frost – West Running Brook

Emily Dickinson – The Chariot

I taste a liquor

I felt a funeral

E.E.Cummings - Somewhere I have never Travelled

UNIT-II: 1HR

PROSE:

Ralph Waldo Emerson - Self Reliance

Edger Allen Poe – The Philosophy of Composition

UNIT-III:1HR

DRAMA

Tennessee Williams -A Street car named Desire

Eugene O'Neill – Emperor Jones

UNIT-IV & V: 2HRS

FICTION:

John Steinbeck – The Pearl

Mark Twain - The Adventures of Huckleberry Finn

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

CORE PAPER-XIII WOMEN'S WRITINGS

HOURS: 6

CREDITS:5

UNIT-I: 2HR

POEM:

Judith Wright - Clock and Heart

Kishwar Naheed - I am not that Woman

Margaret Atwood – Journey to the Interior

Jean Arasanayagam – In the Month of July

Noemia De Souza - If You want to Know Me

Slyvia Plath - A Birthday Present

Sarojin Naidu – Coromandel Fishers

Steve Smith -Away, Melancholy

Alice Walkner -Gift

Raiza Khan - My Daughter's Boyfriend

UNIT-II:1HR

PROSE:

Helen Keller - Three Days to see

ShaHrnoosh Parsipour - Crystal Pendants

Nayantara Sahgal – Hari

Bessie Emery Head – Heaven is not Closed

Maria Louisa Bombal -The Tree

UNIT-III:1 HR

Susan Glaspell –The Inheritors

Mahaswetha Devi - The Mother of 1084

UNIT-IV & V: 2HRS

FICTION:

Margaret Drabble -The Millstone

Toni Morrison - Beloved

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

CORE PAPER- XIV PRINCIPLES OF LITERARY CRITICISM

HOURS: 7
CREDITS:5
UNIT-I: 1HR
Plato

Aristotle

Longinus

UNIT-II: 1HR

Philip Sydney

John Dryden

Alexander Pope

Dr. Johnson

UNIT-III: 1HR

William Wordsworth

S.T.Colridge

Matthew Arnold

UNIT-IV:1HR

Walter Pater

T.S.Eliot

I.A.Richard

F.R.Leavis

UNIT-V:3HR

Psychological Approach

Formalistic Approach

Appraisal of a Poem

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

MAJOR ELECTIVE-III COMPARATIVE LITERATURE

HOURS:5

CREDITS:4

UNIT-I:1HR

The definition and origin of Comparative Literature

Importance of Comparative Literature

Various Schools of Comparison

UNIT-II:1HR

Thematic Study

Influence Study

UNIT-III:1HR

Study of Analogy

Literature and other Disciplines

UNIT-IV:1HR

Role of Translation in Comparative Studies

A Study of Dr.Radhakrishnan's Bharathi as a Patriot Poet Prophet (Chapter II Only)

UNIT -V: 1HR

Mulkraj Anand and Jayakanthan as Romantic Humanists

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

PART-IV-SKILL BASED COURSE-VII CREATIVE WRITING

HOURS:2

CREDITS:2

UNIT-I

Transcoding dialogue into prose

Transcending short story into drama

UNIT-II

Narrative Essays

Argumentative Essays

UNIT-III

Writing news items

Drafting letters

UNIT-IV & V

Persuasive writing

Poem composition

Writing short stories

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

NON-MAJOR ELECTIVE II ENGLISH FOR PLACEMENT

HOURS:2

CREDITS:2

UNIT-I&II

Listening to audio cassettes and answering questions

Facing an interview and learning etiquettes in dong interviews

UNITE-III

Speaking about one's academic excellence

Speaking about the project

Speaking about Career experience\

UNIT-IV

Writing Applications

Preparing Resume

UNIT-V

Describing the services of the company

Describing the product

Accepting/ denying suggestions

Duration of External Examination: 3Hours

Evaluation: Internal: 25 Marks

External: 75 Marks

PART-IV - ENVIRONMENTAL STUDIES

TOTAL MARKS: 100 (Duration of External Examination: 3Hours)

Internal: 25 Marks